MUSIC - UNIVERSITY OF TORONTO
3 1761 06453 013 2

Khrestomatiia pedagogicheskogo
repertuara dlia fortepiano

M
1378
K4775
vyp. 2
c. 1

MUSI

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761064530132

ХРЕСТОМАТИЯ
ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА
ДЛЯ ФОРТЕПИАНО

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Выпуск 2

7-Й КЛАСС
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

ХРЕСТОМАТИЯ
ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА
ДЛЯ ФОРТЕПИАНО

7-Й КЛАСС
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Выпуск 2

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1978

LIBRARY
MAR
27
197
UNIVERSITY OF TORONTO

Редакционная коллегия
Методического кабинета
Главного управления культуры
Исполкома Моссовета

И. АНТЫПКО
А. БАТАГОВА
Ф. ВИНОГРАДОВА
А. РОЗЕНБЕРГ
М. ШАРИКОВА

Составление и общая редакция
Н. КОПЧЕВСКОГО

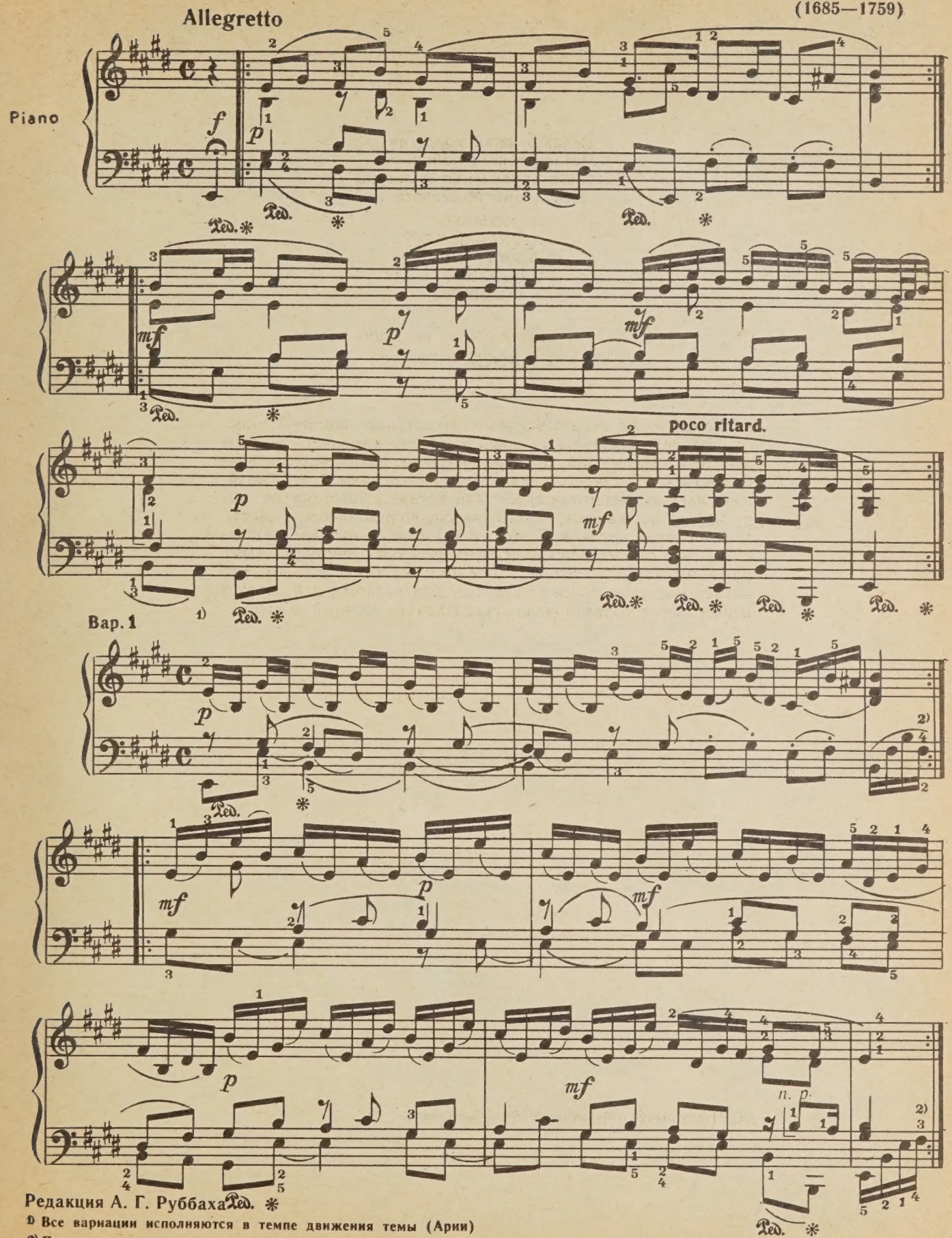
Хрестоматия педагогического репертуара для 5—7 классов детских музыкальных школ является основным учебным пособием. Здесь отобраны произведения, пользующиеся наибольшей популярностью и ставшие неотъемлемой и важнейшей частью педагогического репертуара. Хрестоматия выпускается по жанрам: этюды, пьесы, полифонические пьесы, произведения крупной формы. В отличие от публиковавшихся до 1976 года сборников «Педагогический репертуар», здесь каждому жанру посвящено по 2 выпуска (вместо 5—6). Это делает материал более обозримым для педагога и позволяет издательству гораздо чаще переиздавать каждый сборник.

M
4775
Vyp. 2

© Издательство «Музыка», 1978 г. Составление

АРИЯ С ВАРИАЦИЯМИ

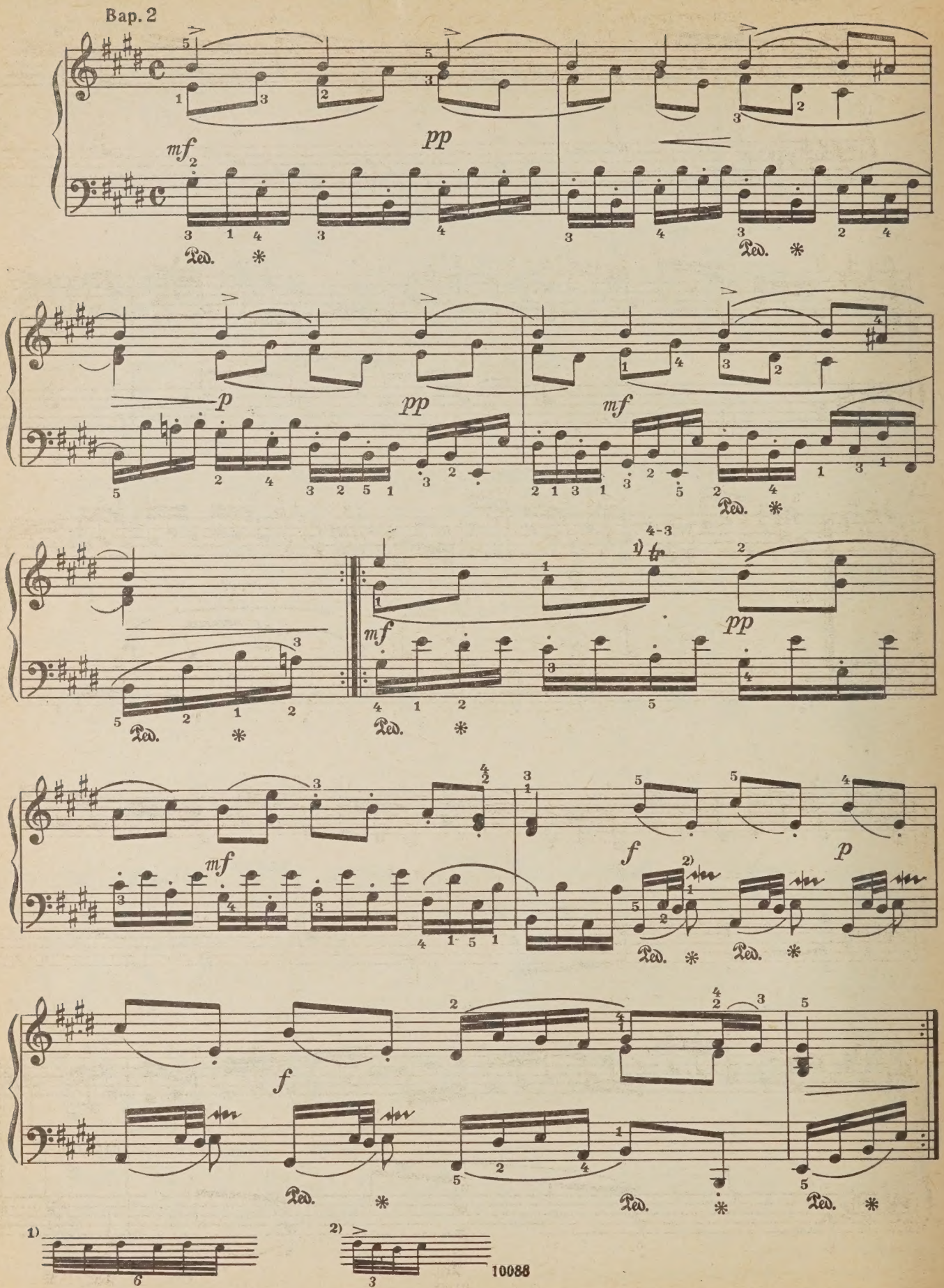
Г. Ф. ГЕНДЕЛЬ
(1685—1759)



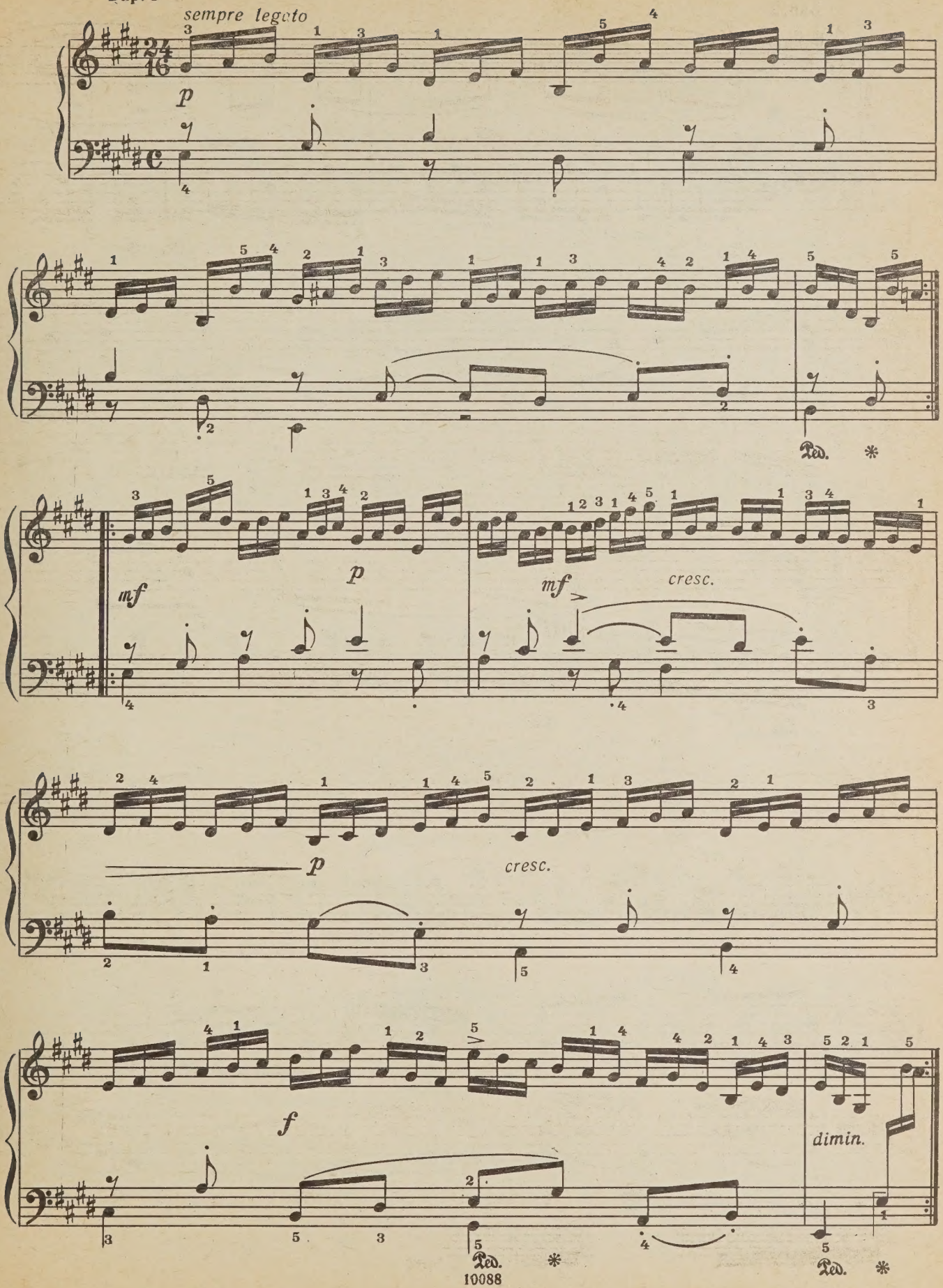
Редакция А. Г. Руббаха

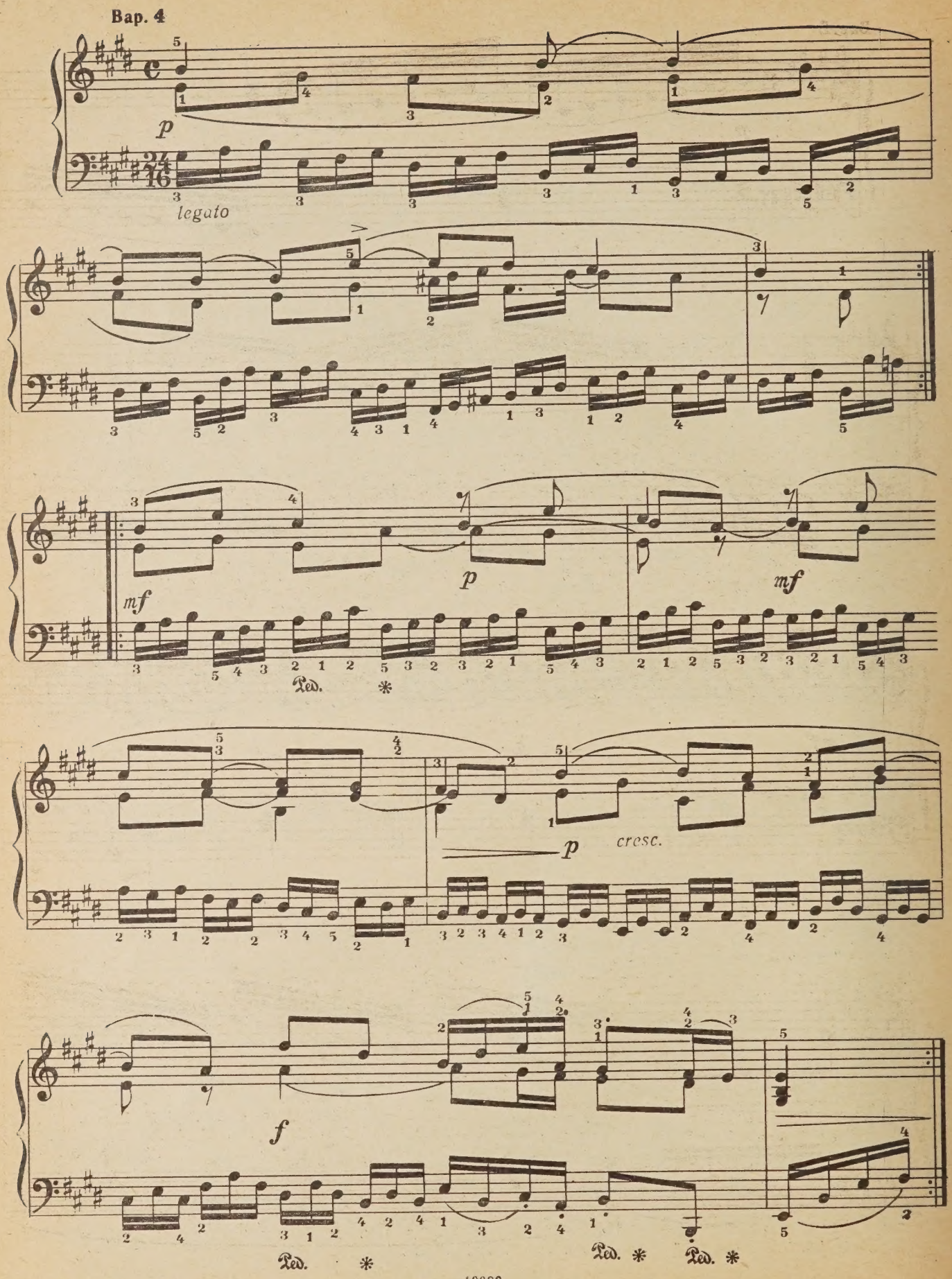
1) Все вариации исполняются в темпе движения темы (Арии)

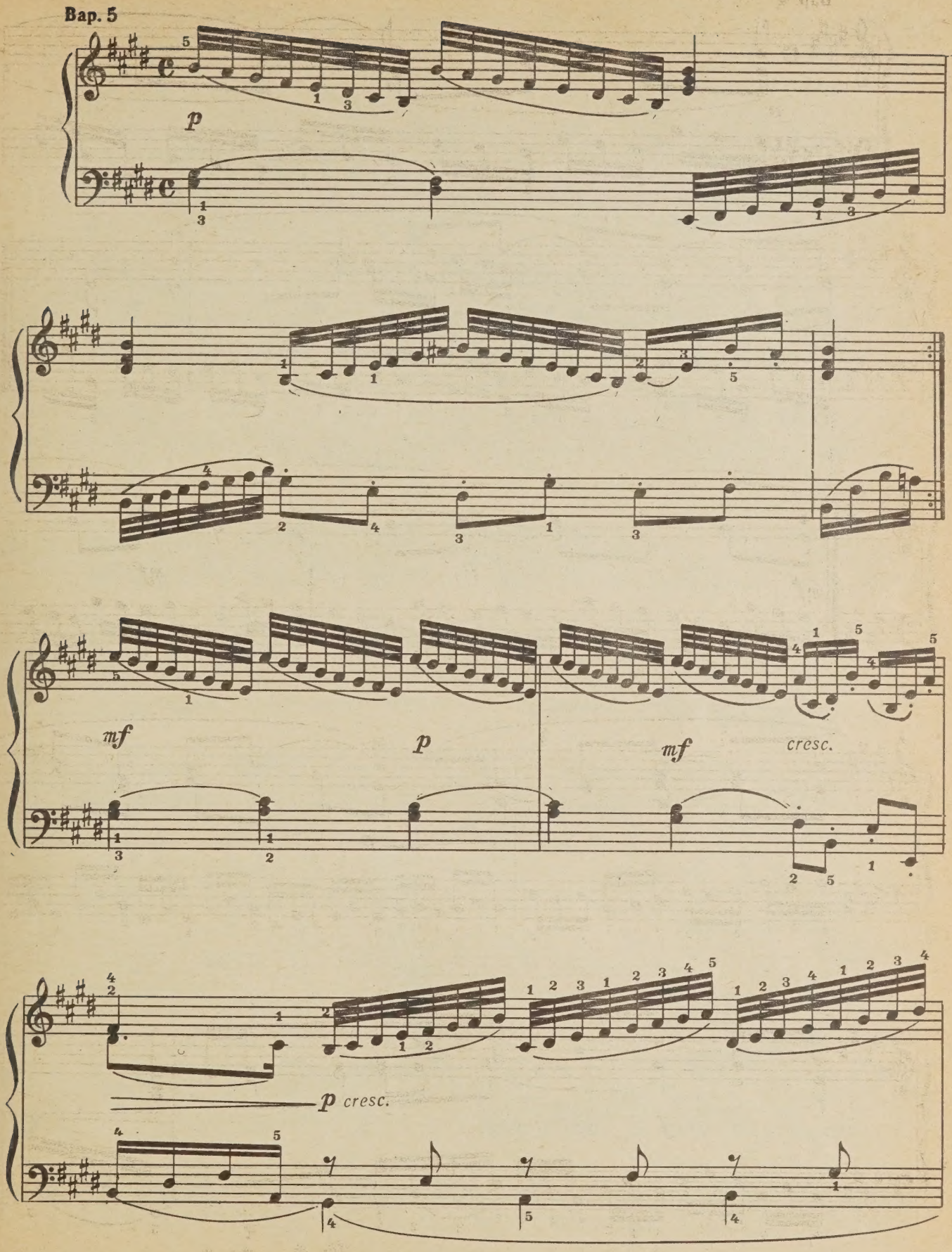
2) Пальцы под нотой для повторения, над ней для продолжения

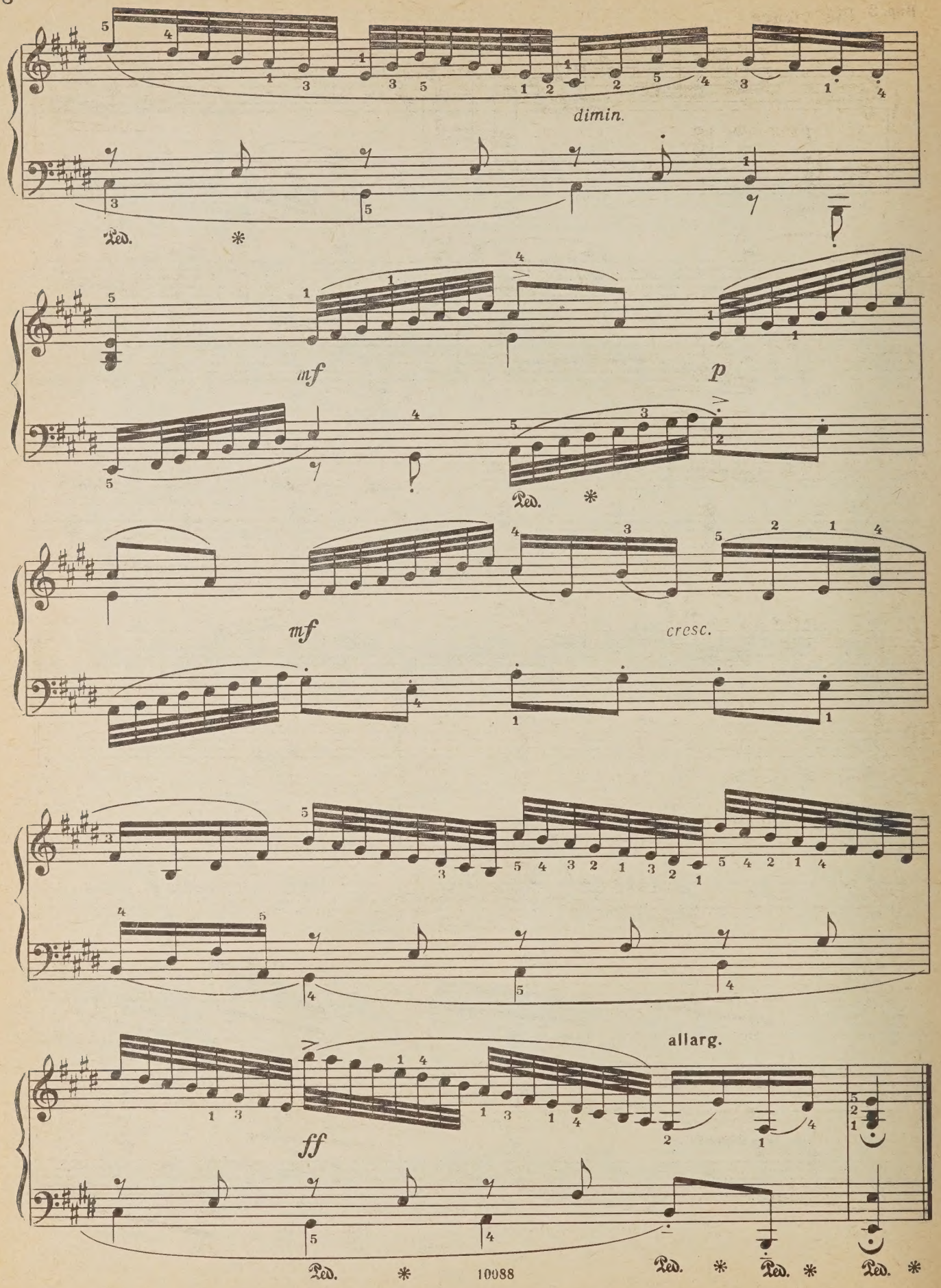

Вар. 2
mf
pp
p
mf
pp
mf
f
p
f
Ped.
1)
2)

Bap. 3



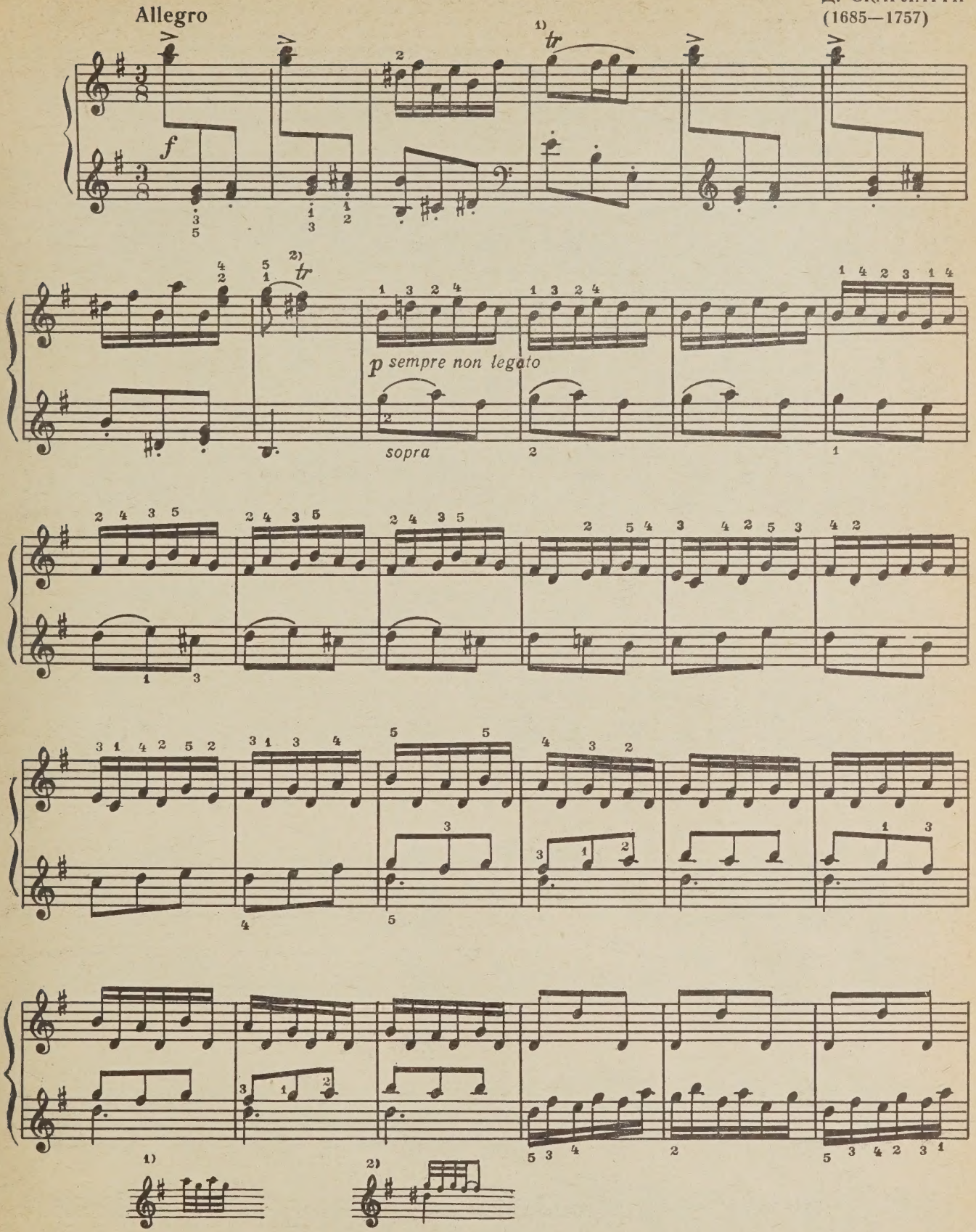

Bap. 4
p
legato
mf
p
mf
Ped.
cresc.
f
Ped.
Ped.
Ped.

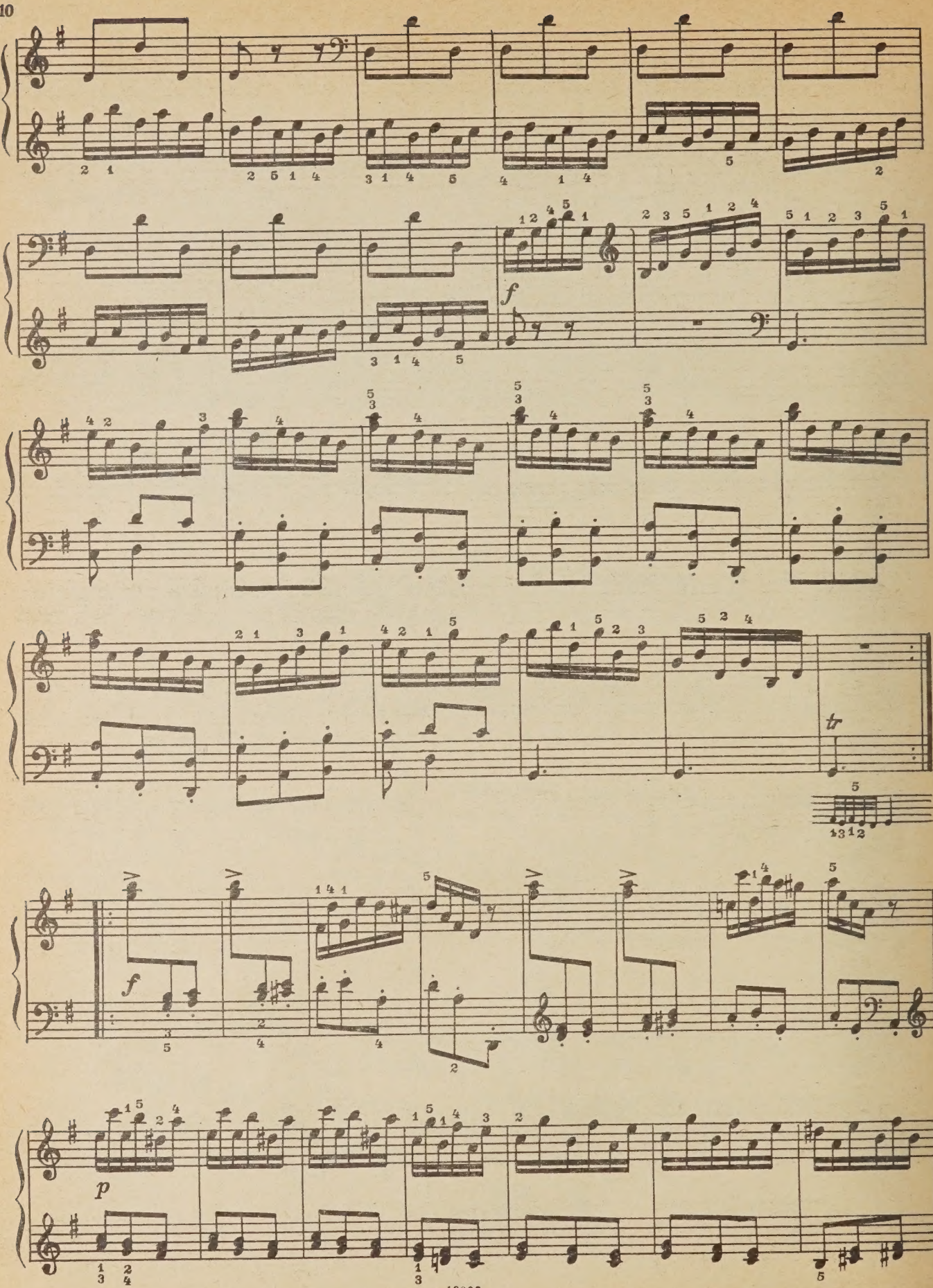

Bap. 5
p
mf
p
mf
cresc.
p cresc.

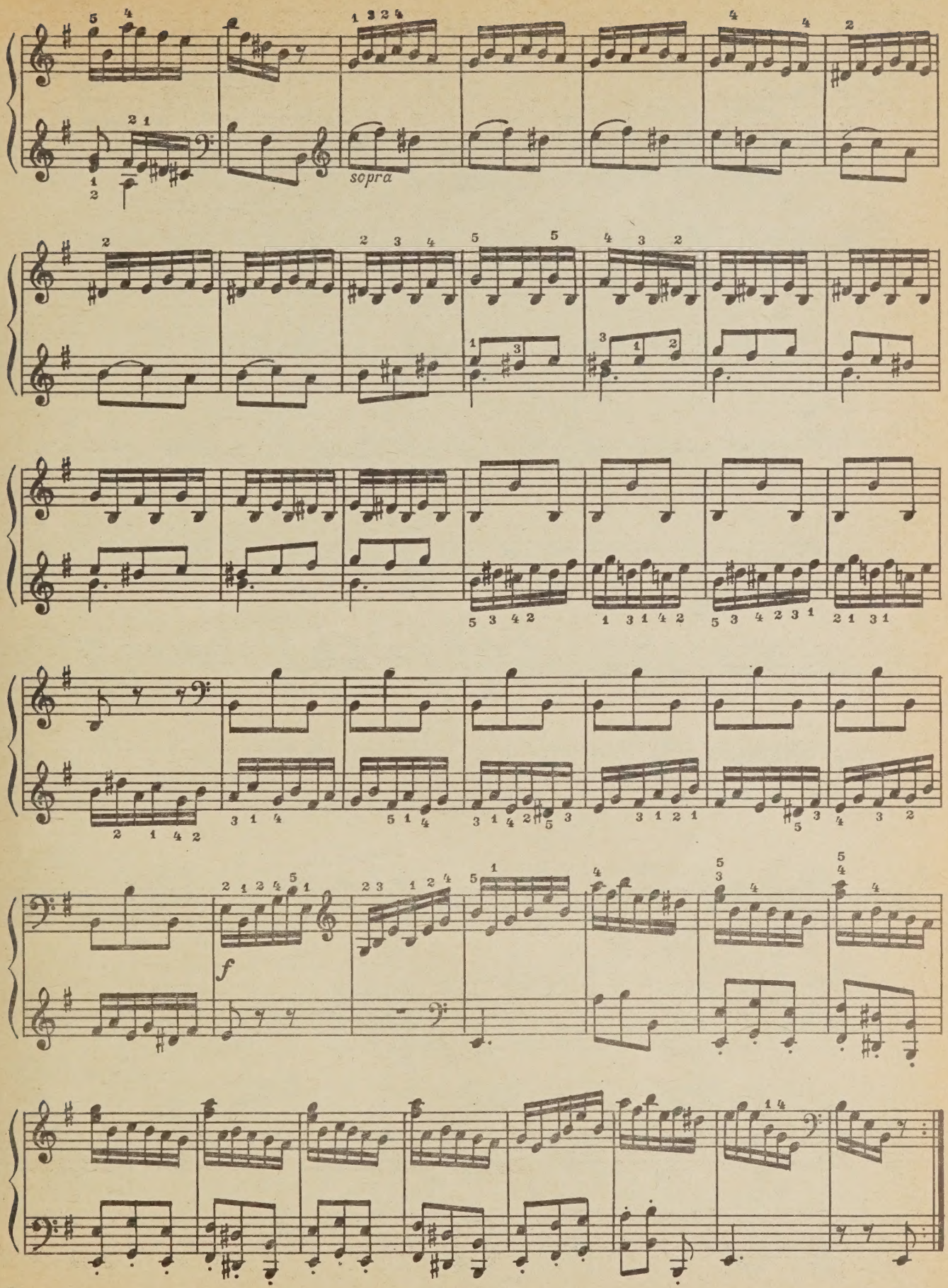

dimin.
Ped. *
mf
p
Ped. *
mf
cresc.
allarg.
ff
Ped. * 10088
Ped. * Ped. * Ped. *

СОНАТА

Д. СКАРЛАТТИ
(1685—1757)




f
tr
f
p

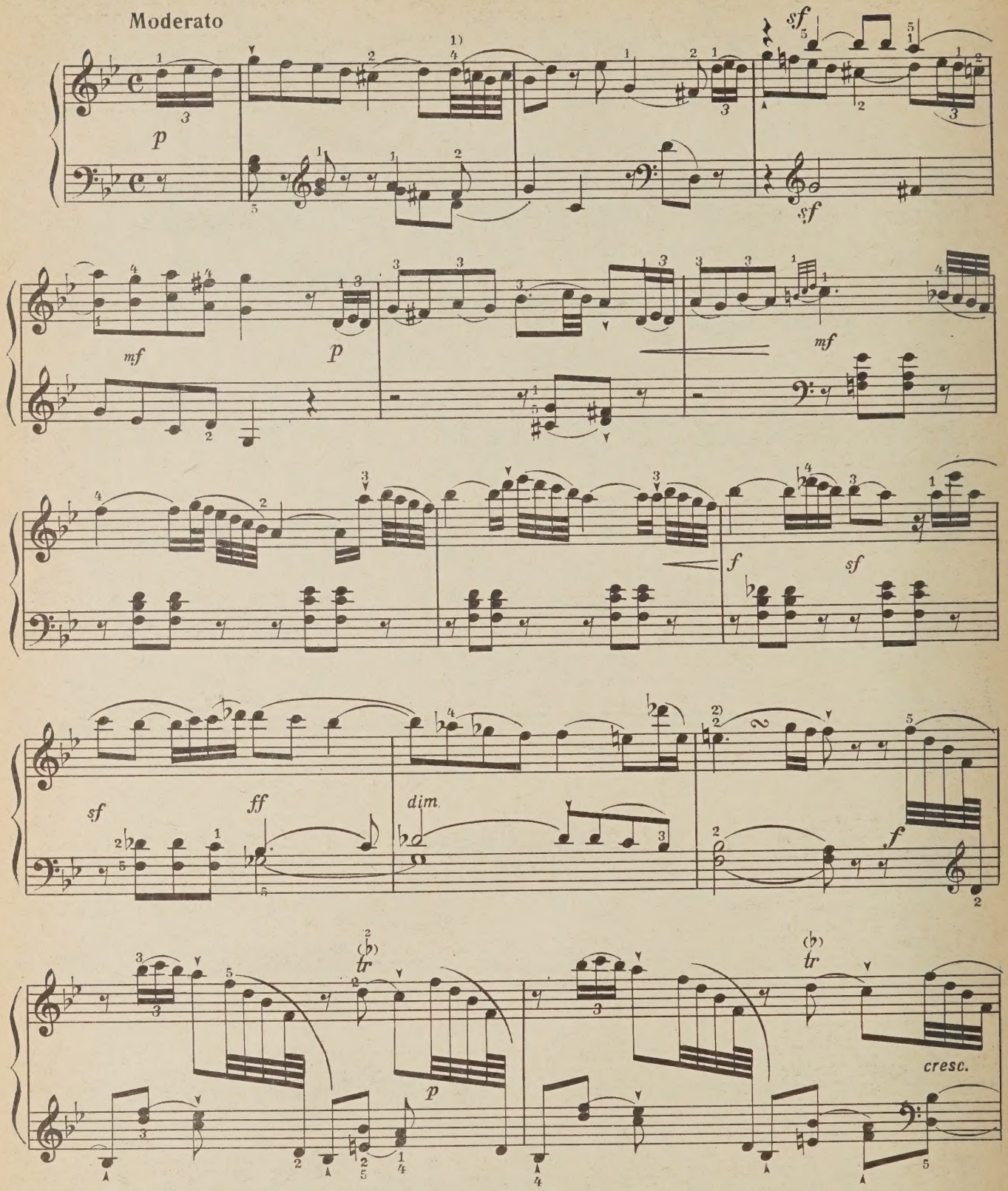


10088

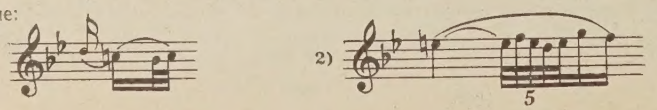
СОНАТА

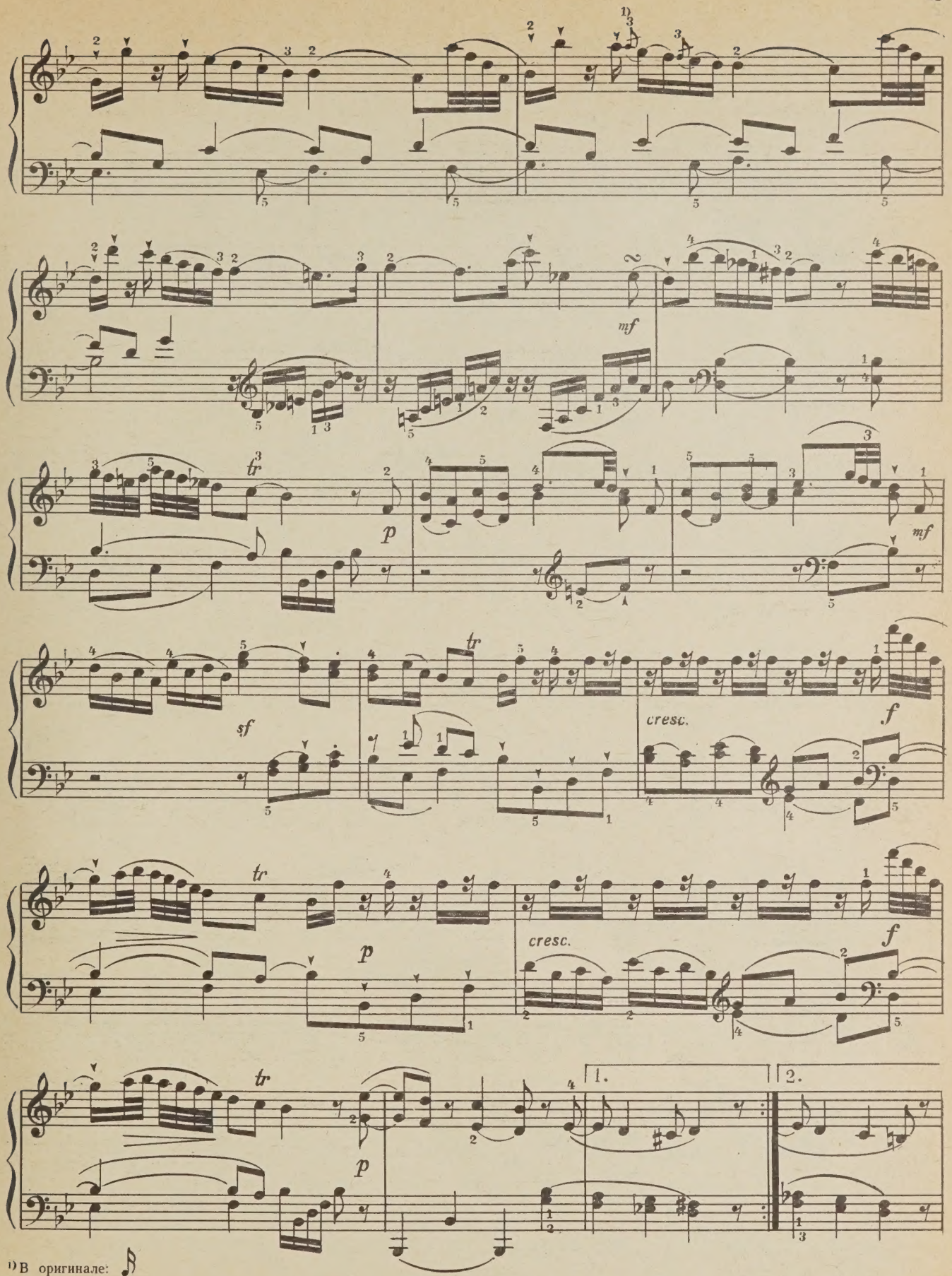
(первая часть)

И. ГАЙДН
(1732—1809)

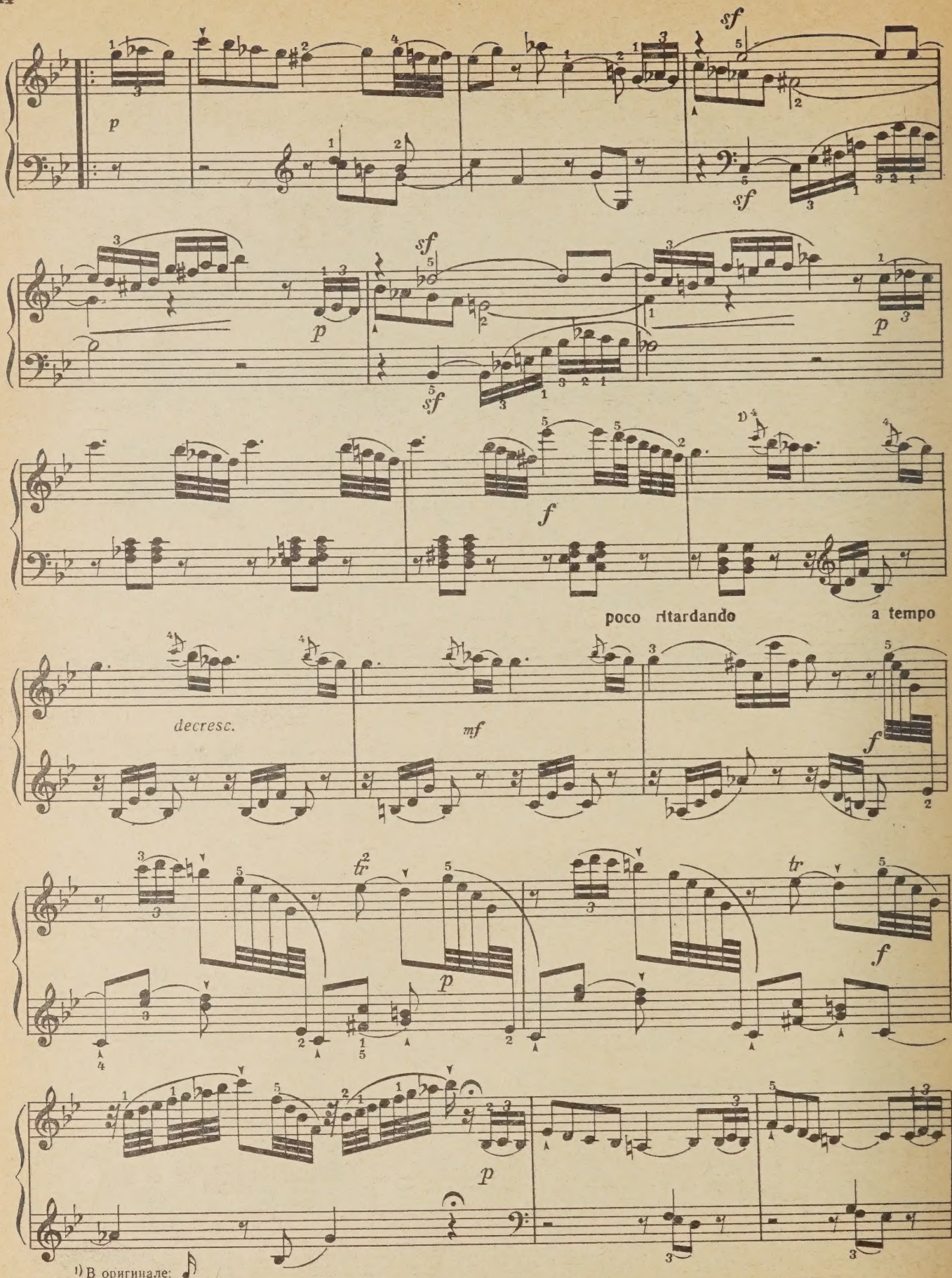


1) В оригинале:

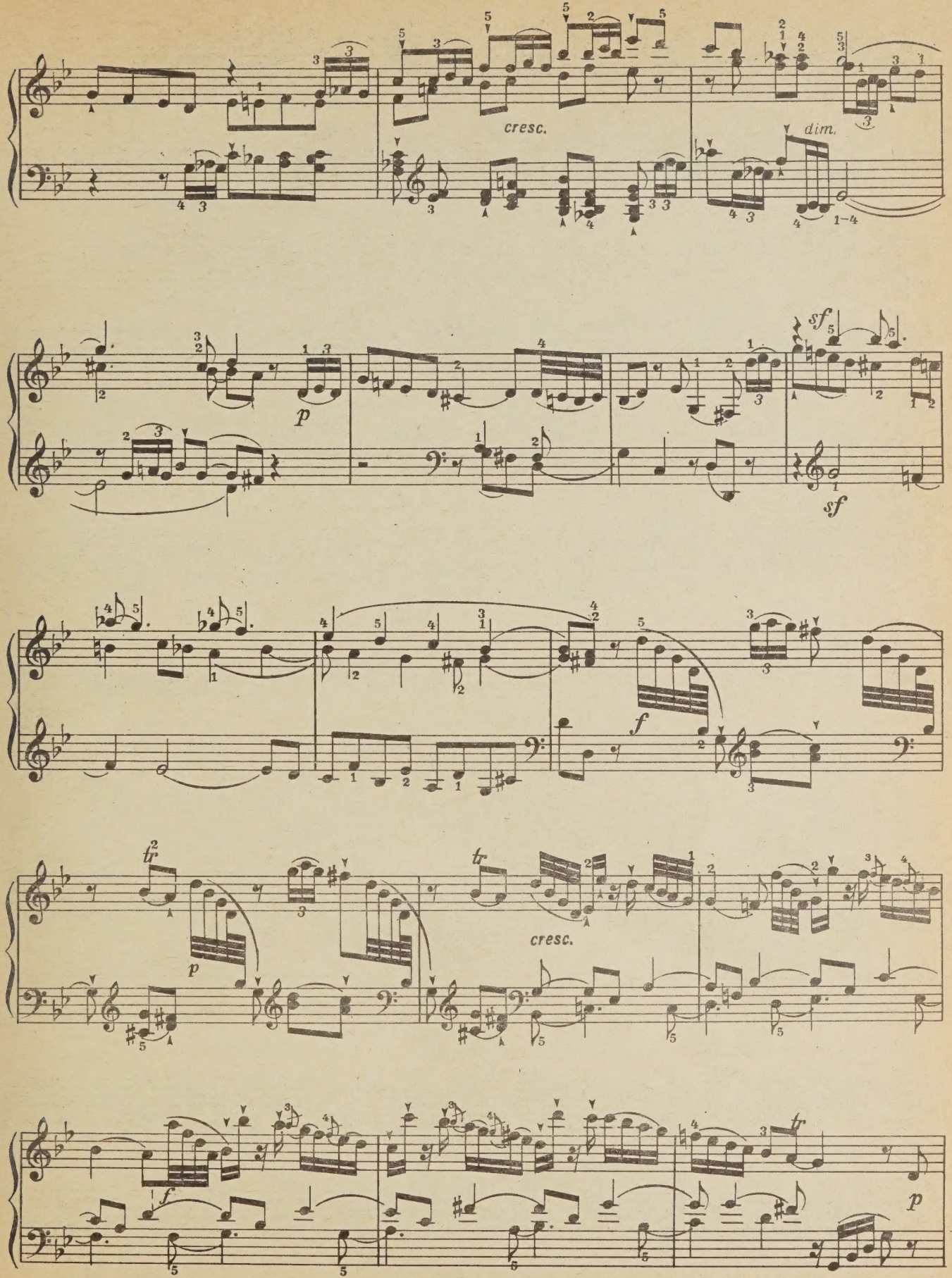


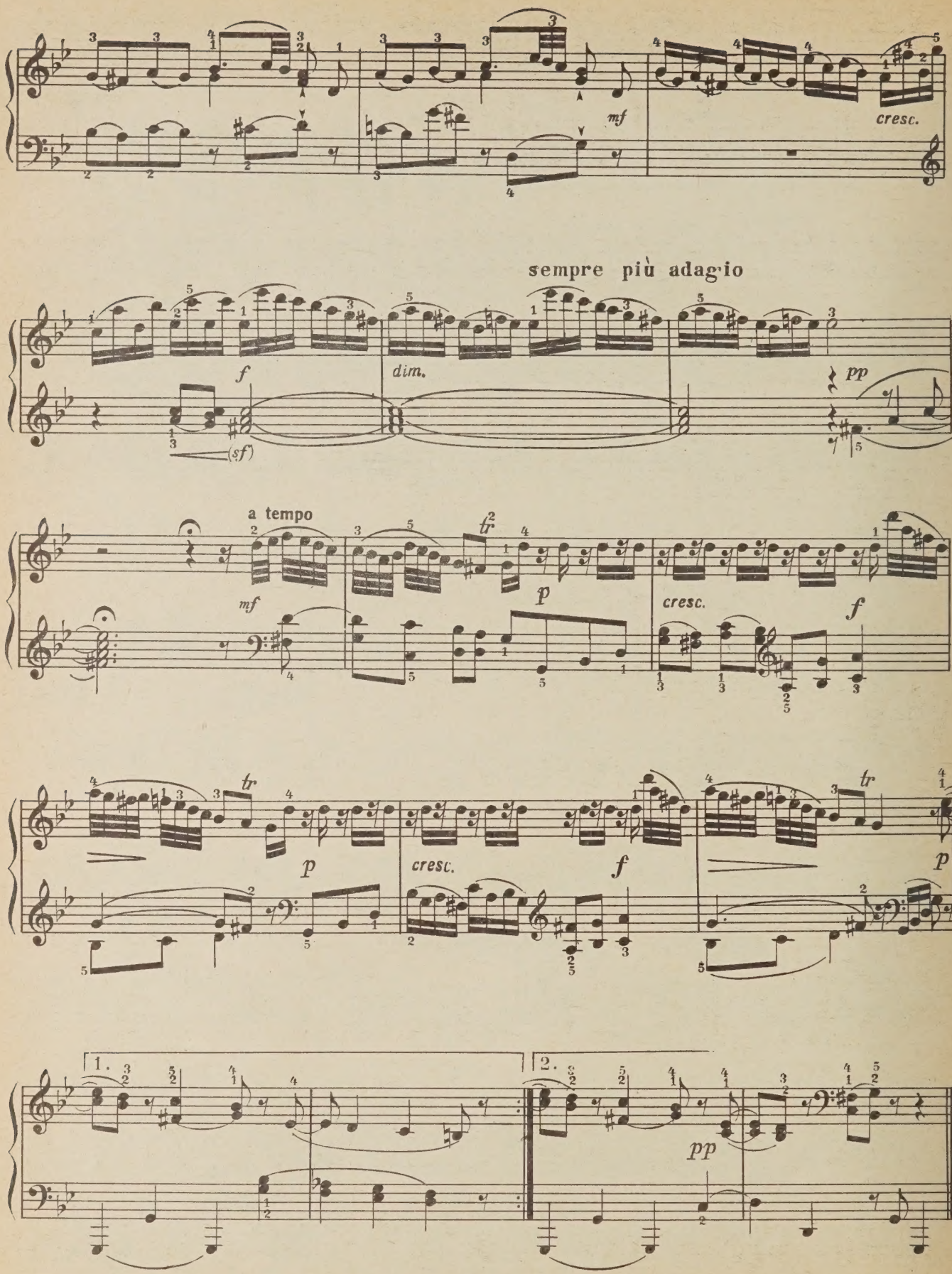


[1]) В оригинале: 𝅘𝅥𝅯



1) В оригинале:

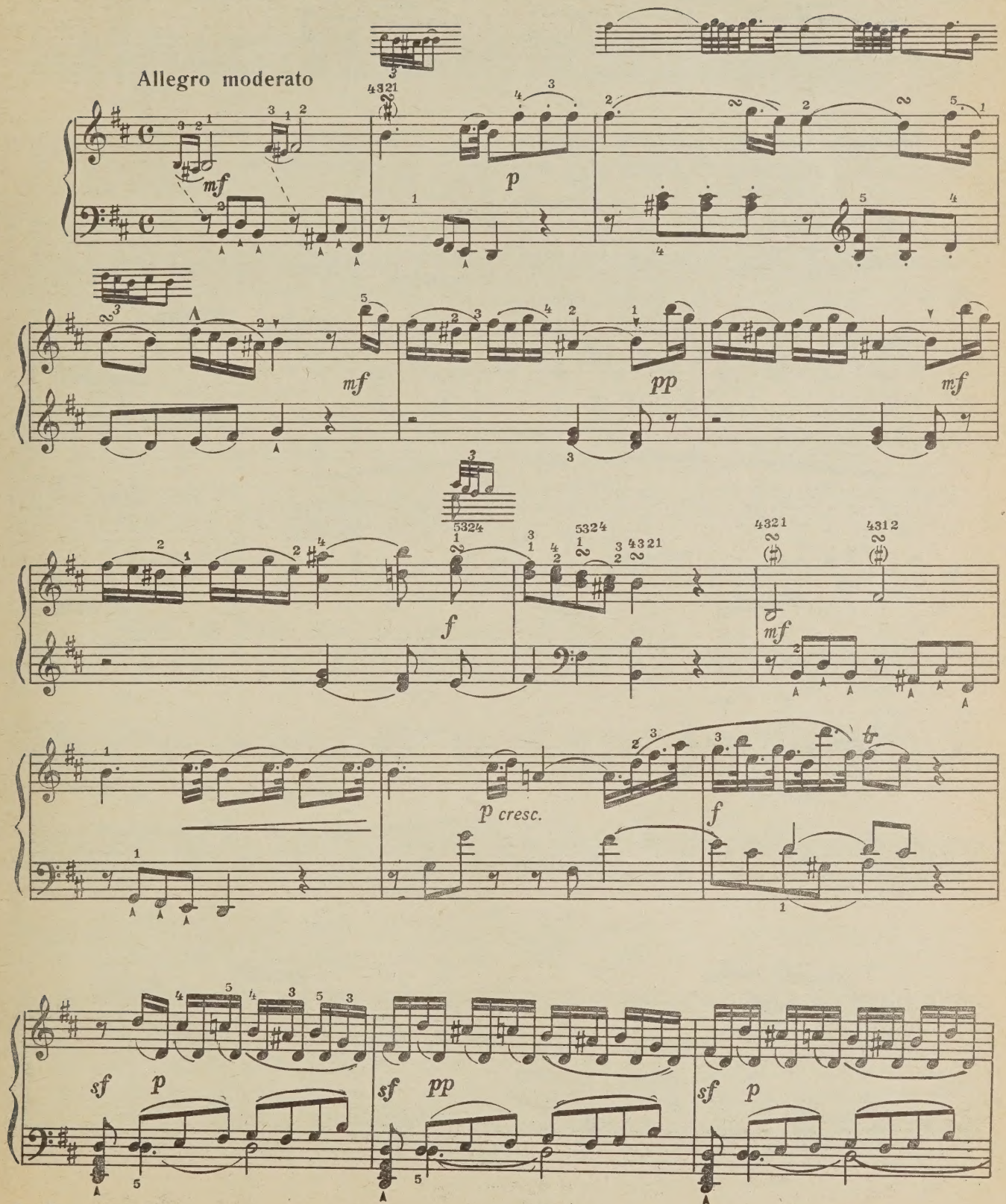

cresc.
dim.
p
sf
sf
f
f
tr
p
tr
cresc.
f
tr
p

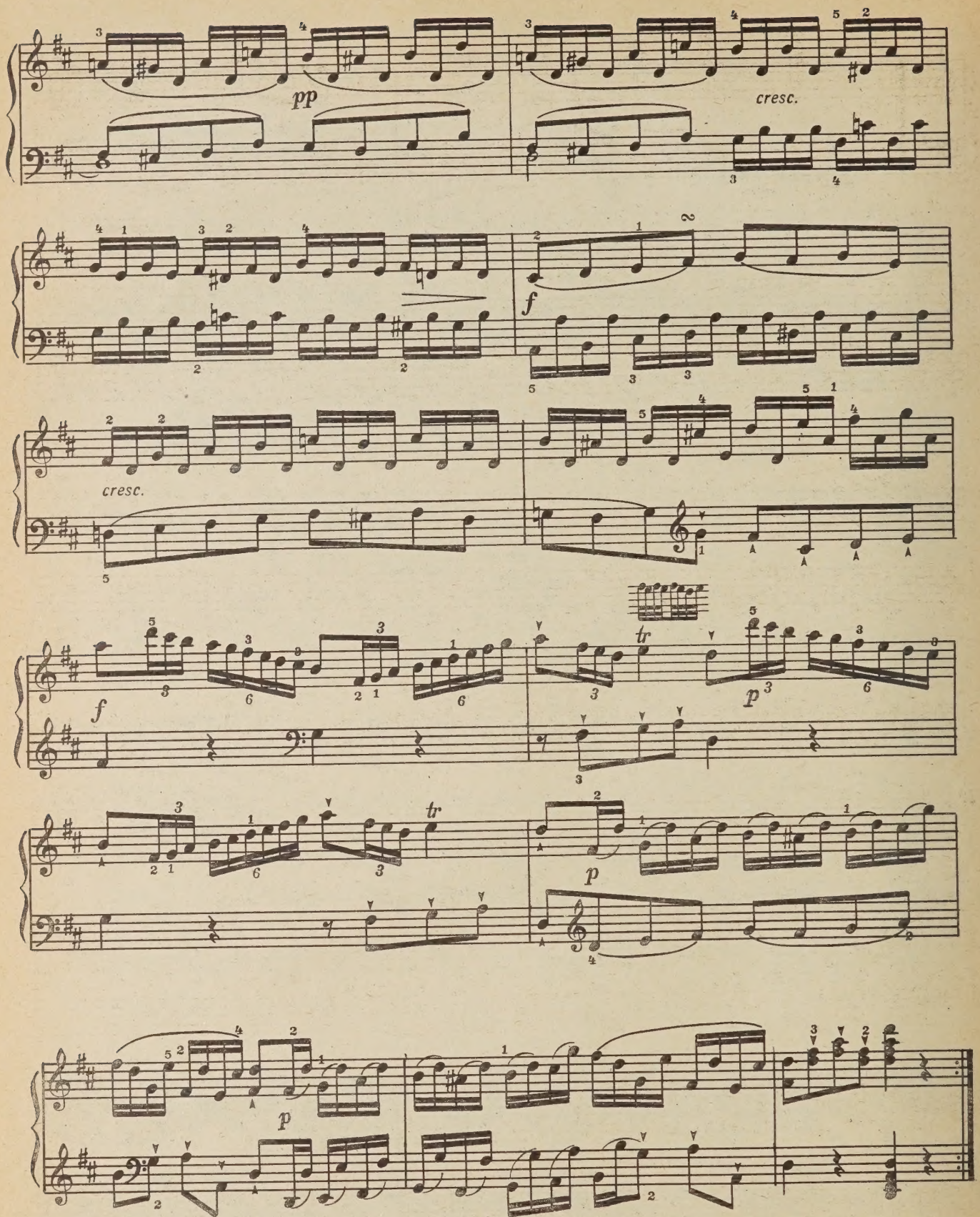

mf
cresc.
sempre più adagio
f
dim.
(sf)
pp
a tempo
mf
tr
p
cresc.
f
tr
p
cresc.
f
tr
p
1.
2.
pp

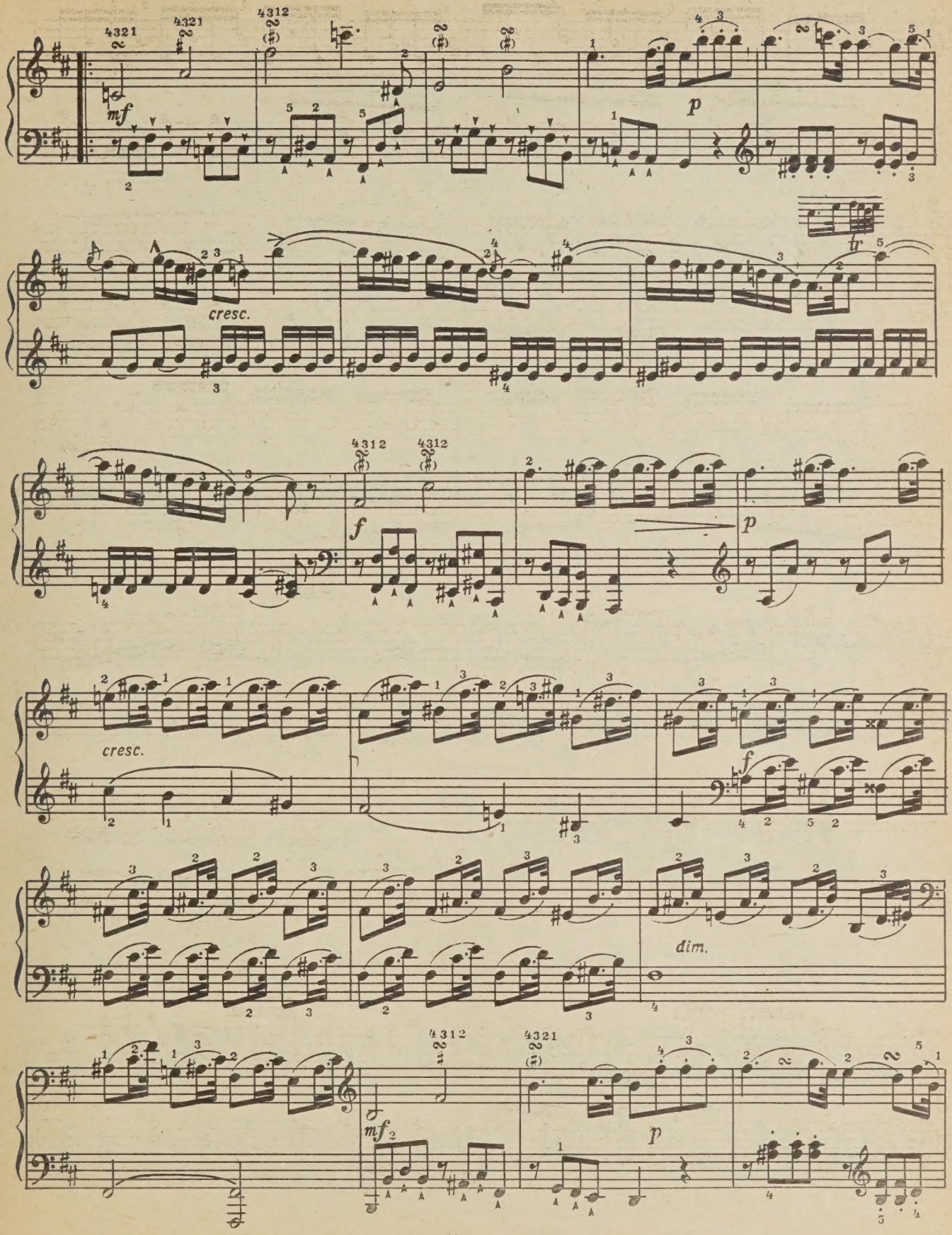
СОНАТА

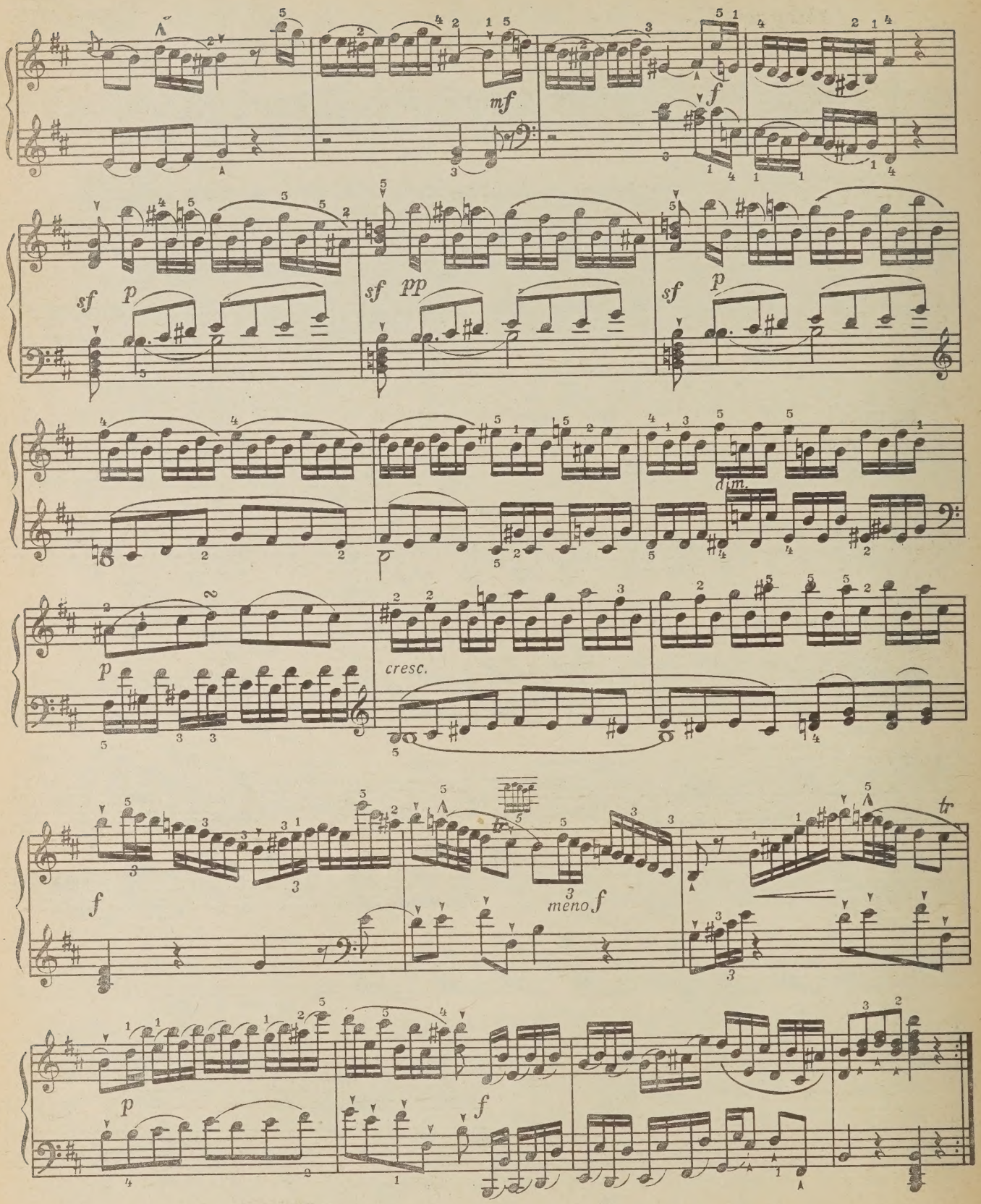
(первая часть)

И. ГАЙДН
(1732—1809)




pp
cresc.
f
cresc.
f
tr
p
tr
p
p


4321
4321
4312
mf
p
cresc.
4312
4312
f
p
cresc.
f
dim.
4312
4321
mf
p


mf
f
sf
p
sf
pp
sf
p
dim.
p
cresc.
f
meno f
tr
p
f

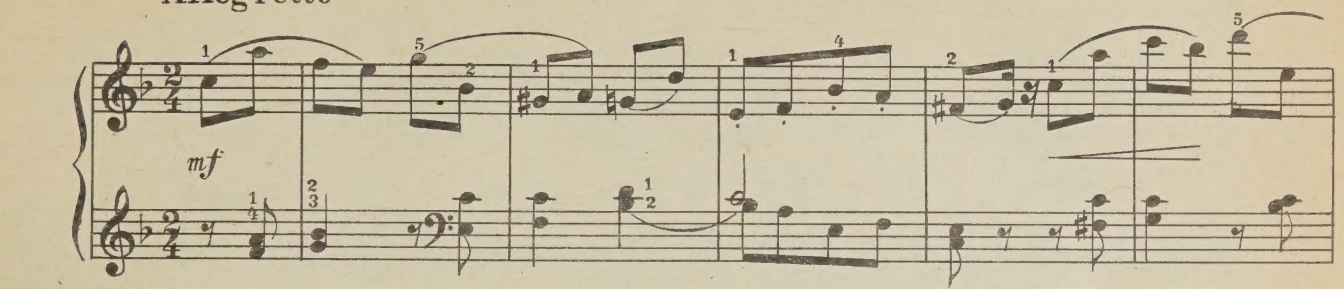
ШЕСТЬ ВАРИАЦИЙ

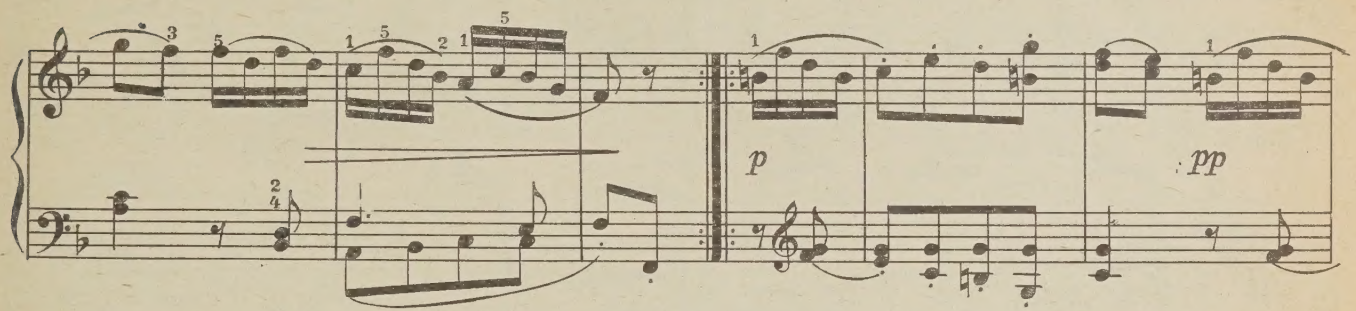
на Аллегретто

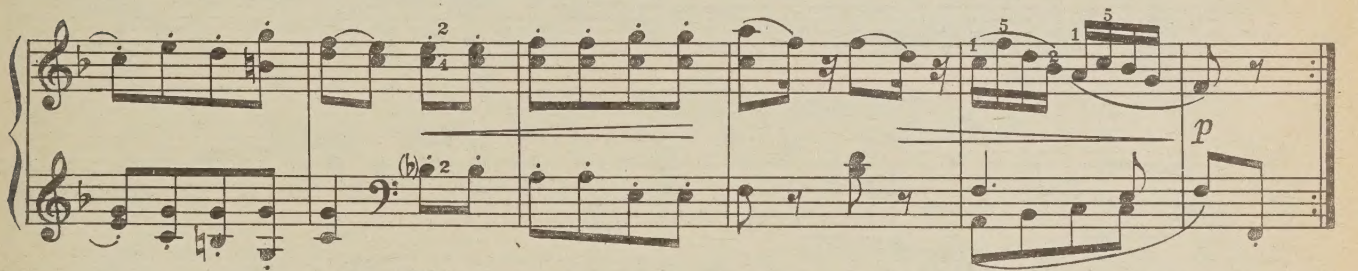
Тема

Allegretto

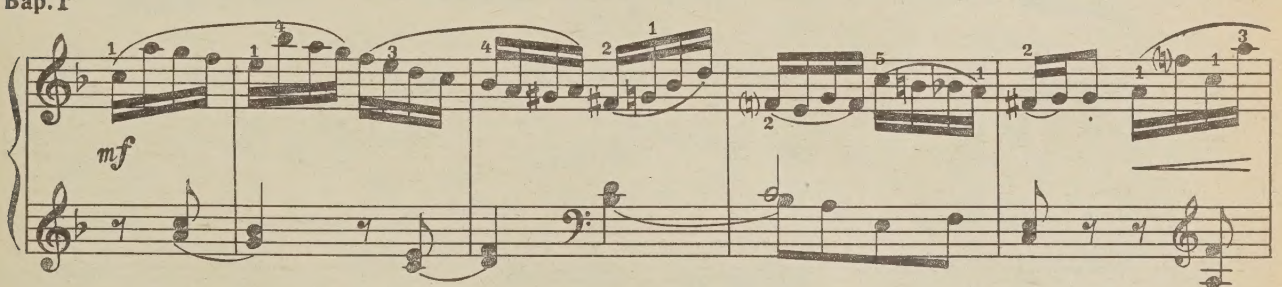
В. А. МОЦАРТ
(1756—1791)

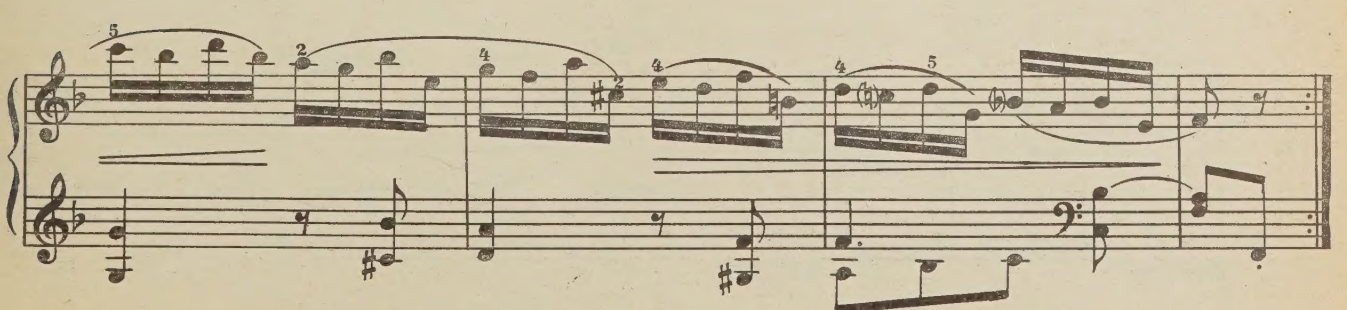


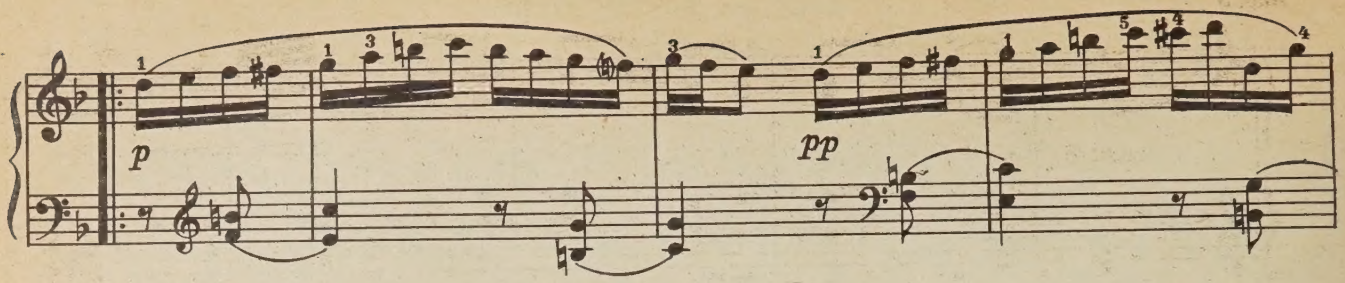


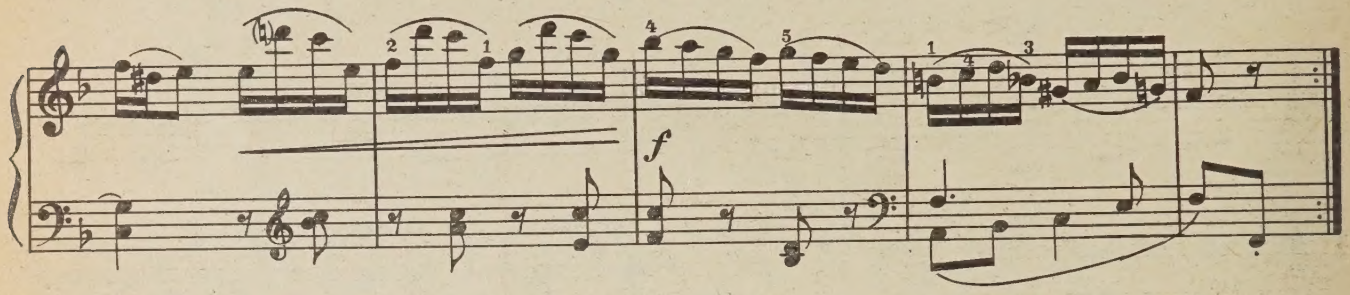


Вар. 1

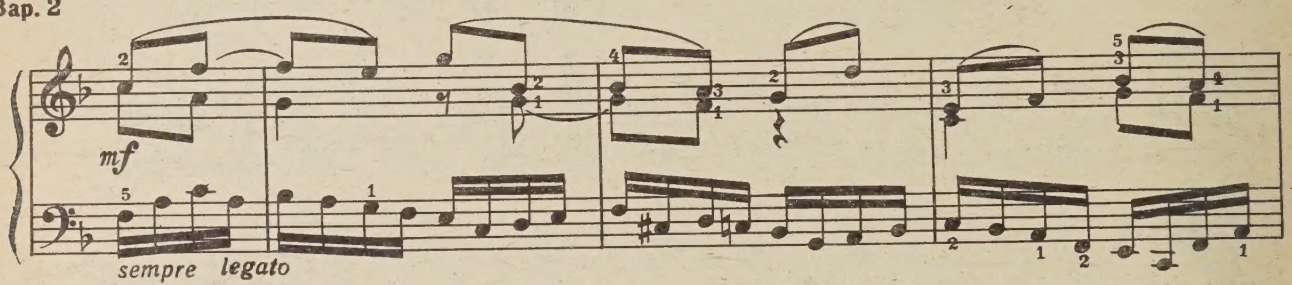


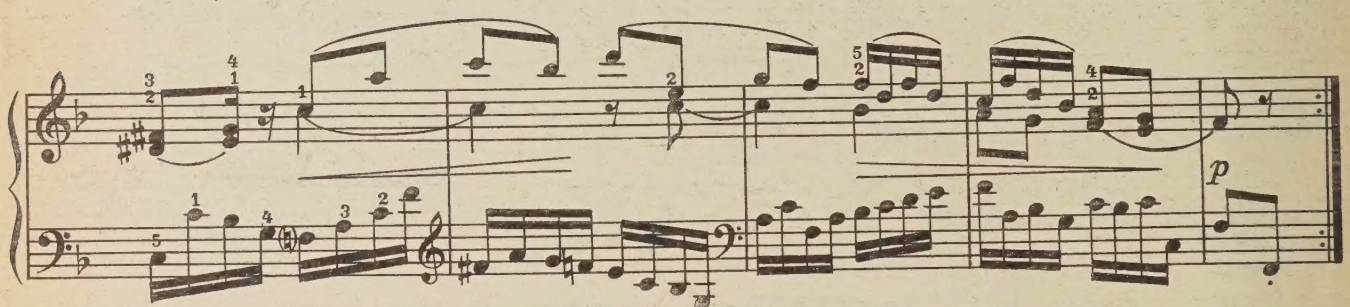


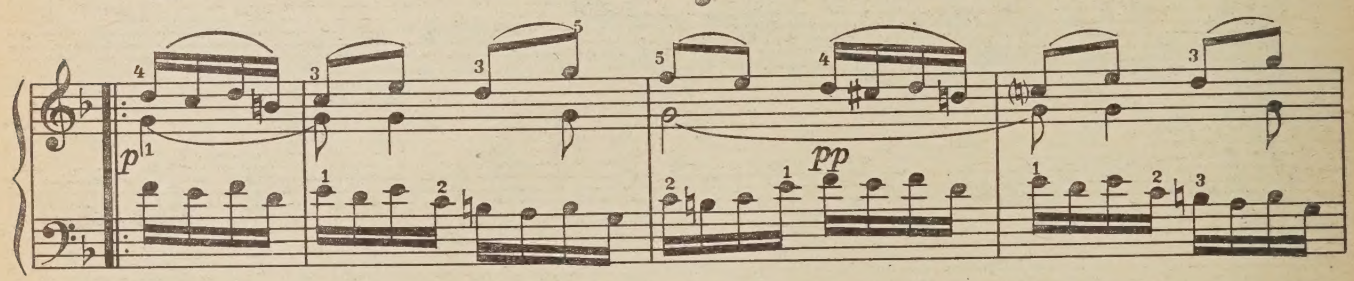


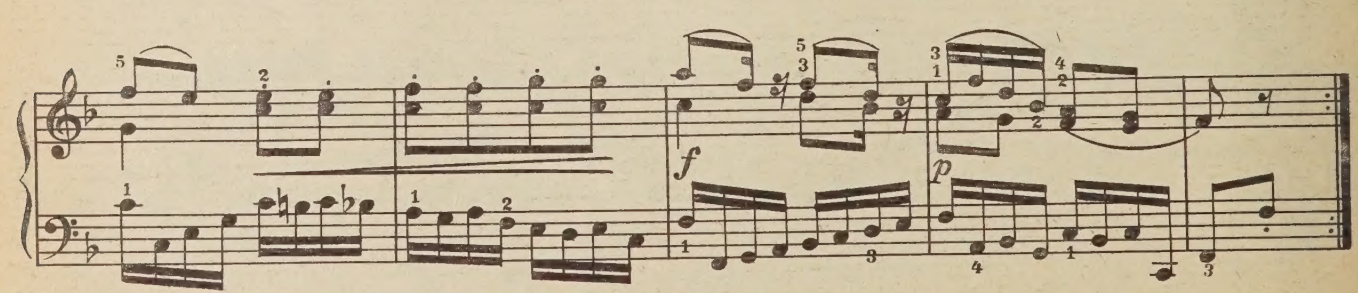


Bap. 2

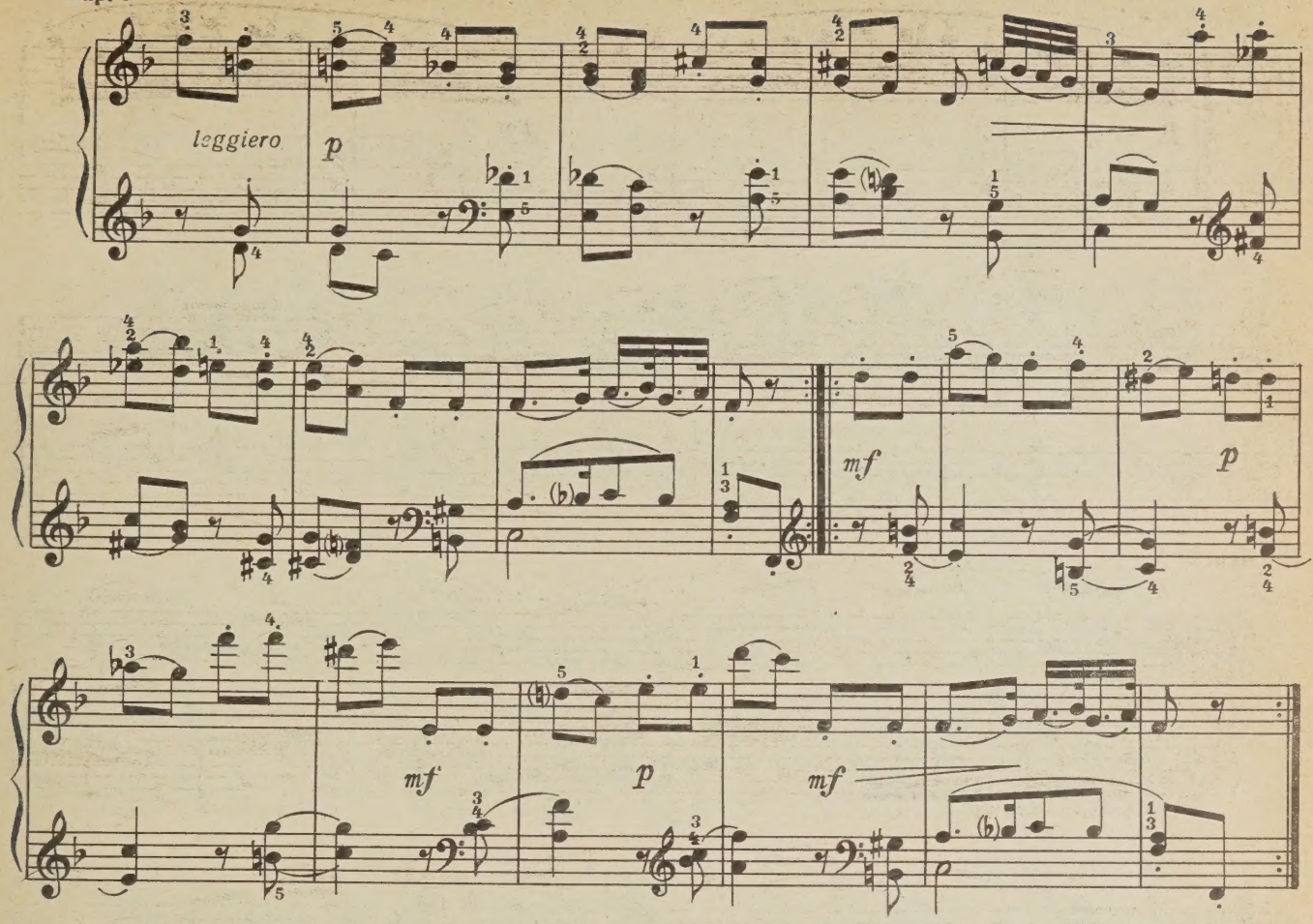




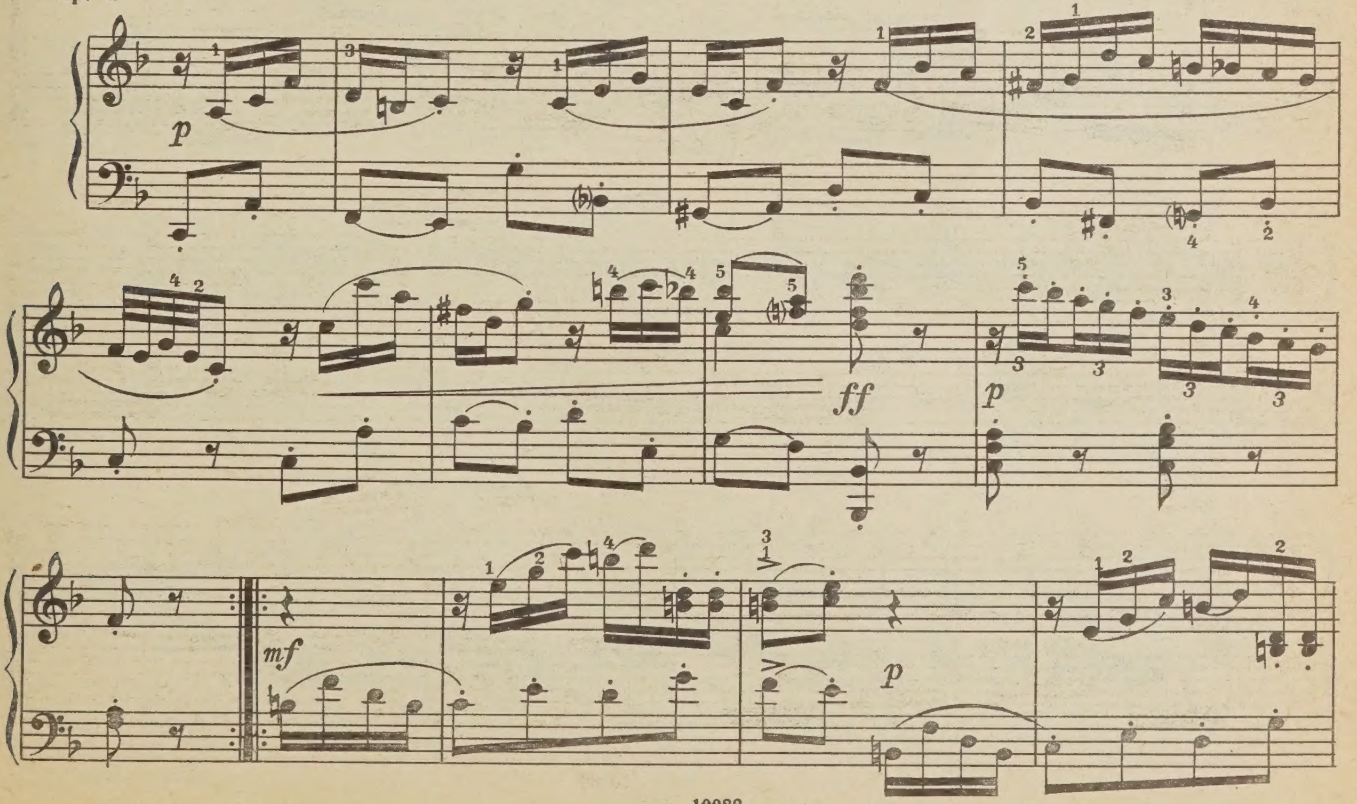


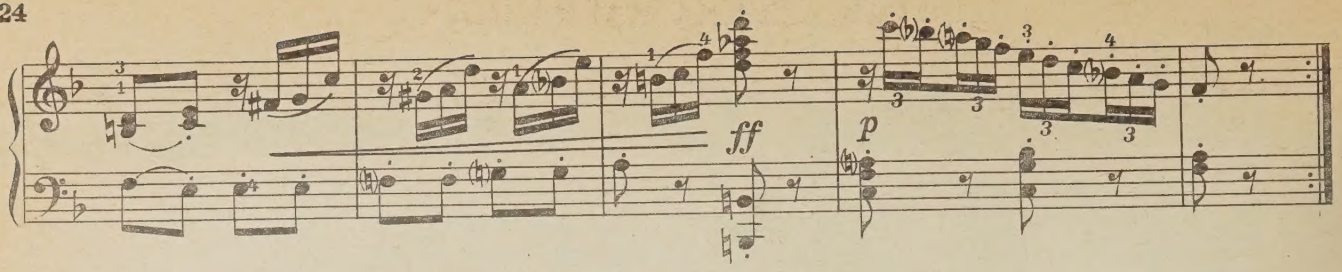


Bap. 3



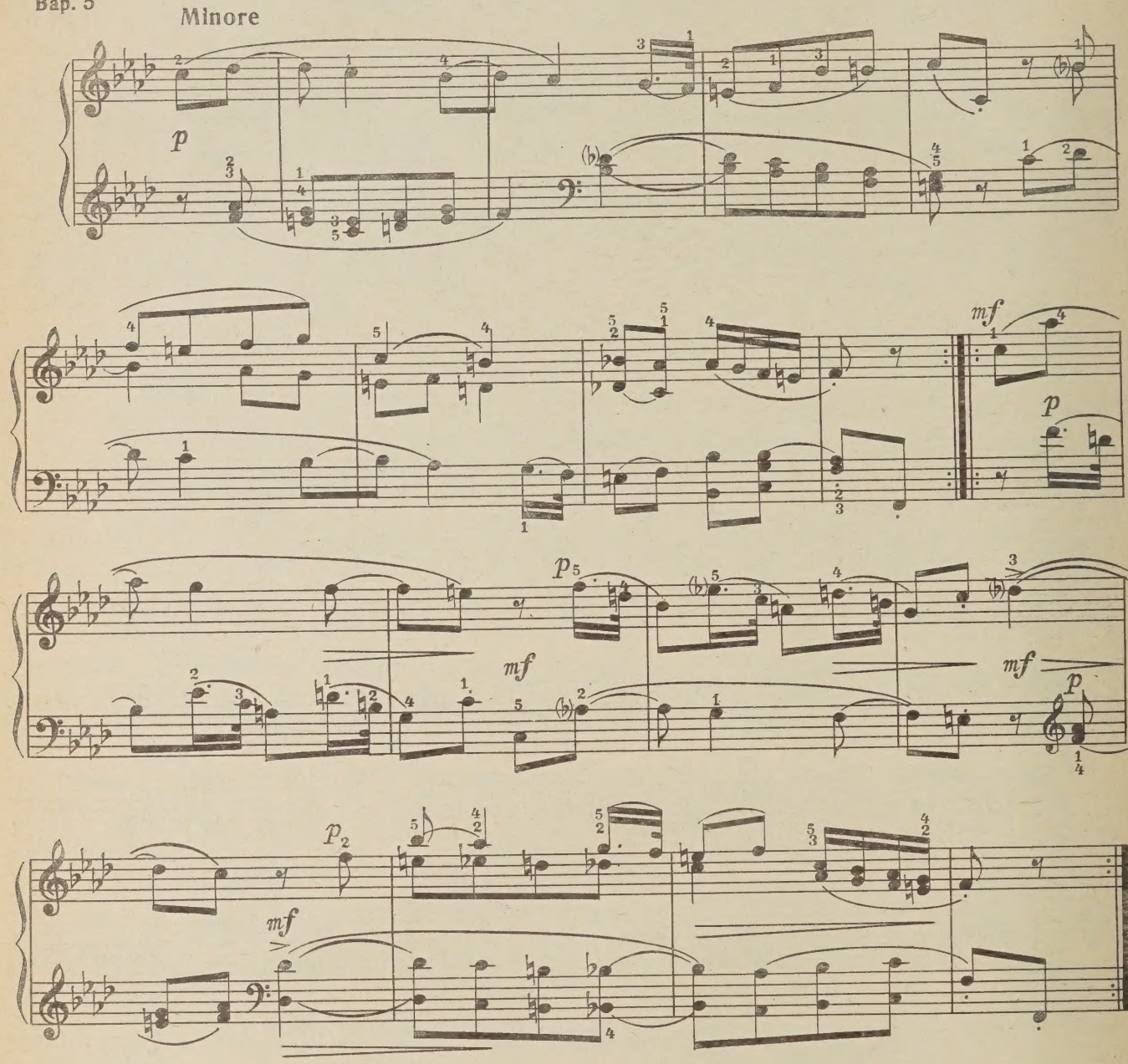
Bap. 4





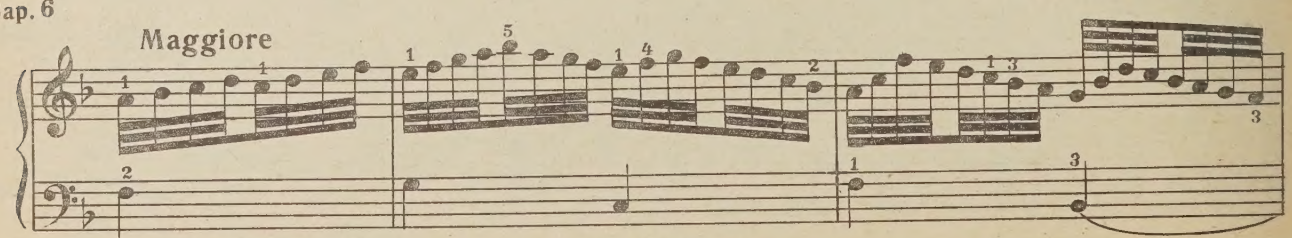
Bap. 5

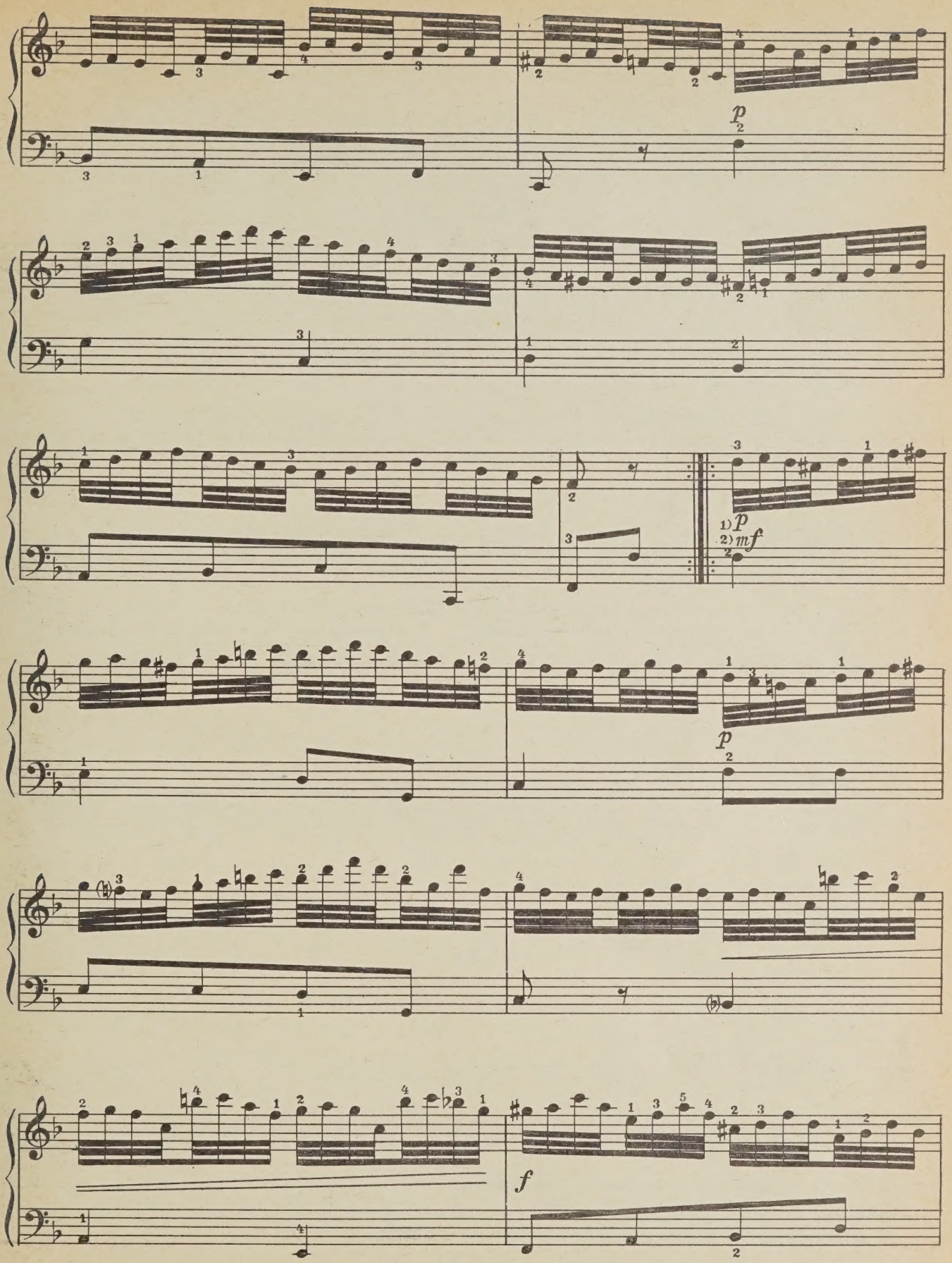
Minore

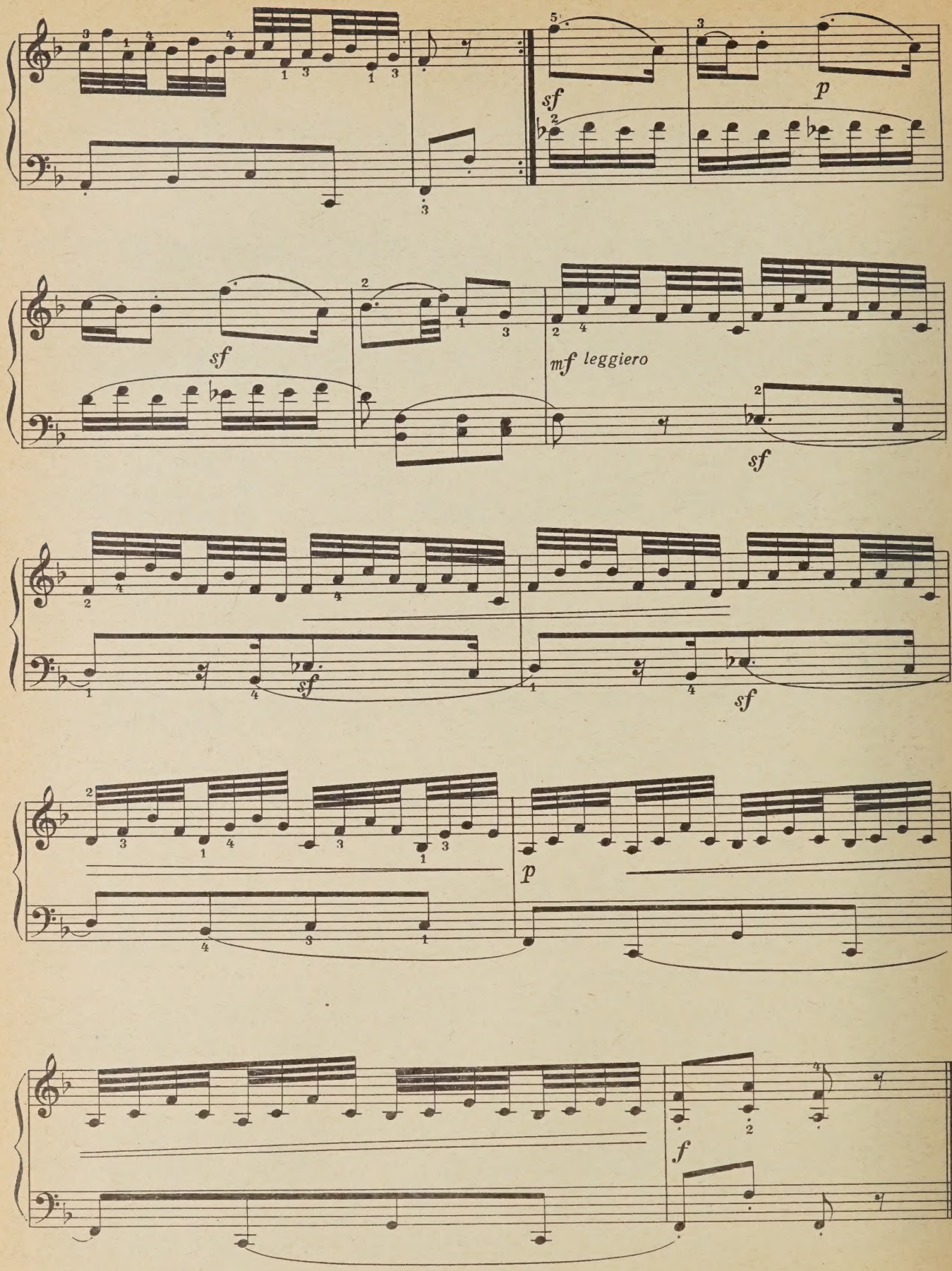


Bap. 6

Maggiore



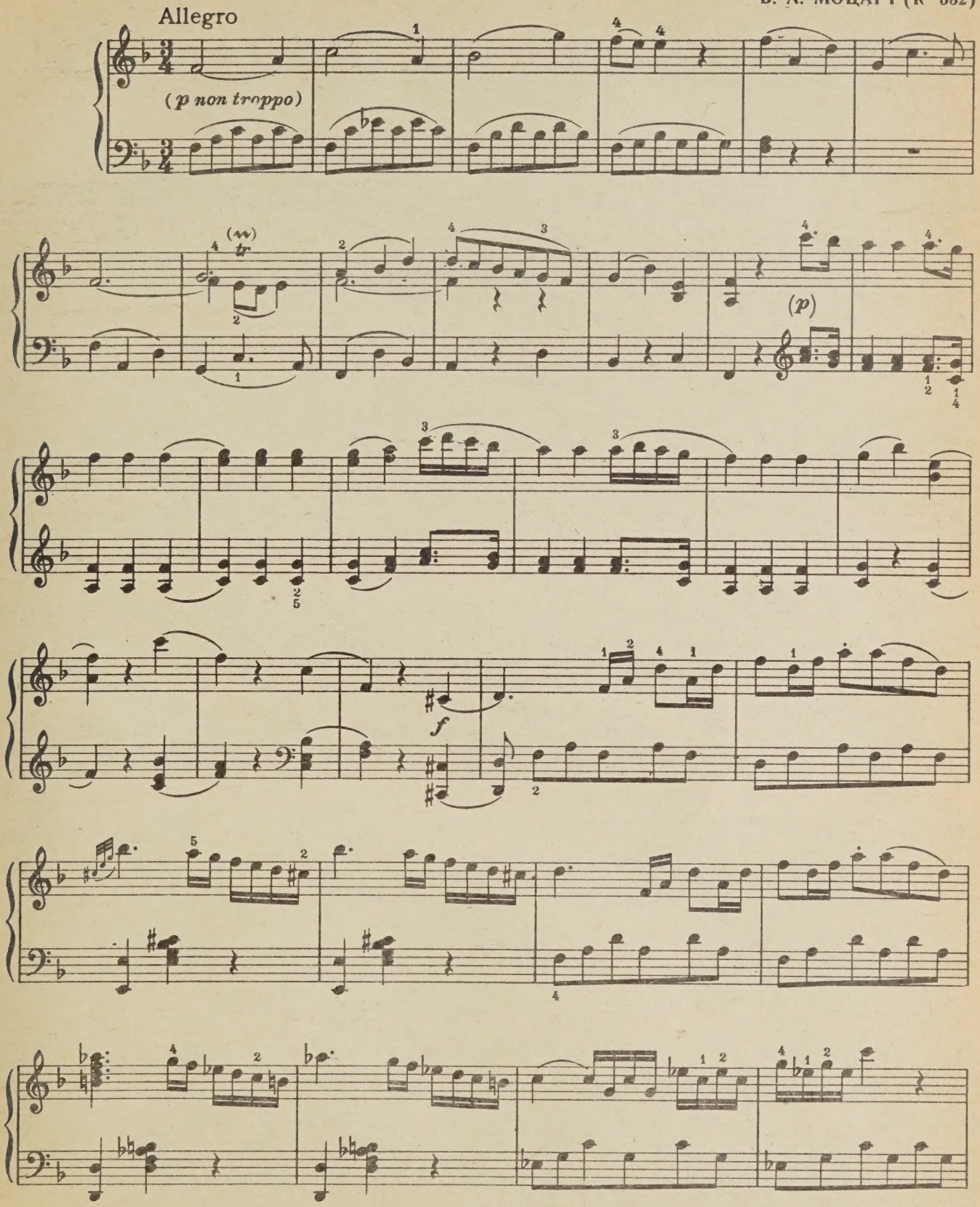

p
1) p
2) mf
f

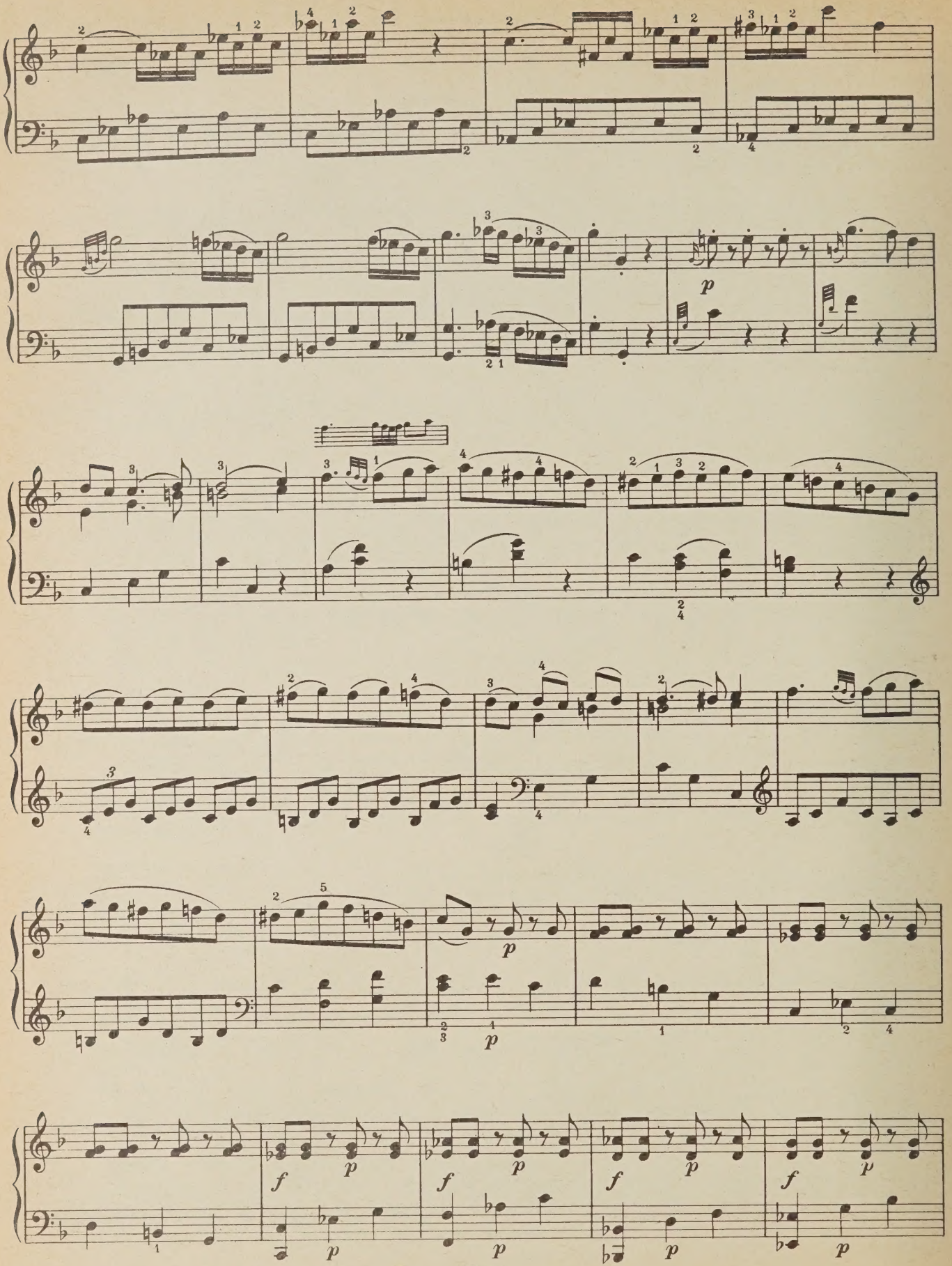

sf
p
sf
mf leggiero
sf
sf
p
f

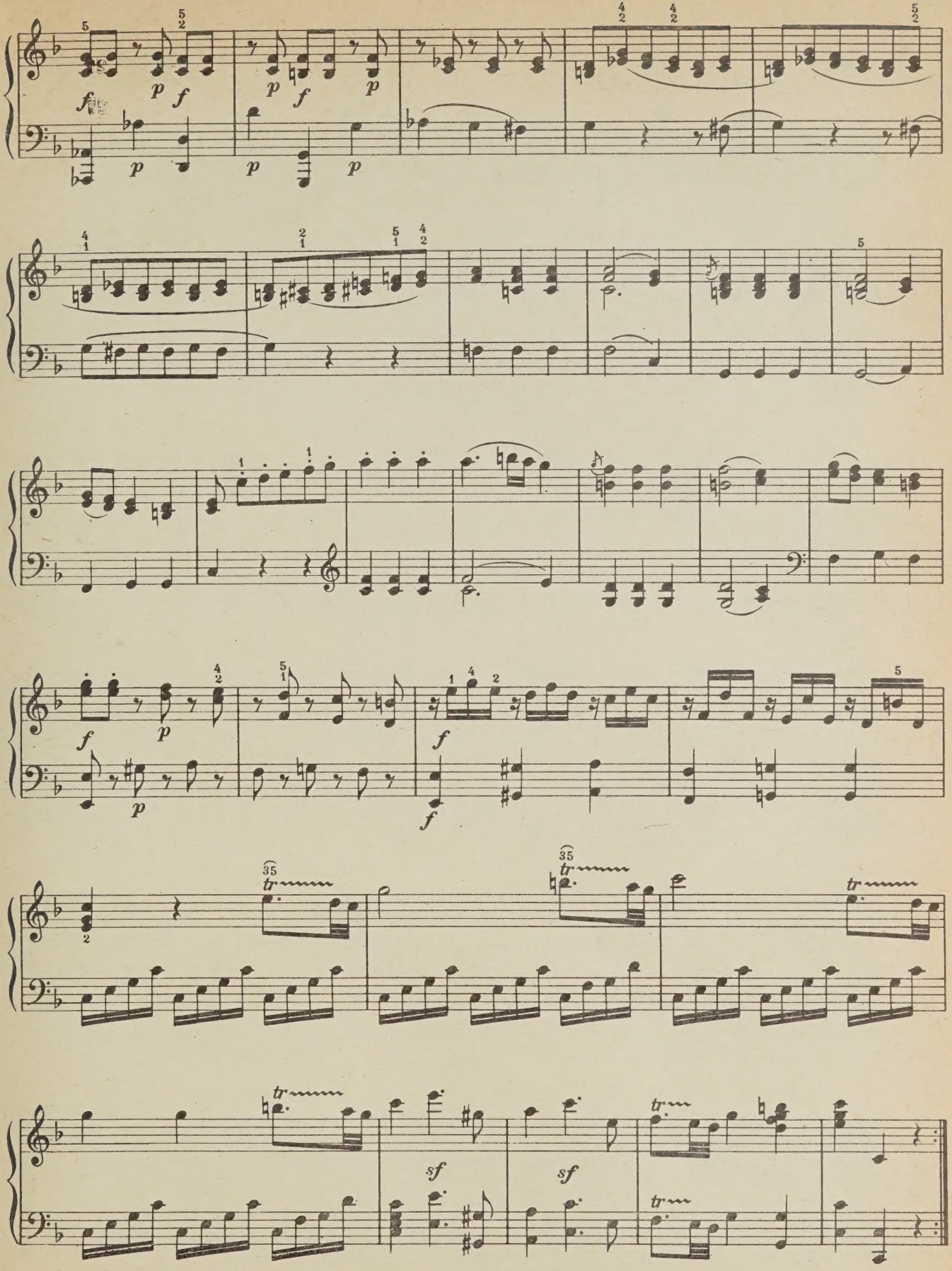
СОНАТА

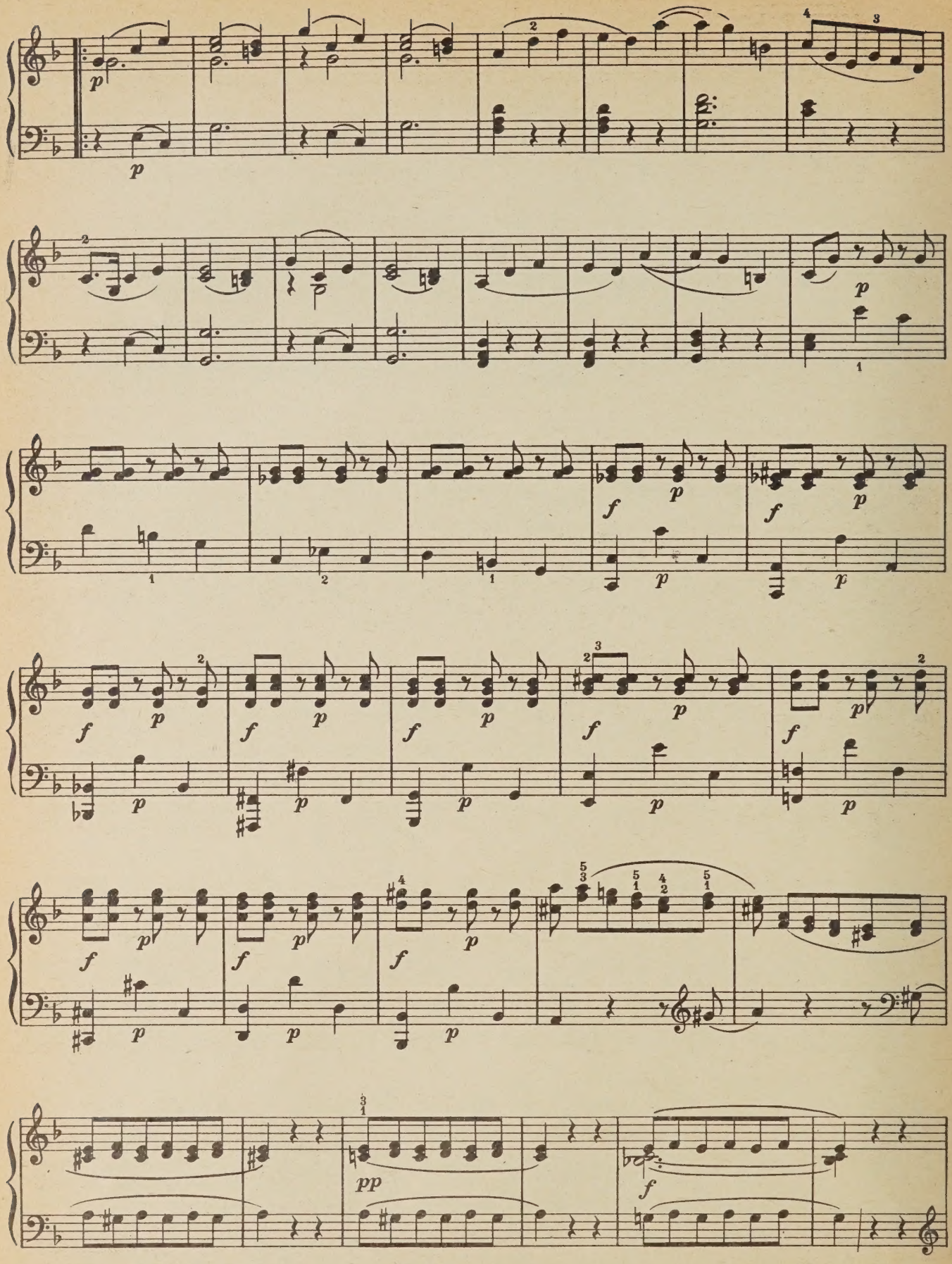
(первая часть)

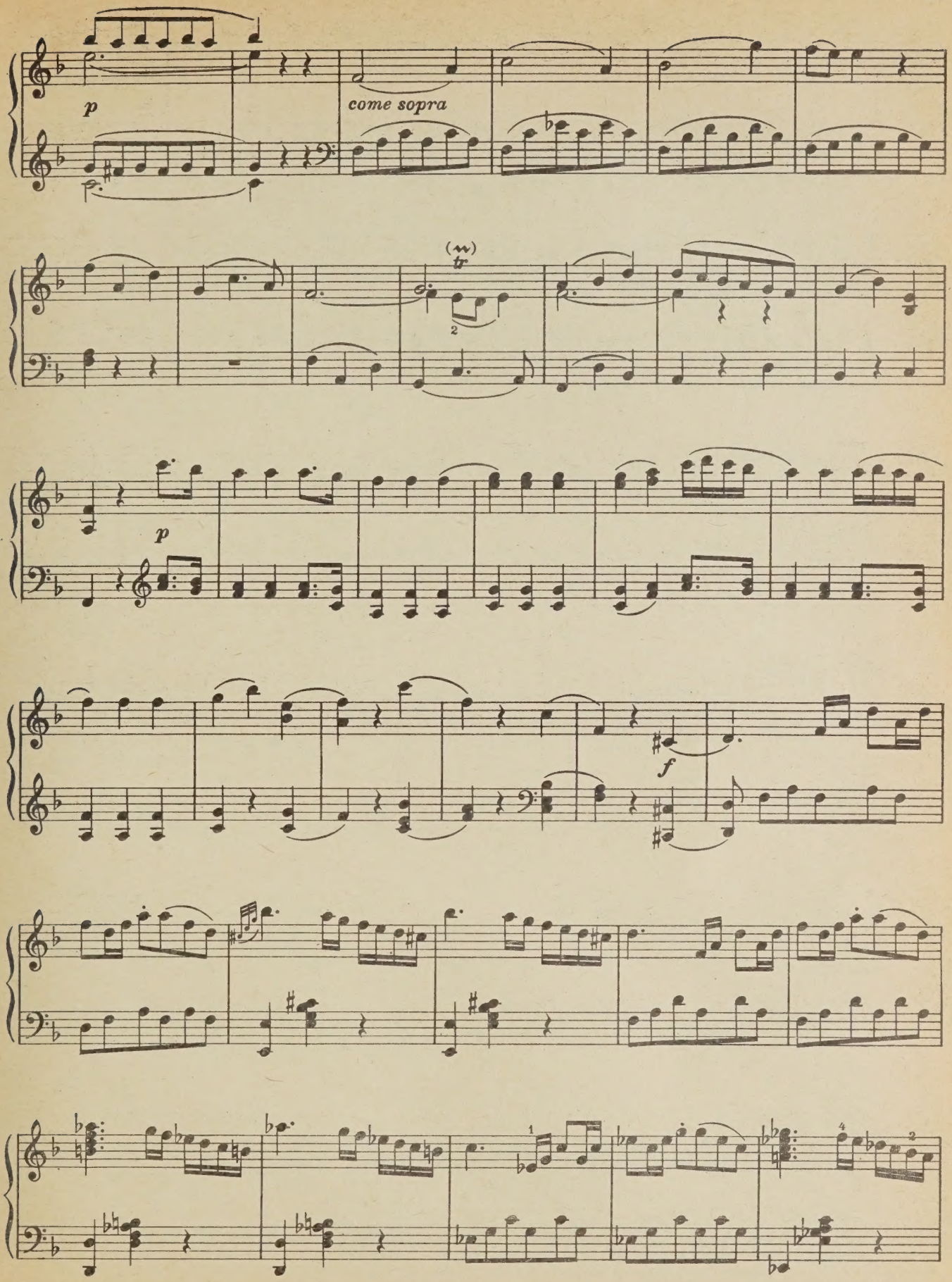
В. А. МОЦАРТ (К 332)

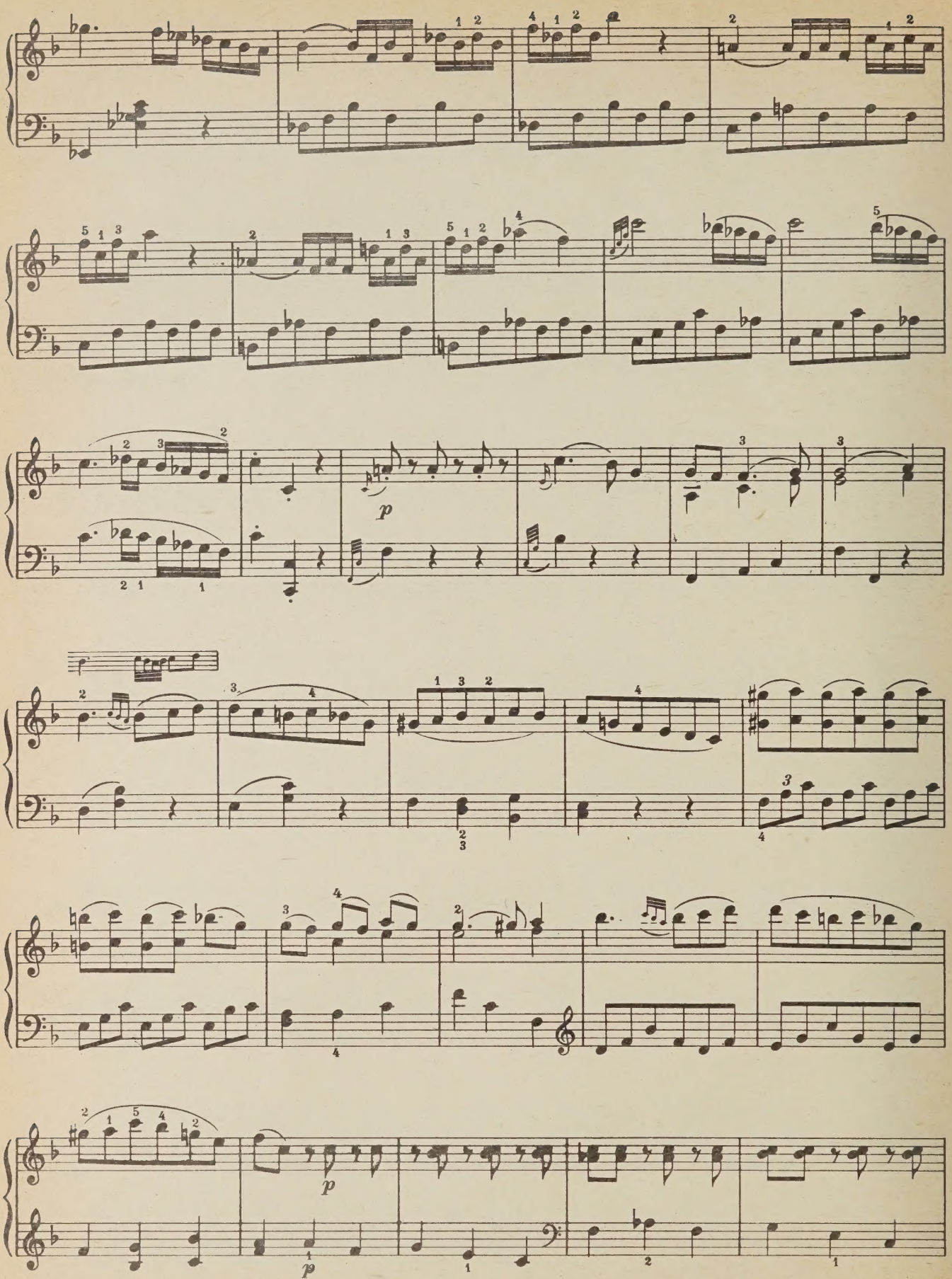


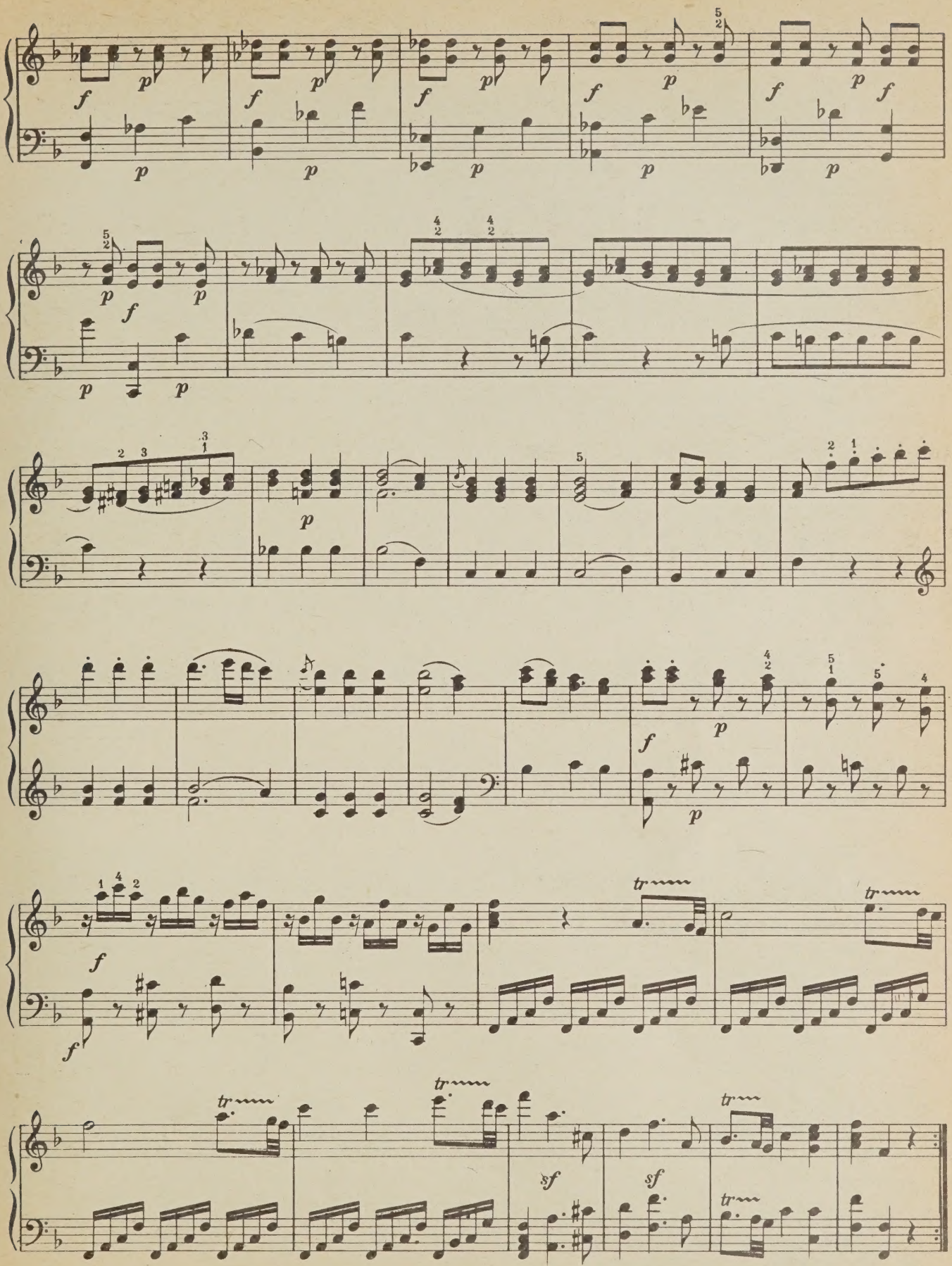

p
f
p
f
p
f
p
f
p




p
p
f
pp


p
come sopra
(w)
tr
2
p
f

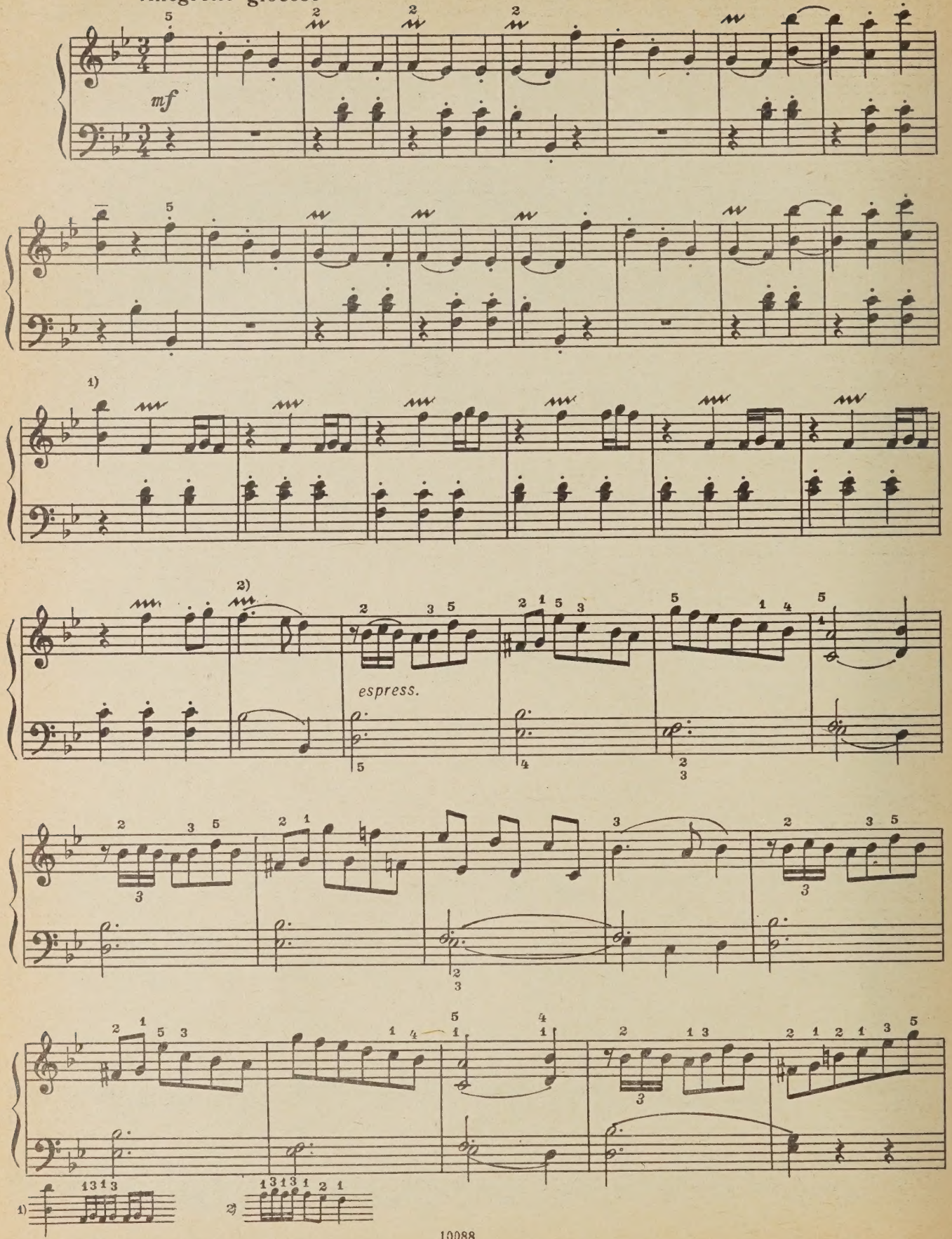

p
p
p

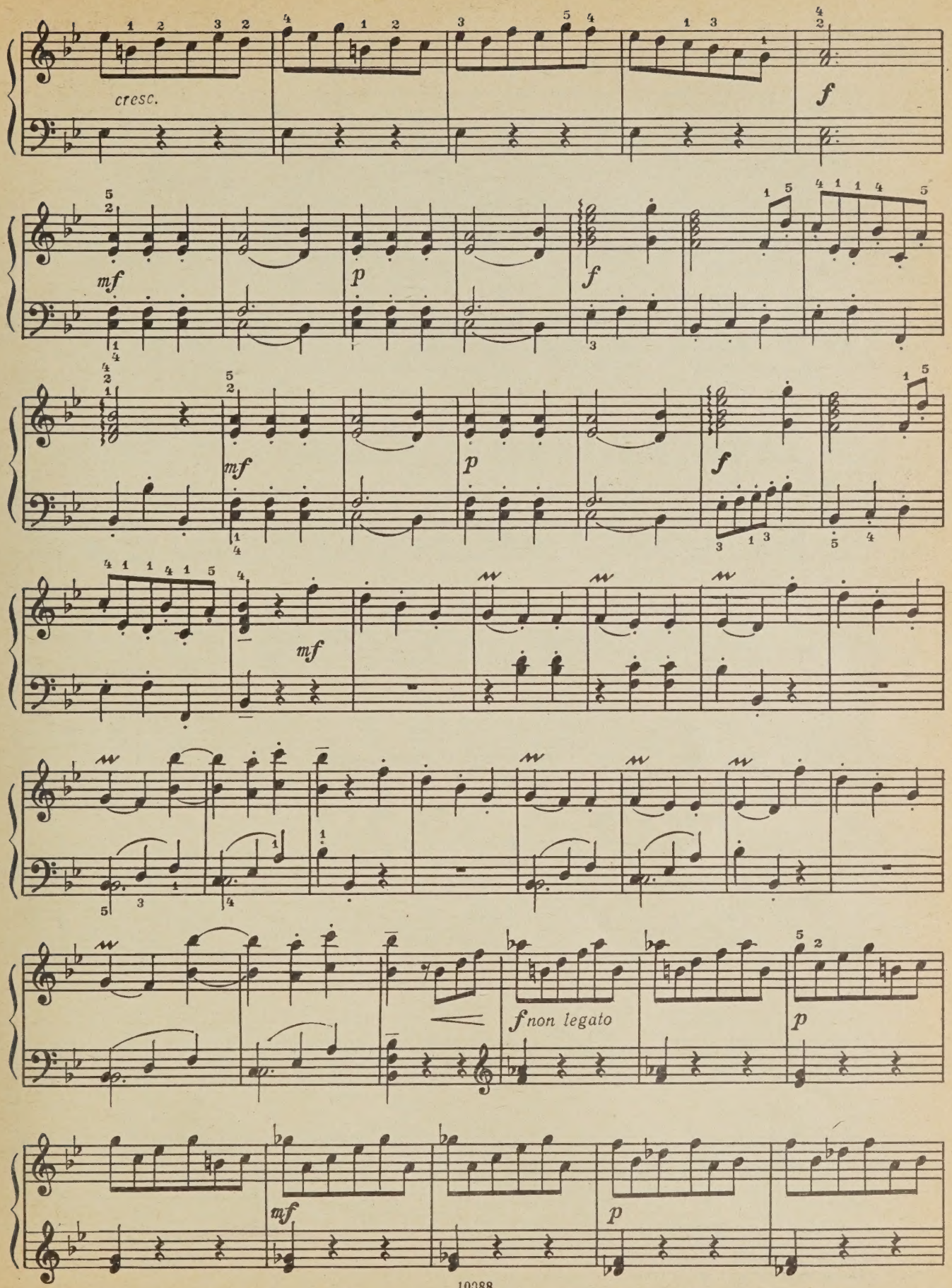


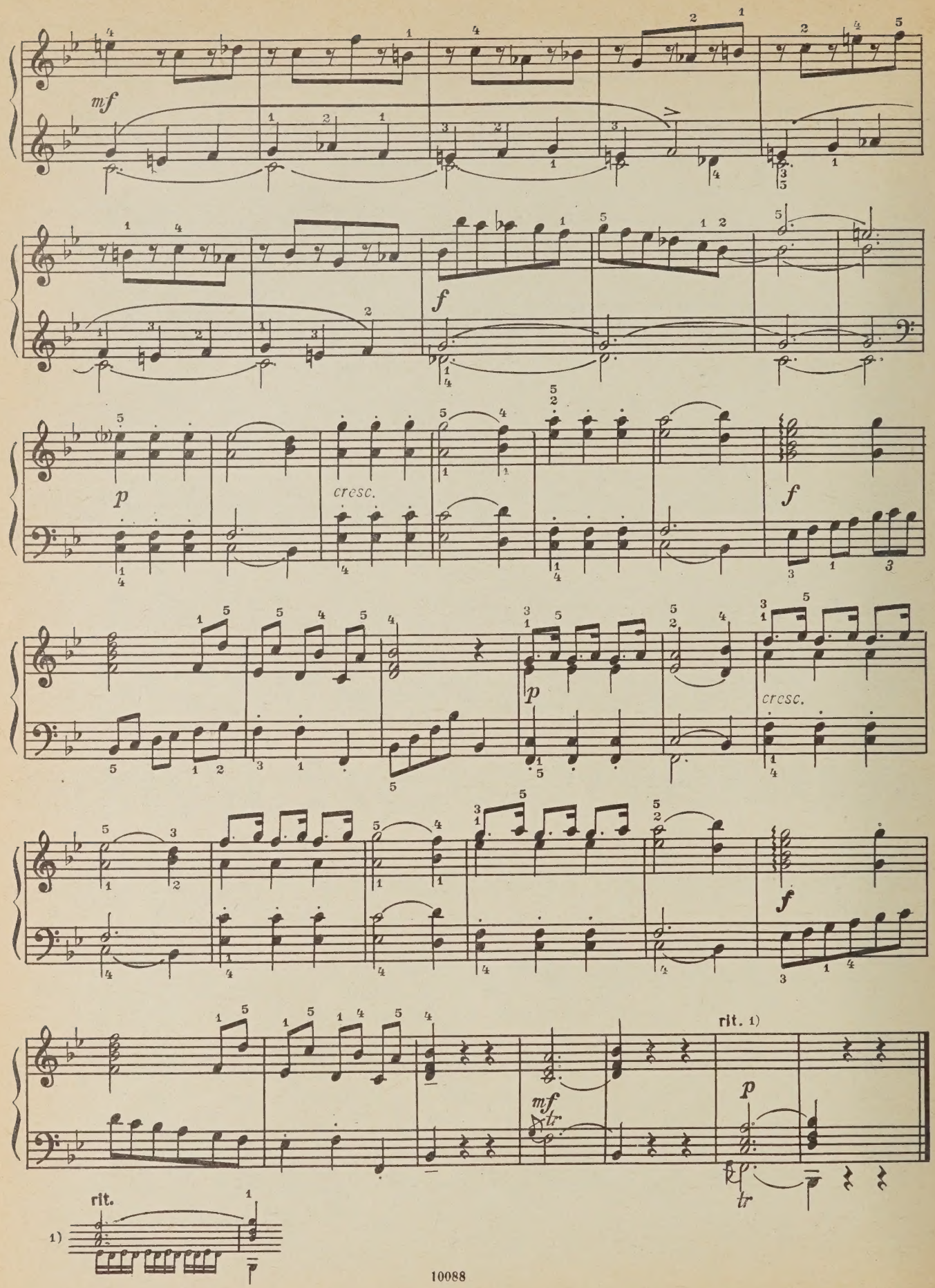
РОНДО

Ф. РОДРИГЕС
(1759—1814)

Allegretto giocoso

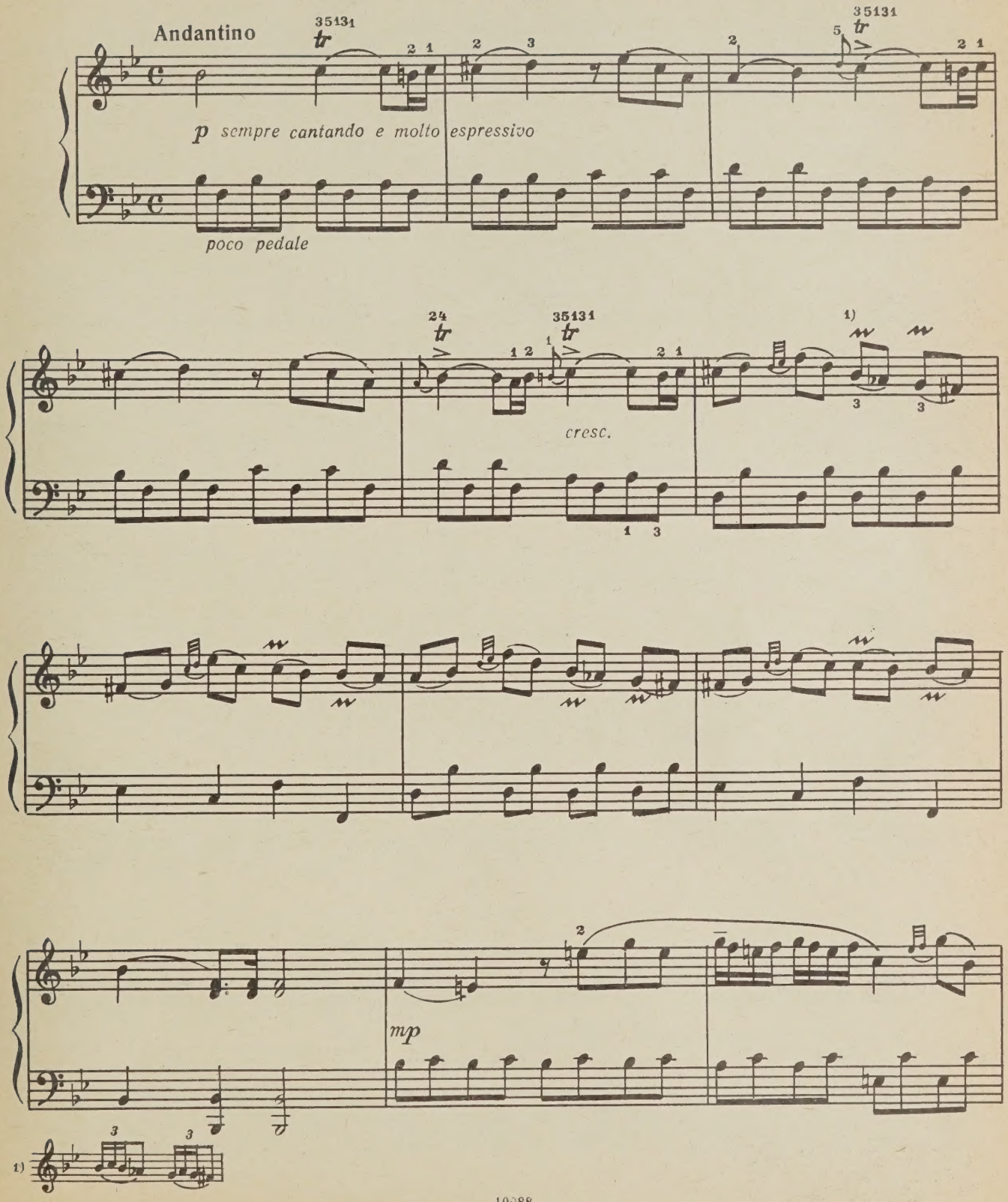


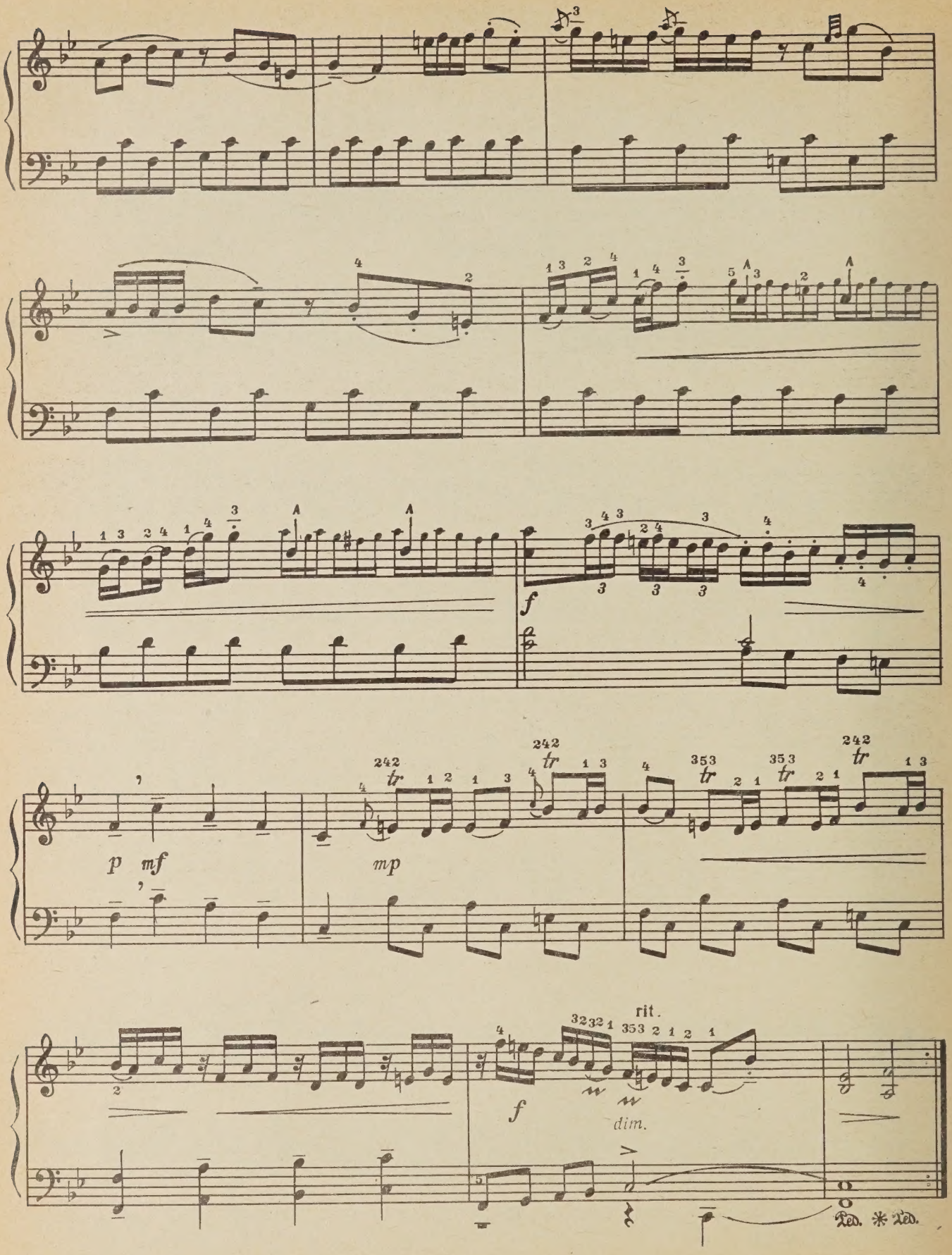

cresc.
f
mf
p
f
mf
p
f
mf
f non legato
p
mf
p

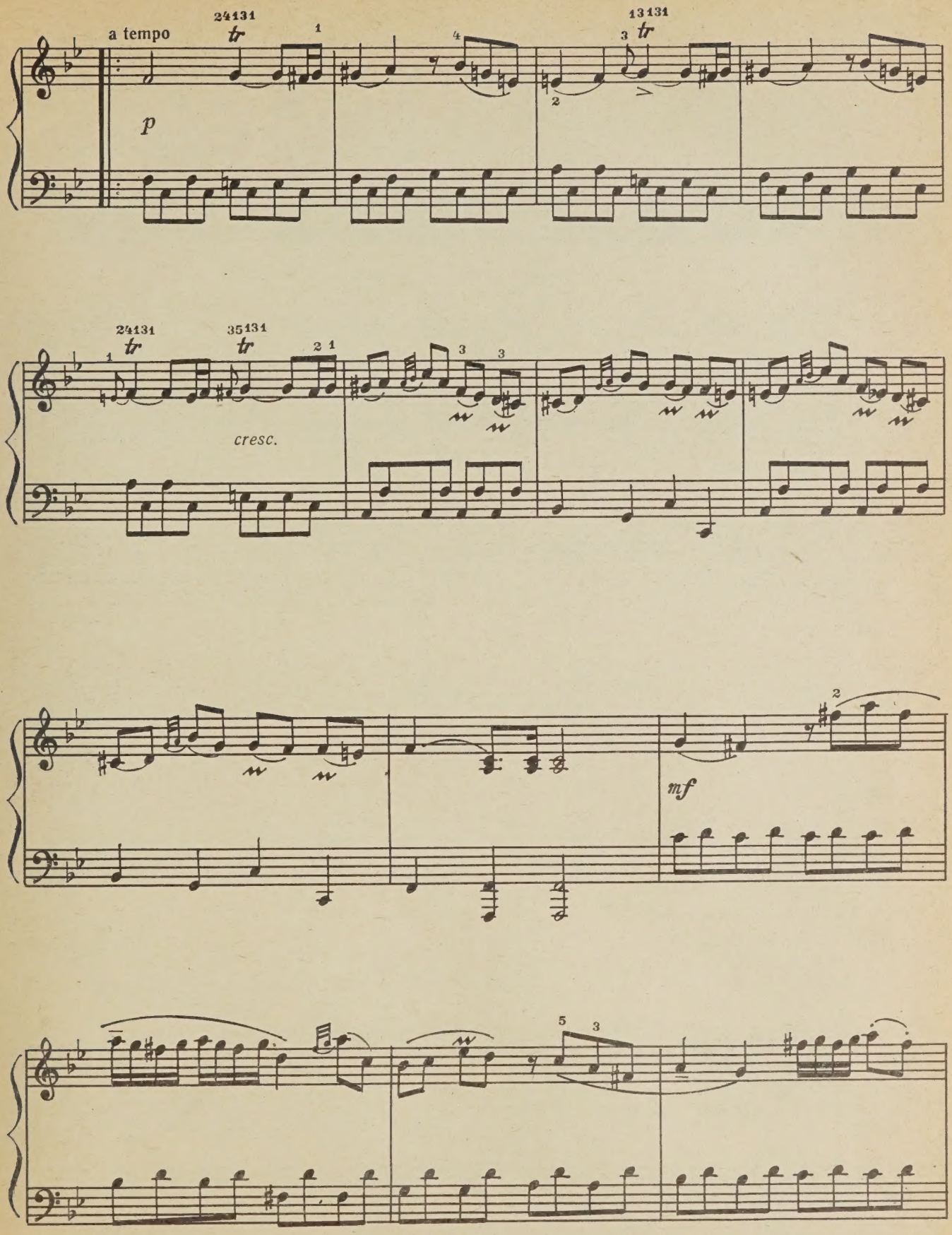

mf
f
p
cresc.
f
p
cresc.
f
mf
tr
rit. 1)
p
tr
rit.
1)

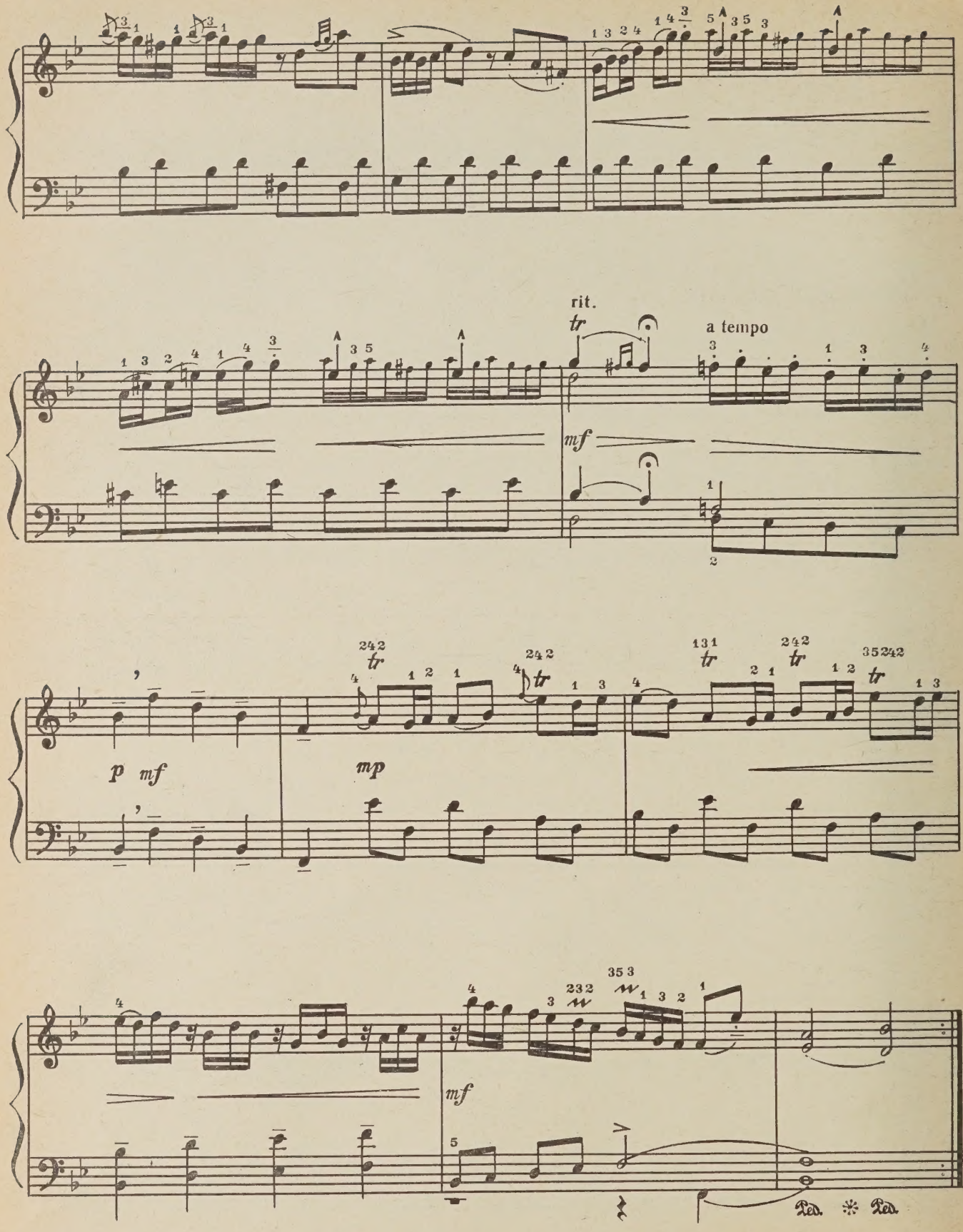
СОНАТА

Б. СЕРРАНО
(род. ок. 1770)




p
mf
mp
f
dim.
rit.
Ped. * Ped.


a tempo
24131
13131
p
24131
35131
cresc.
mf

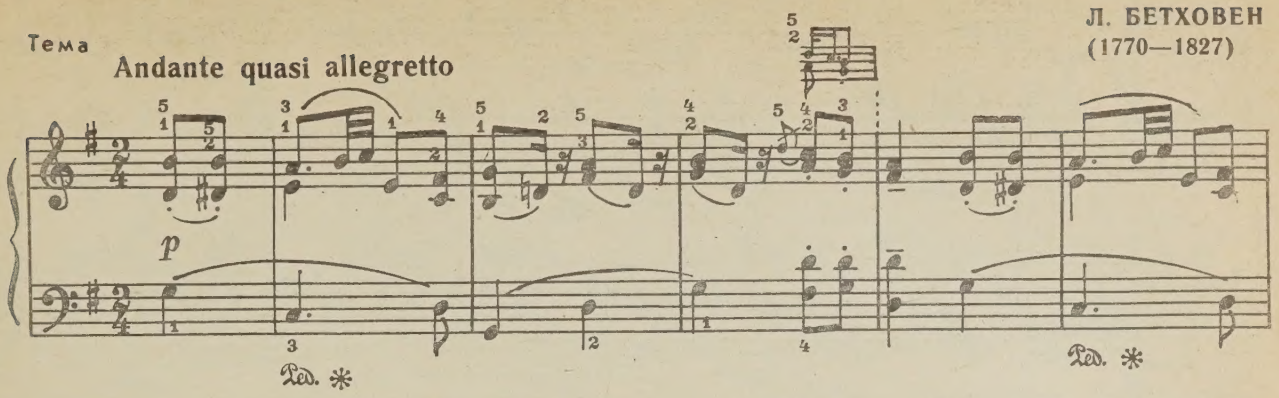

rit.
tr
a tempo
mf
p
mf
mp
mf
Ped.
Ped.

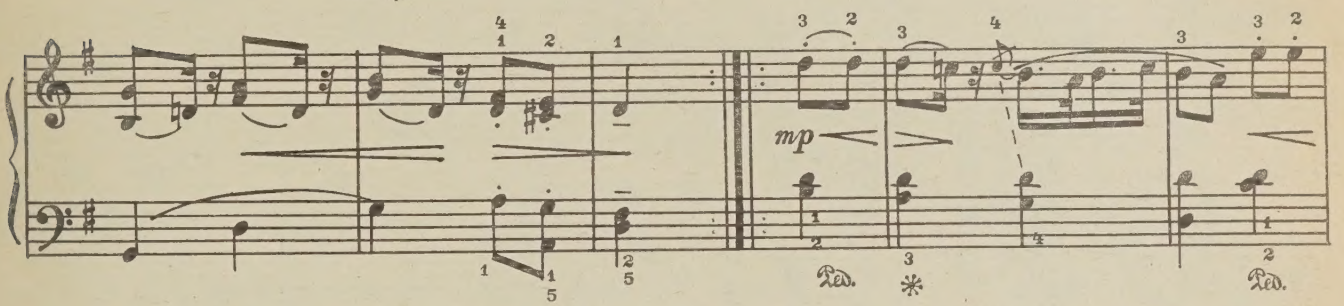
ШЕСТЬ ЛЕГКИХ ВАРИАЦИЙ

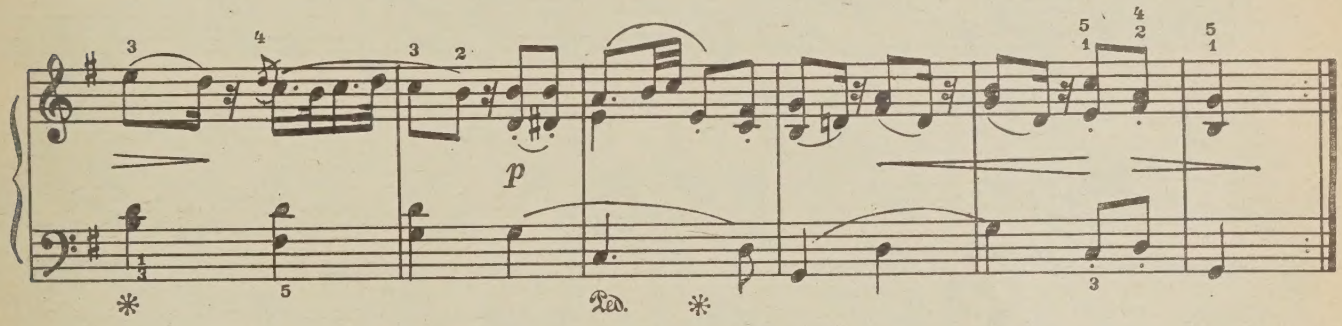
Л. БЕТХОВЕН
(1770—1827)

Тема

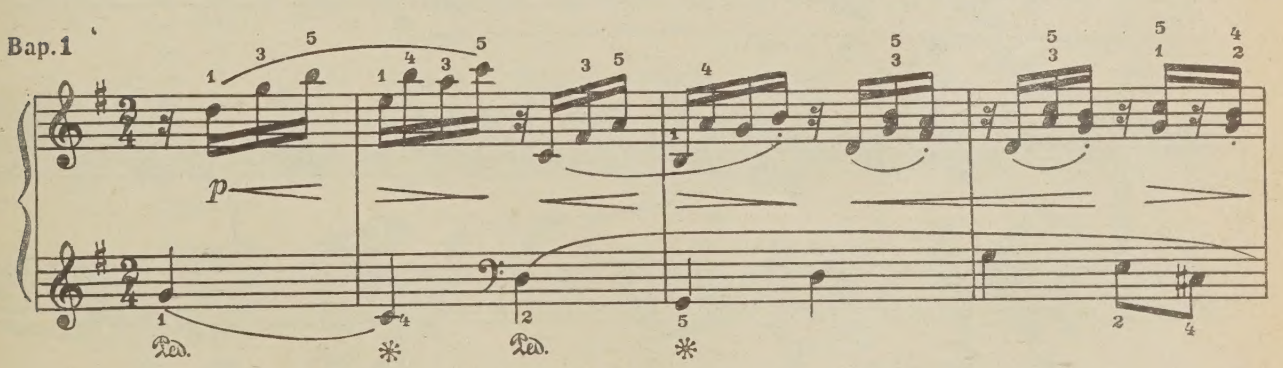
Andante quasi allegretto

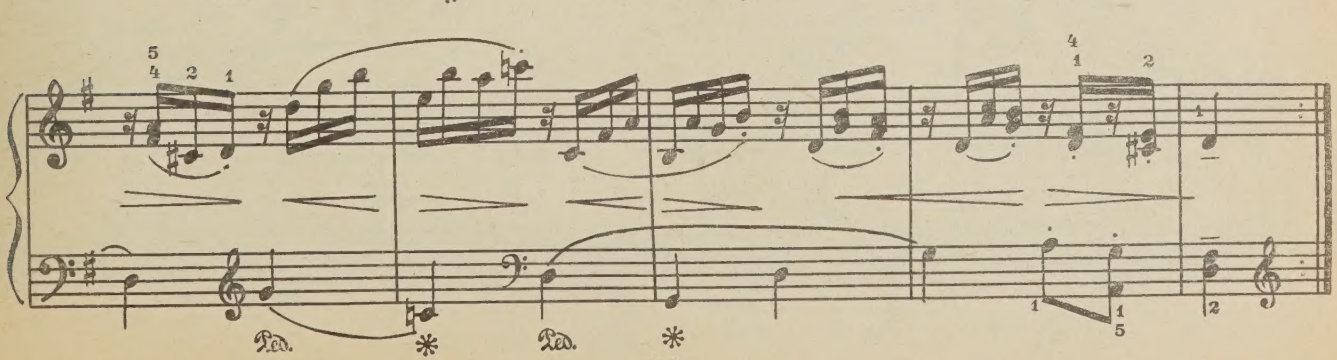


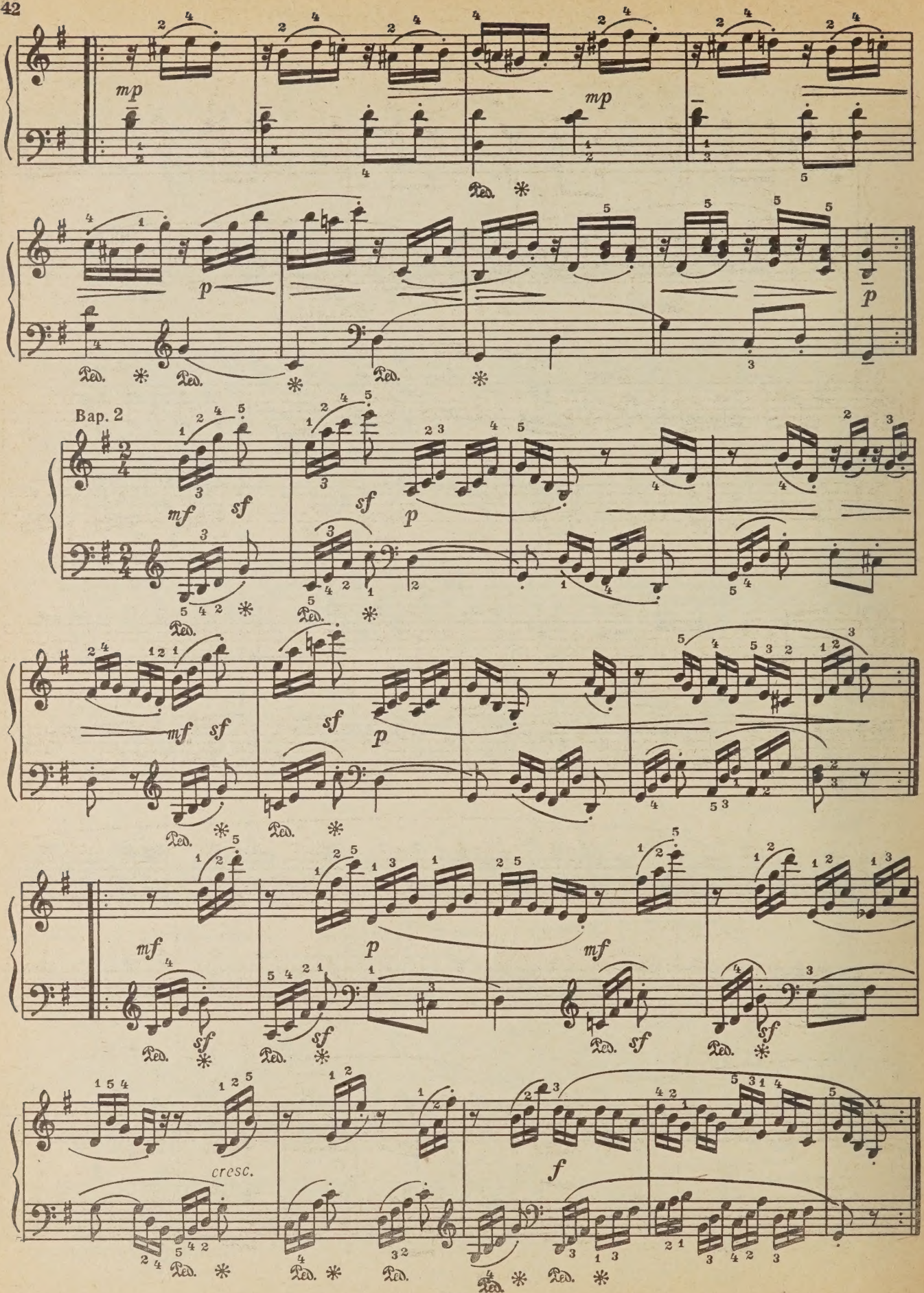


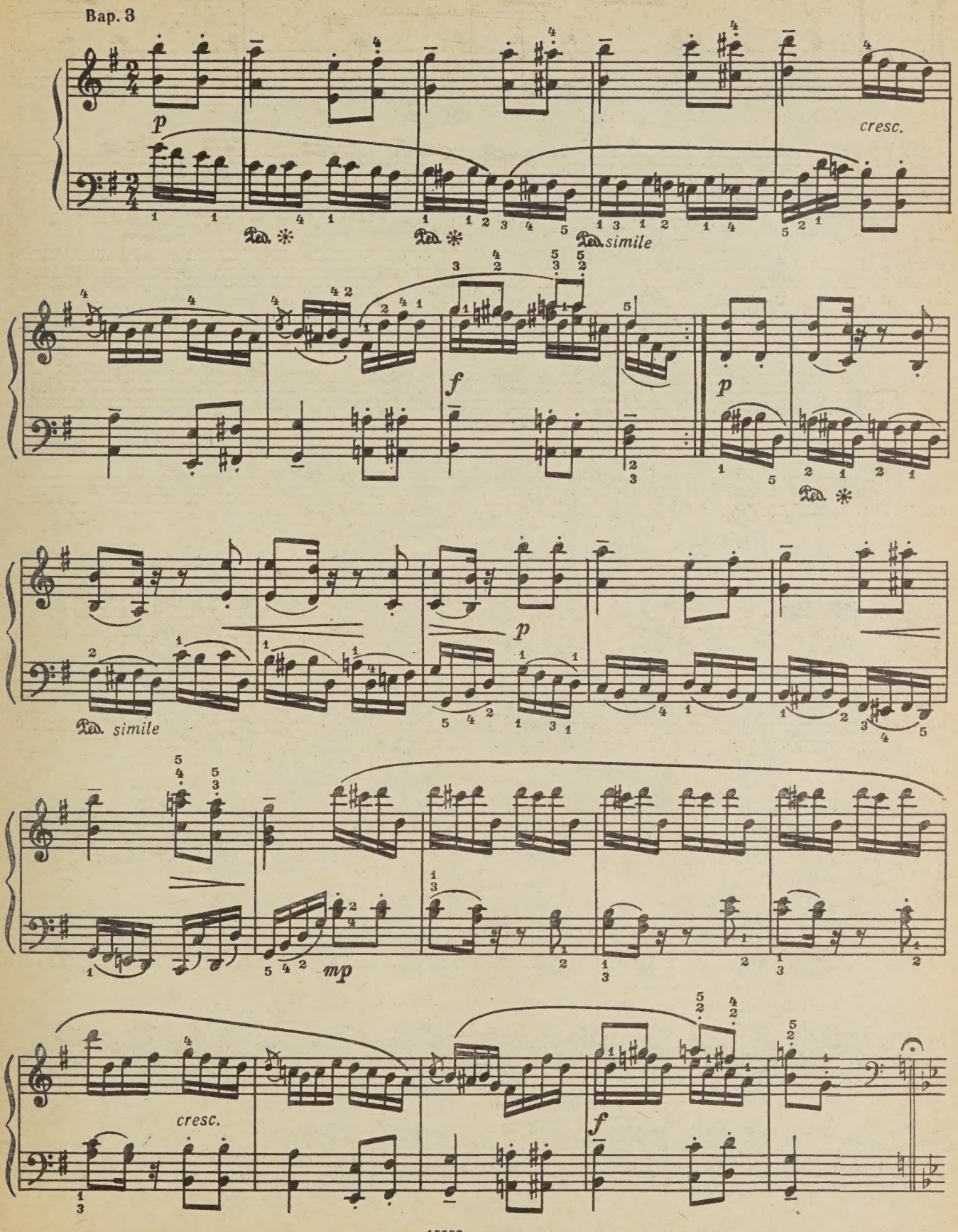


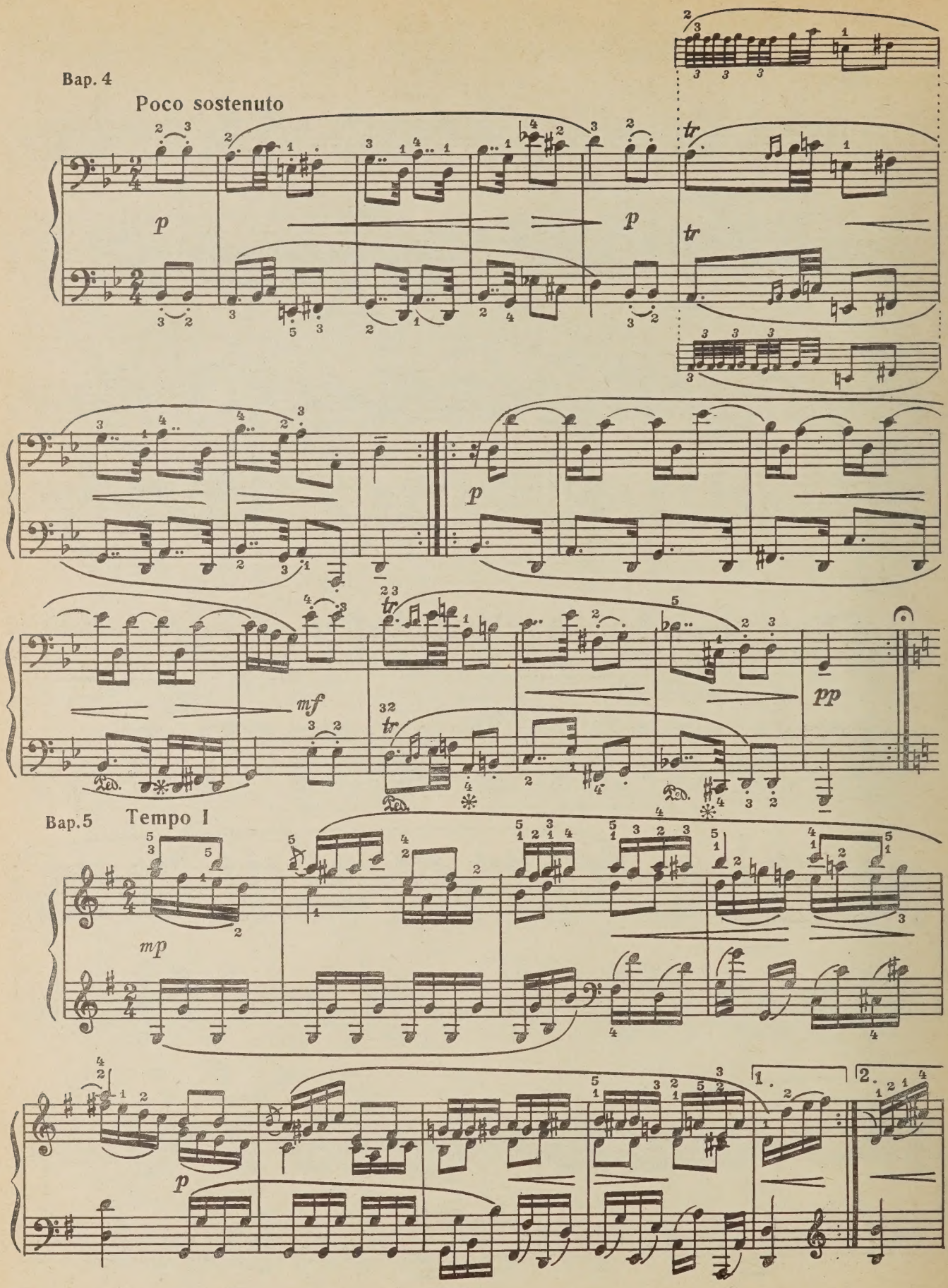
Вар. 1

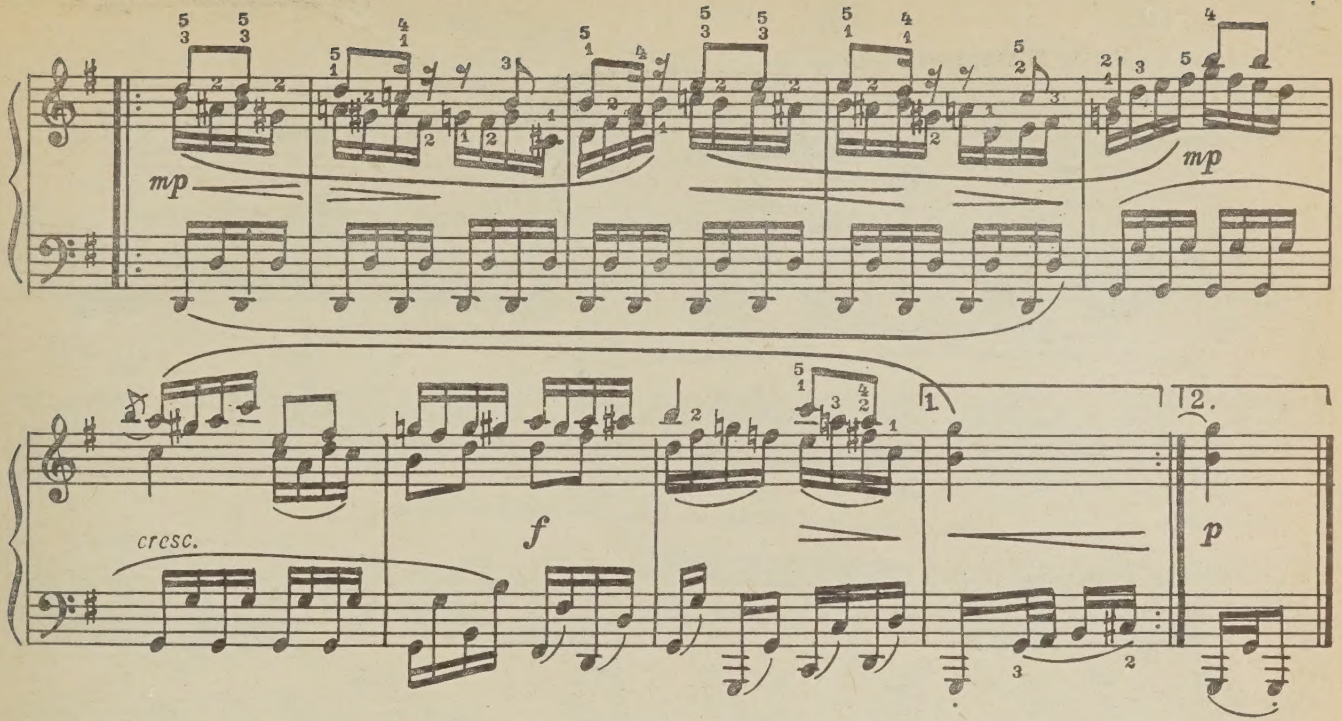




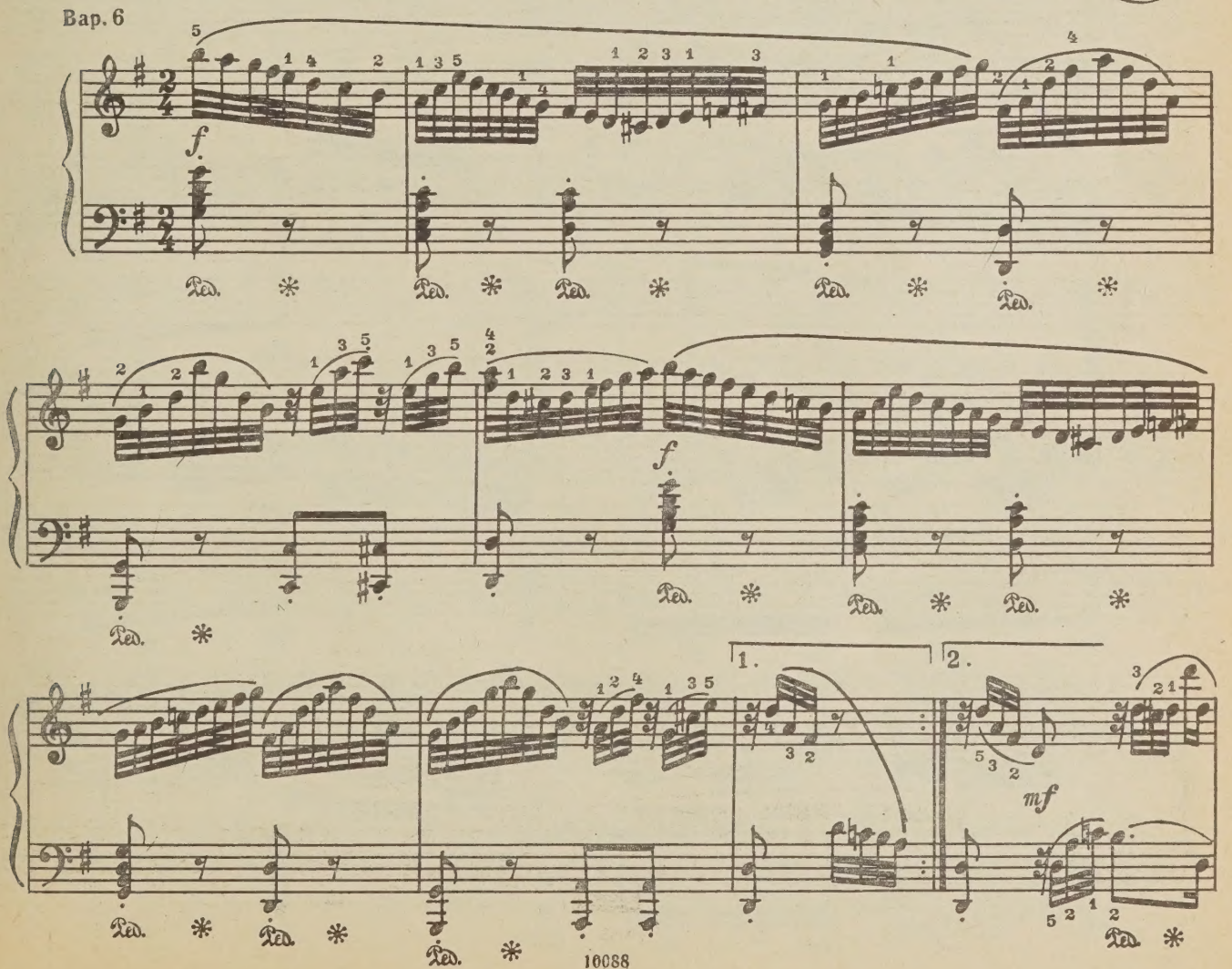

mp
mp
Red.
p
p
Bap. 2
mf
sf
sf
p
mf
sf
sf
p
mf
p
mf
sf
sf
sf
cresc.
f

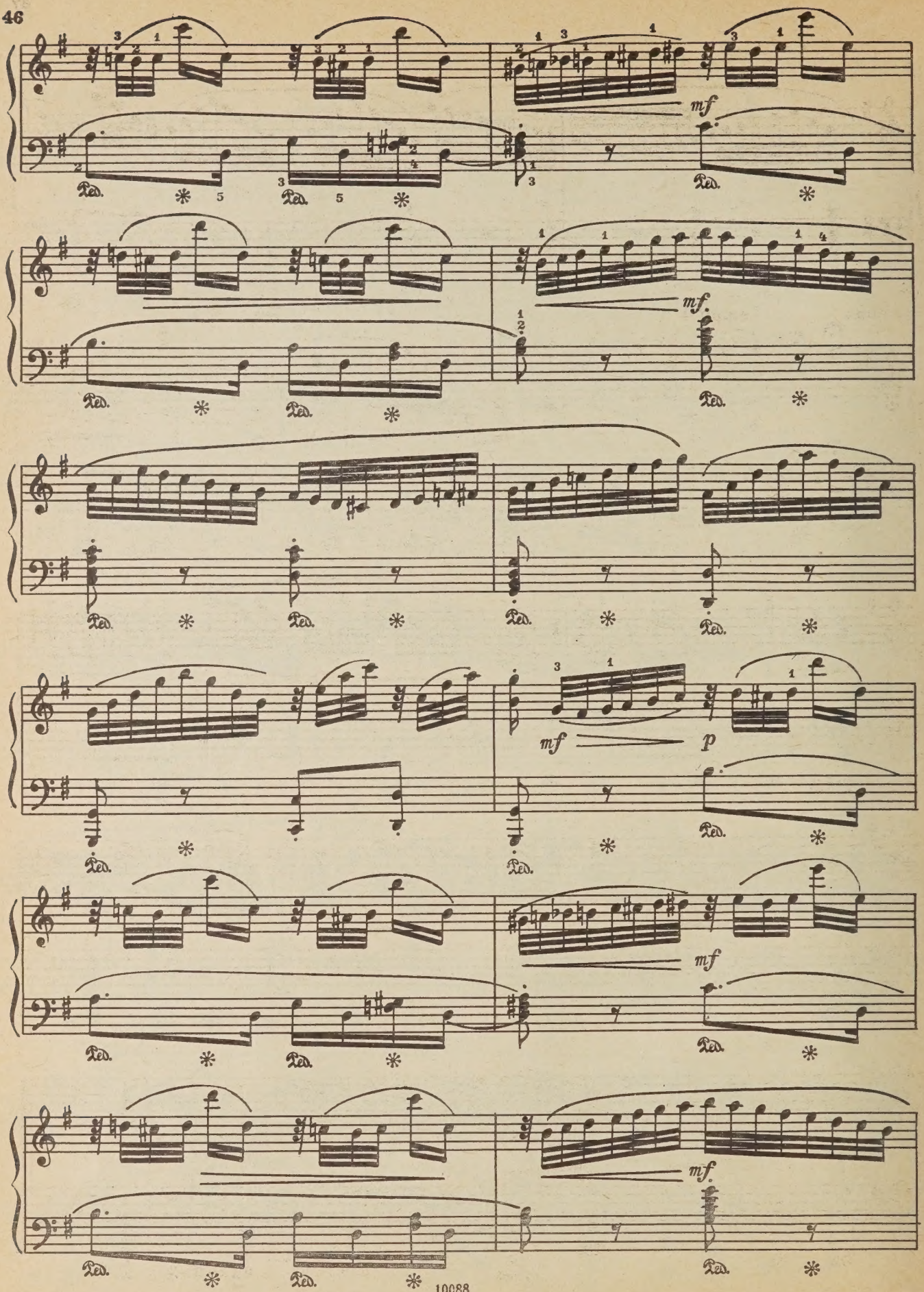

Bap. 3
p
cresc.
Ped. ✻
Ped. ✻
Ped. simile
f
p
Ped. ✻
Ped. simile
p
mp
cresc.
f

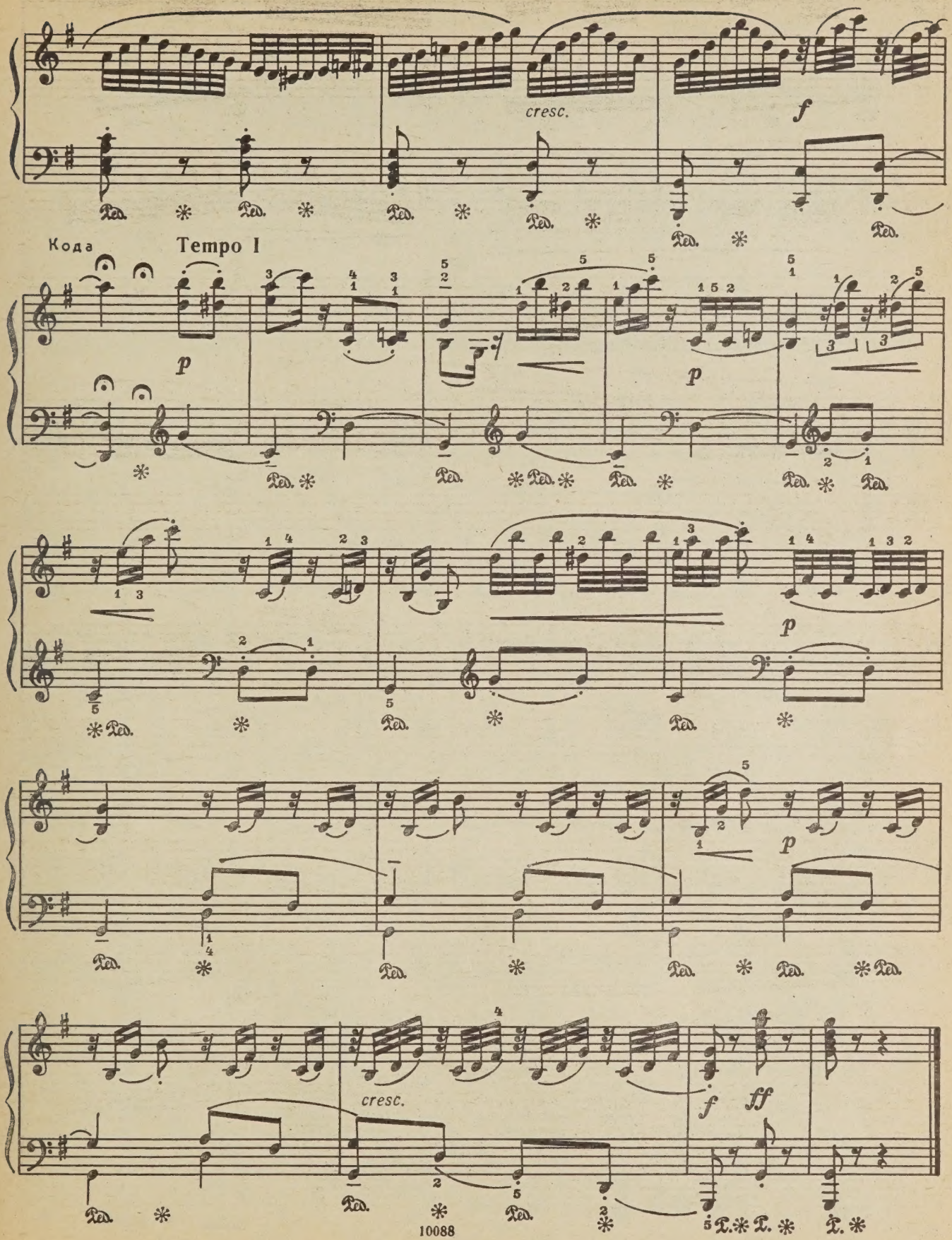

Bap. 4
Poco sostenuto
p
tr
mf
pp
Bap. 5
Tempo I
mp
1.
2.



Bap. 6




mf
mf.
mf
p
mf
mf.

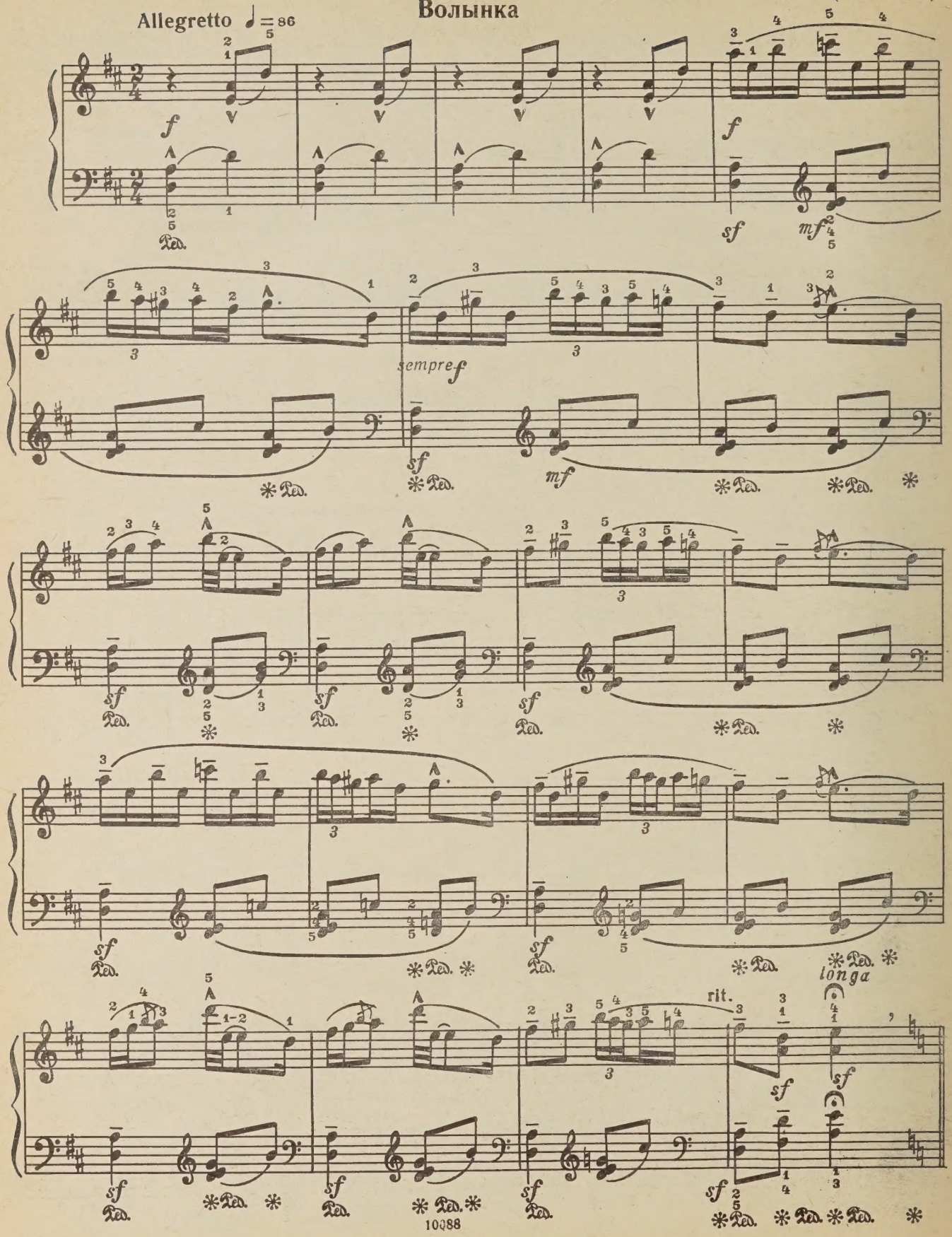

cresc.
f
Кода
Tempo I
p
p
p
cresc.
f
ff

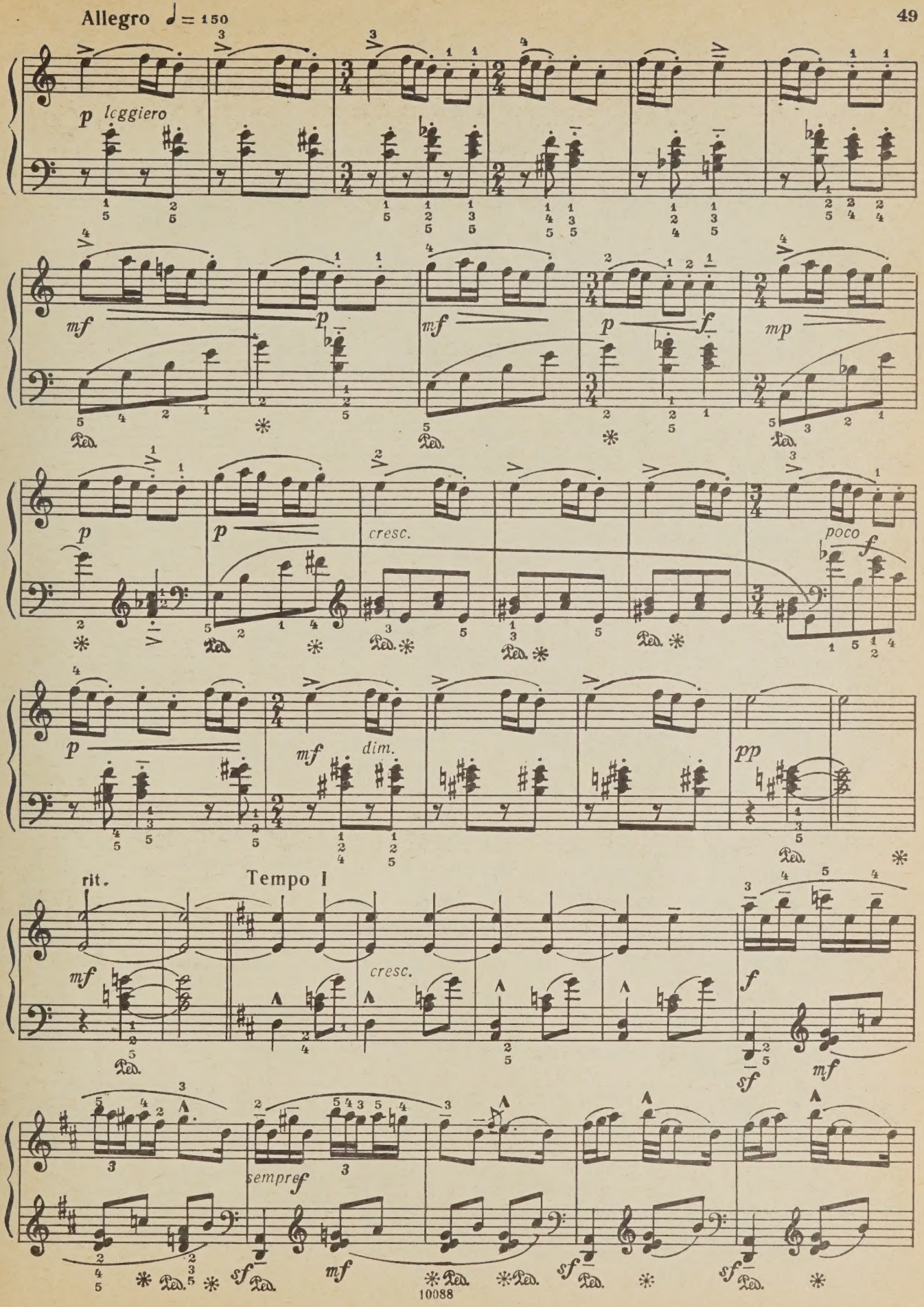
СОНАТИНА

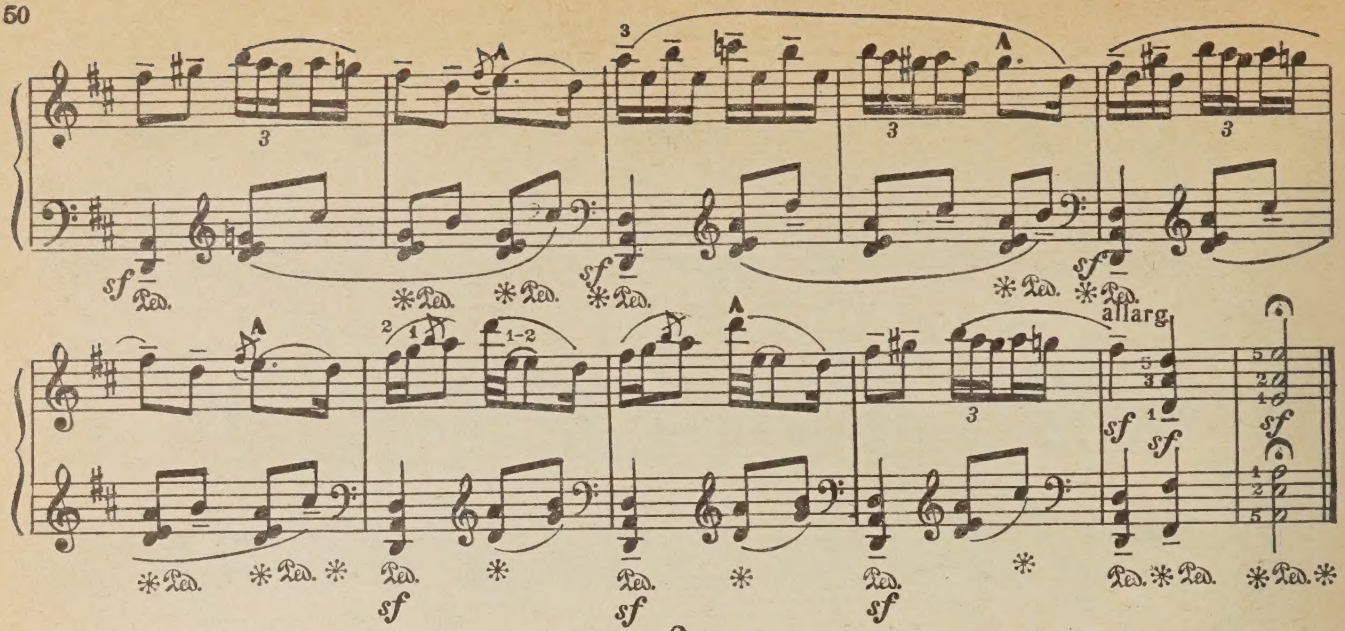
1

Волынка

Б. БАРТОК
(1881—1945)



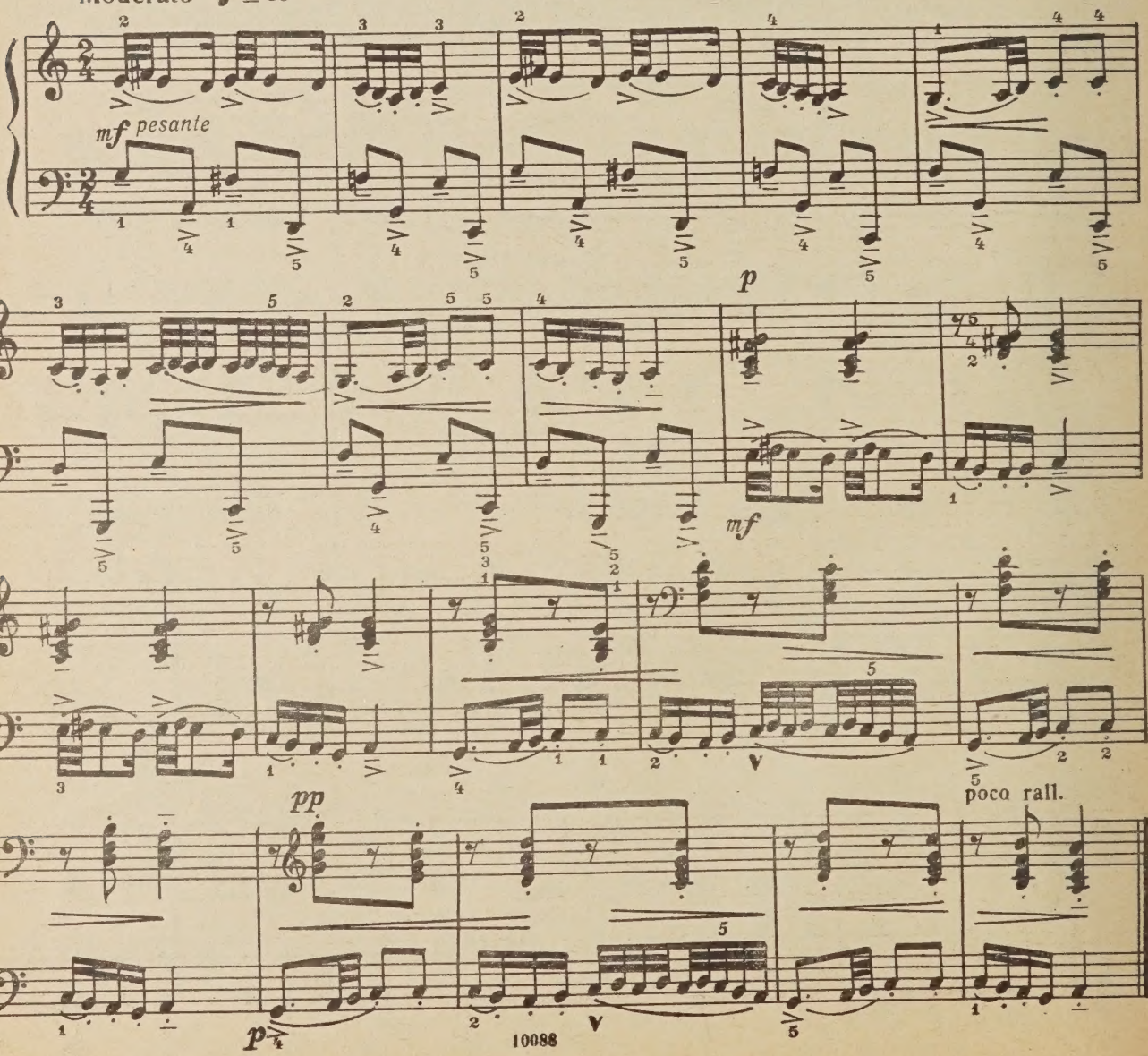

Allegro ♩= 150
p leggiero
mf
p
mf
p
f
mp
p
p
cresc.
poco f
p
mf
dim.
pp
rit.
Tempo I
mf
cresc.
f
sf
mf
sempre f
sf
mf
sf
sf
Ped.
10088



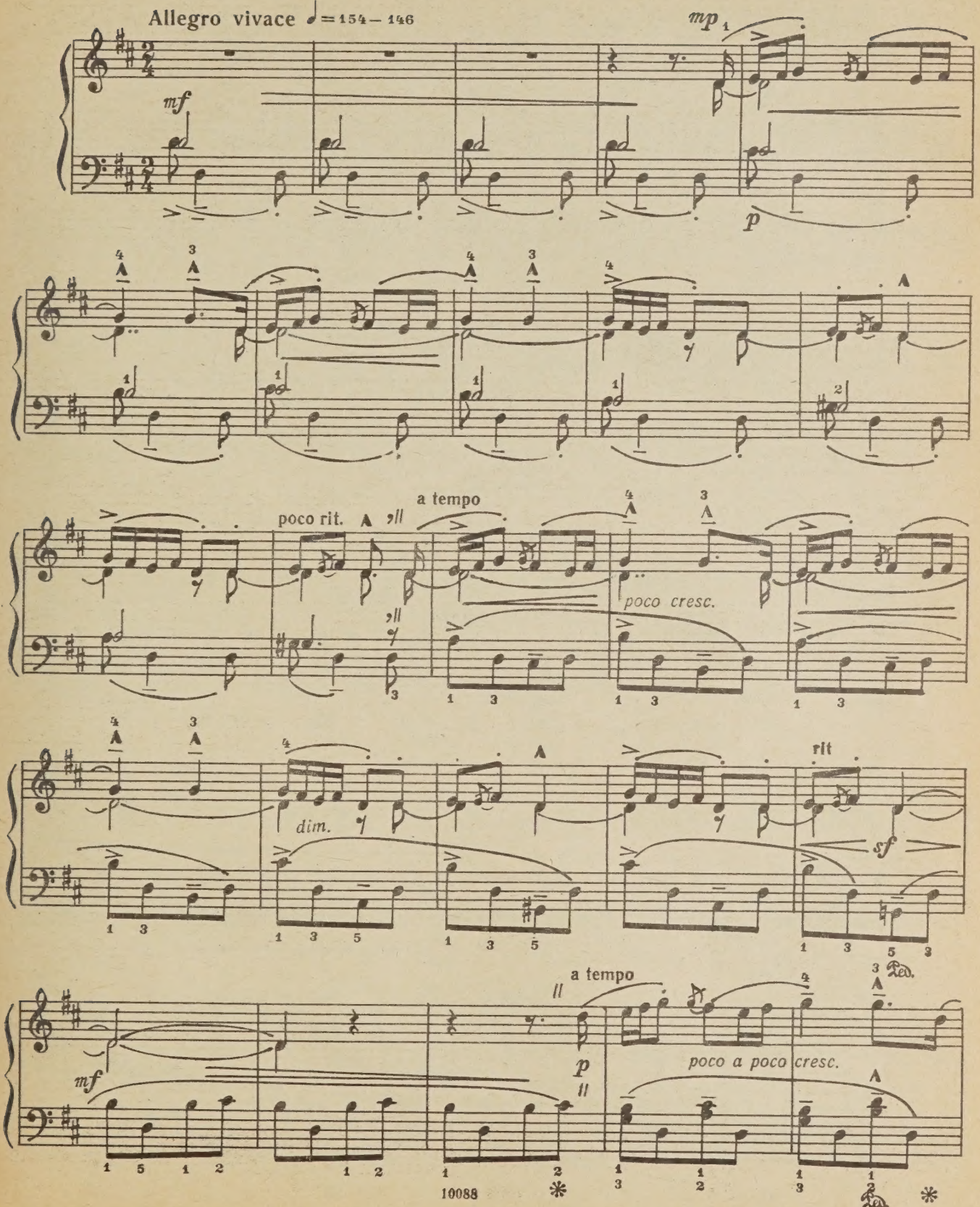
2

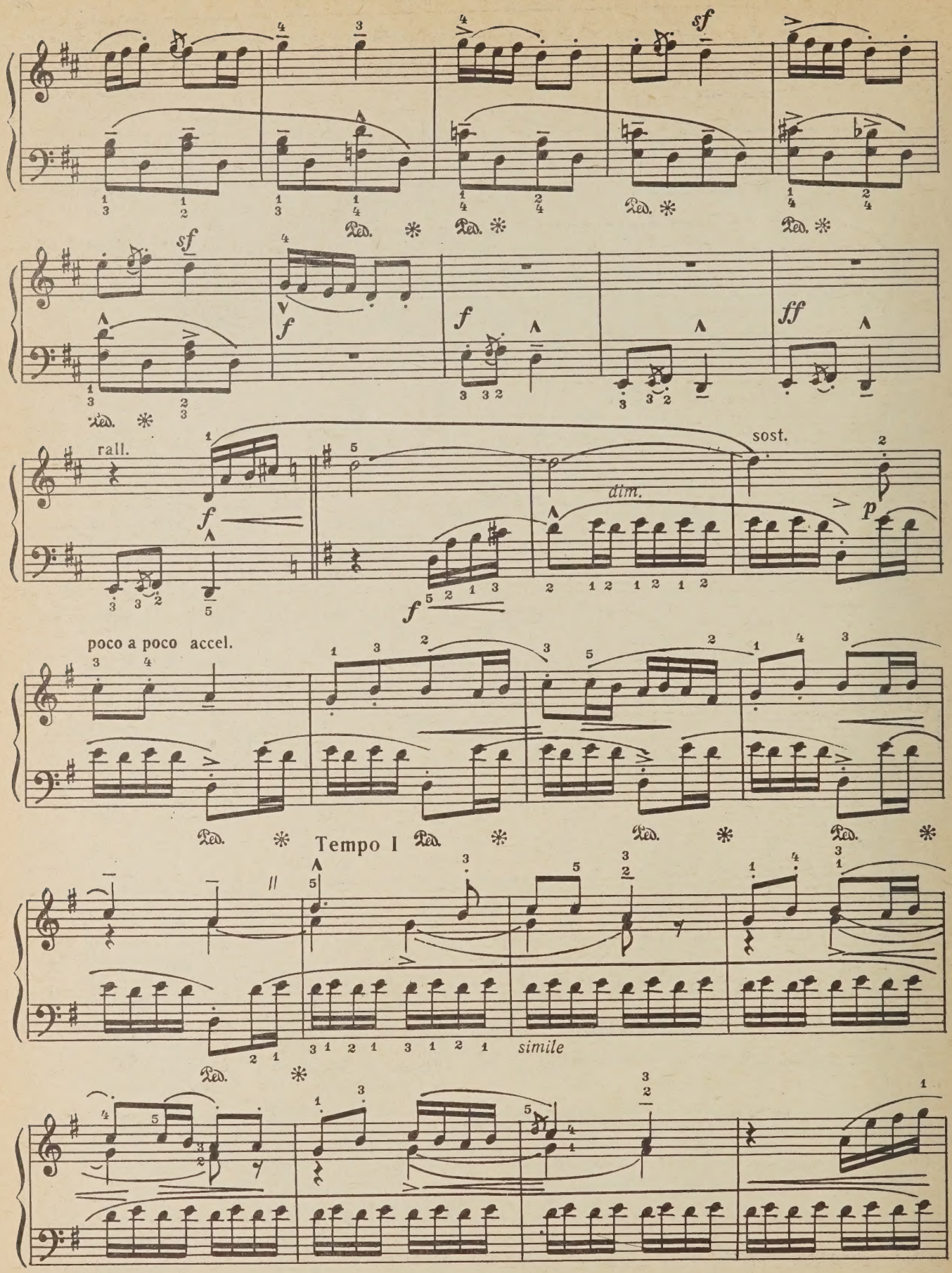
Танец медведей

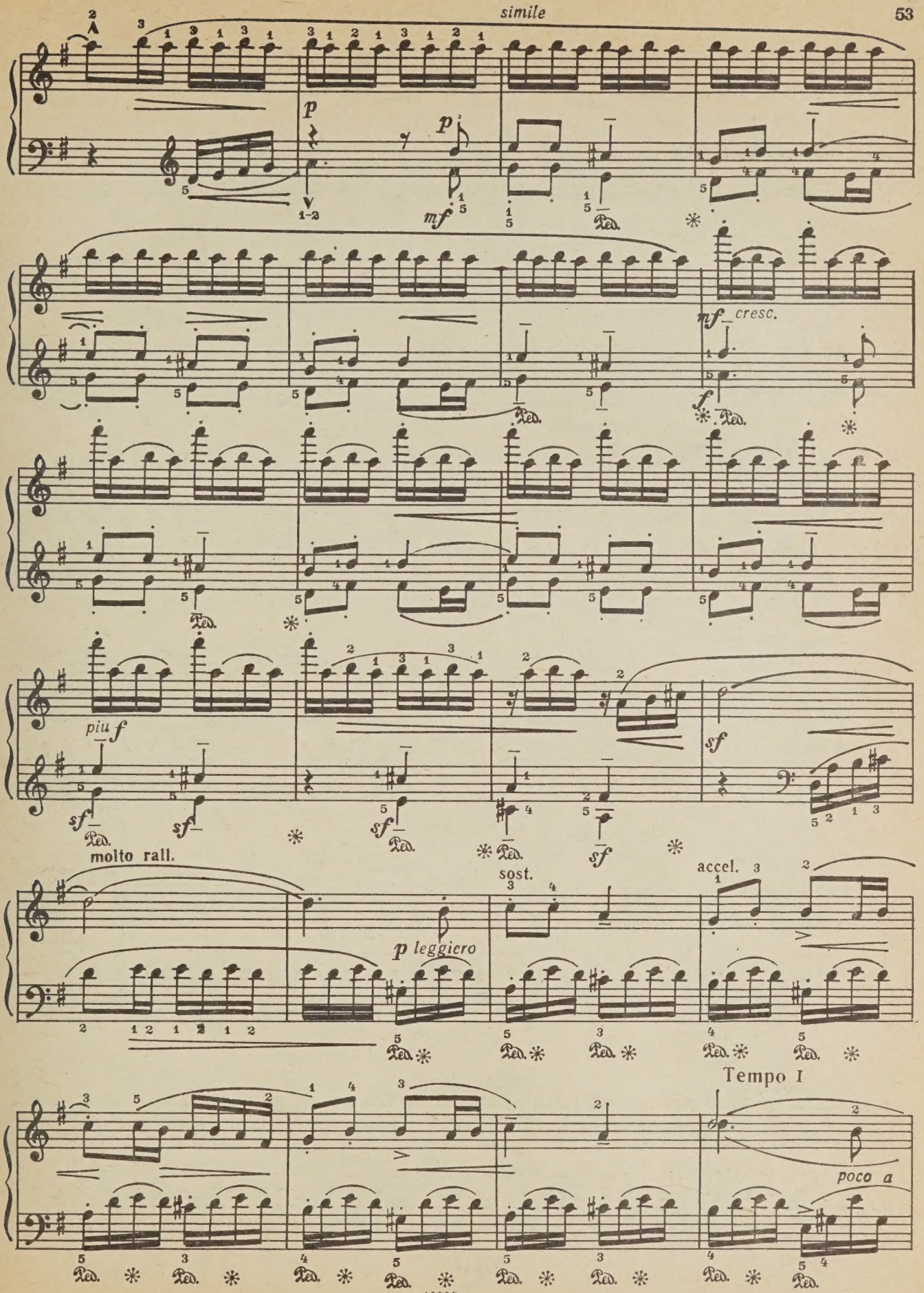
Moderato ♩ = 80

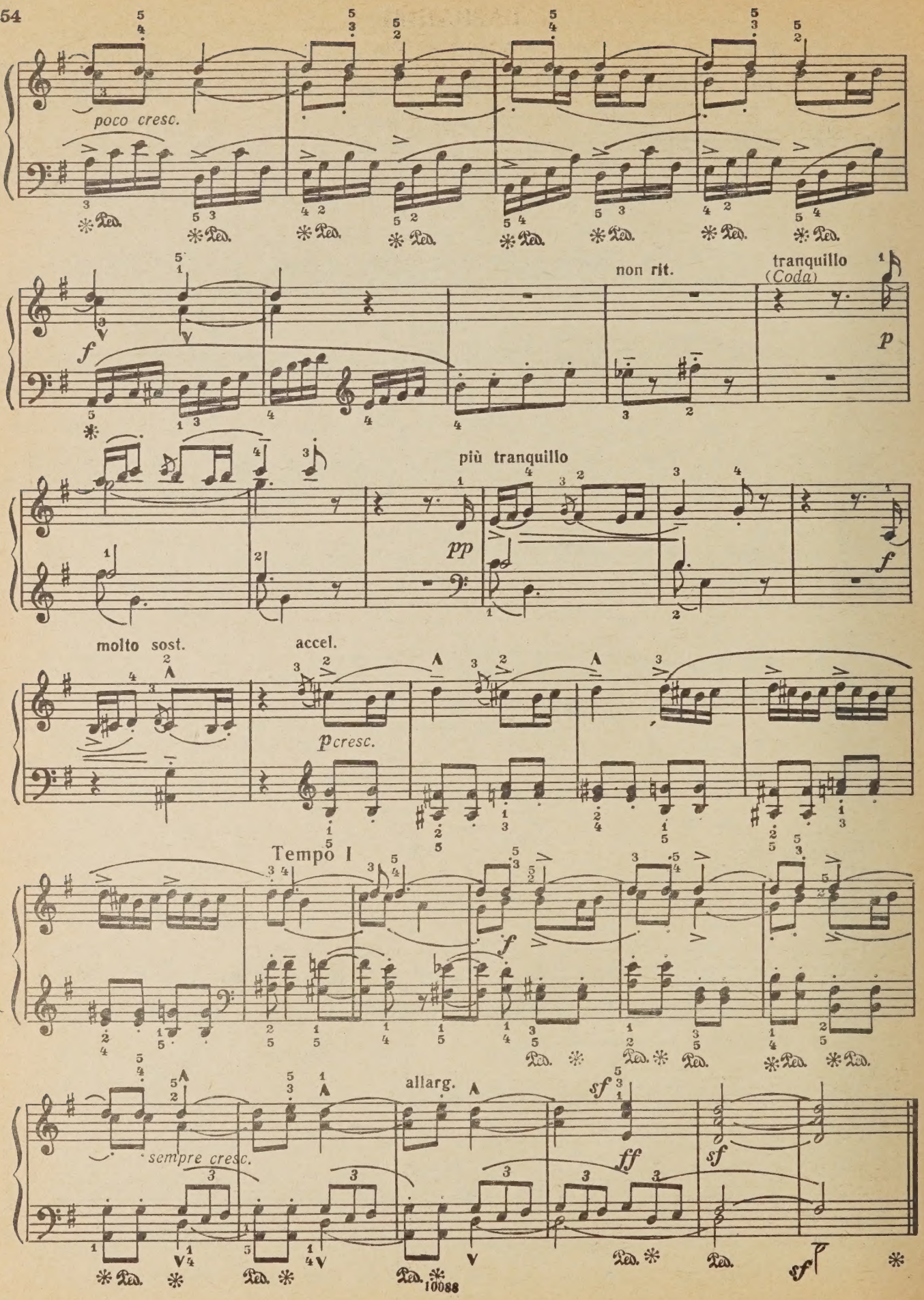


3
Финал


Allegro vivace ♩= 154 – 146
mf
mp
p
poco rit.
a tempo
poco cresc.
dim.
rit
sf
mf
a tempo
p
poco a poco cresc.
10088


sf
Ped.
sf
f
f
ff
rall.
f
dim.
sost.
p
poco a poco accel.
Tempo I
simile


p
mf
nf cresc.
f
piu f
sf
molto rall.
sost.
accel.
p leggiero
Tempo I
poco a


poco cresc.
non rit.
tranquillo
(Coda)
più tranquillo
molto sost.
accel.
Tempo I
allarg.
sempre cresc.
10088

ВАРИАЦИИ

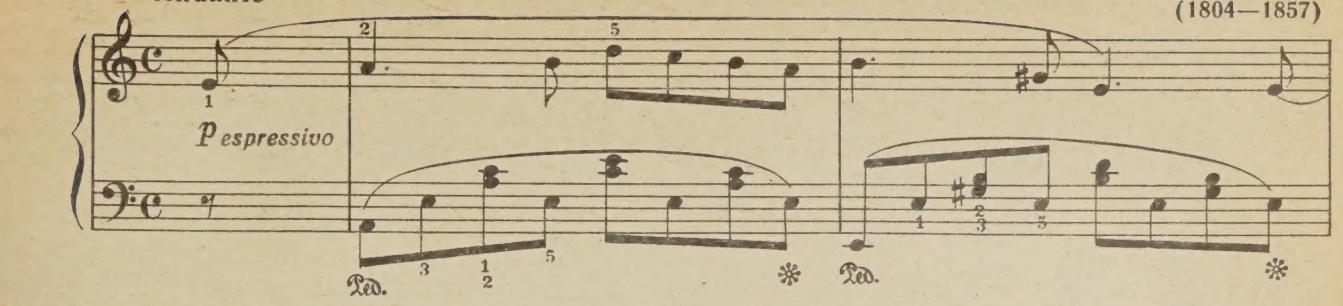
на русскую песню

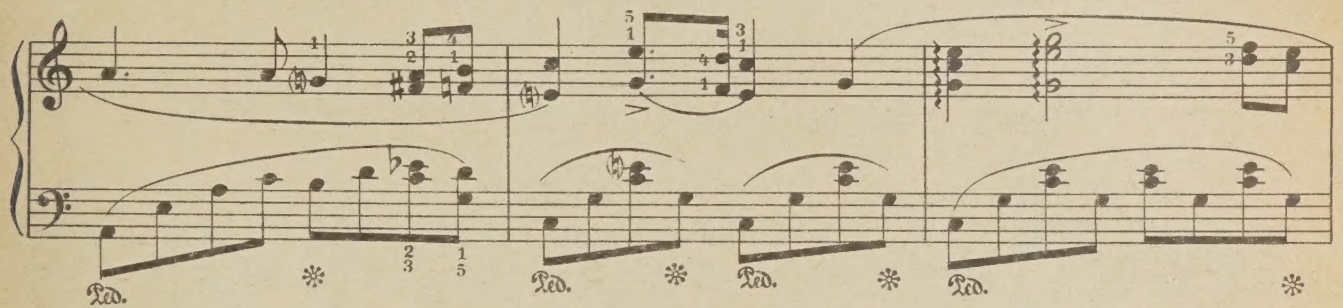
«СРЕДИ ДОЛИНЫ РОВНЫЯ»

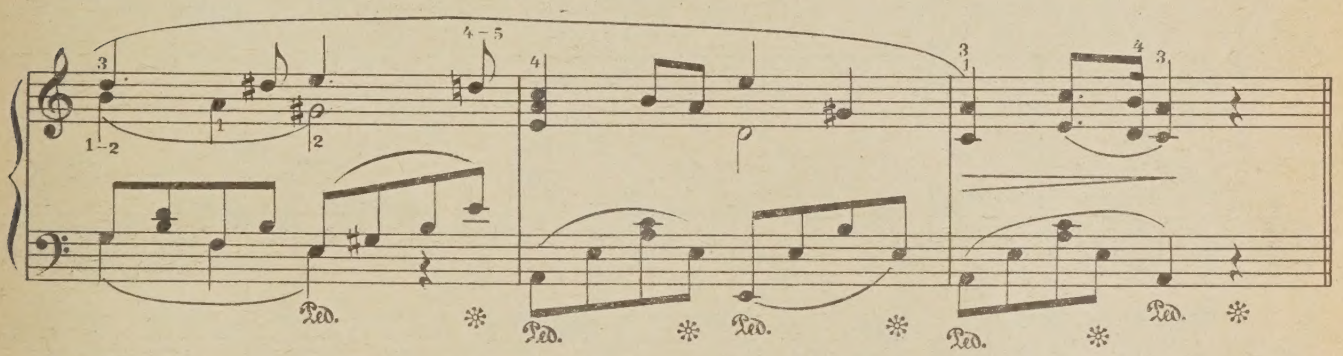
М. ГЛИНКА
(1804—1857)

Тема

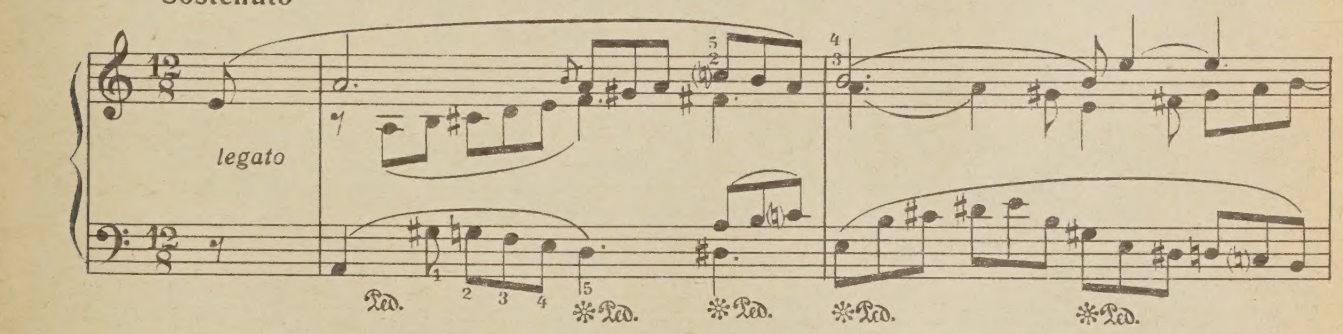
Andante

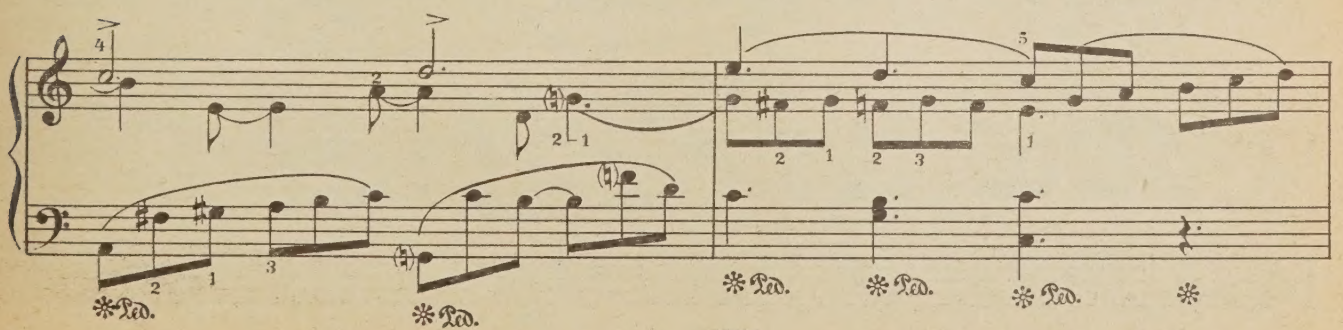


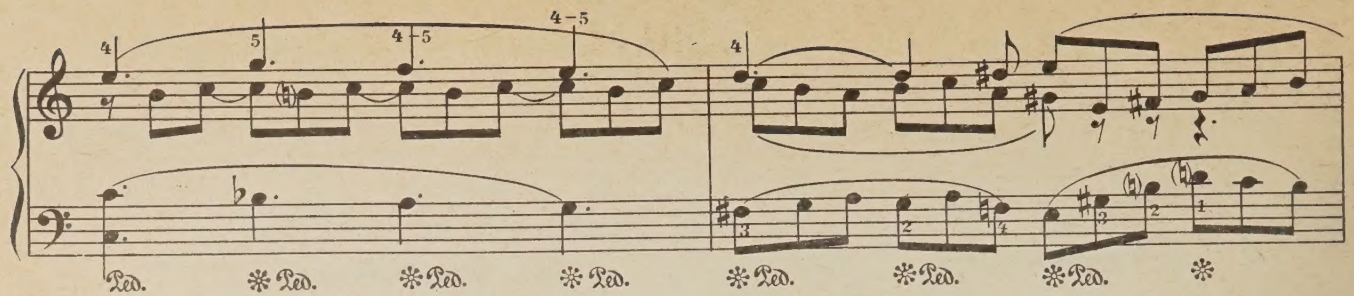


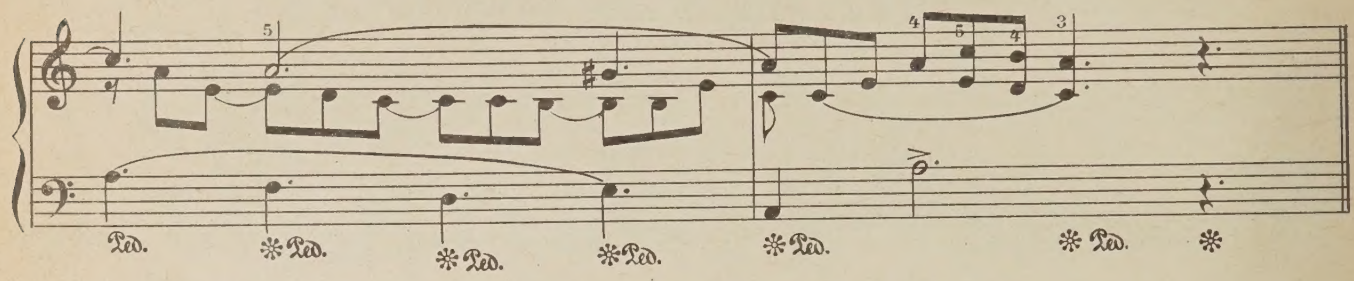


Вар. 1 Sostenuto

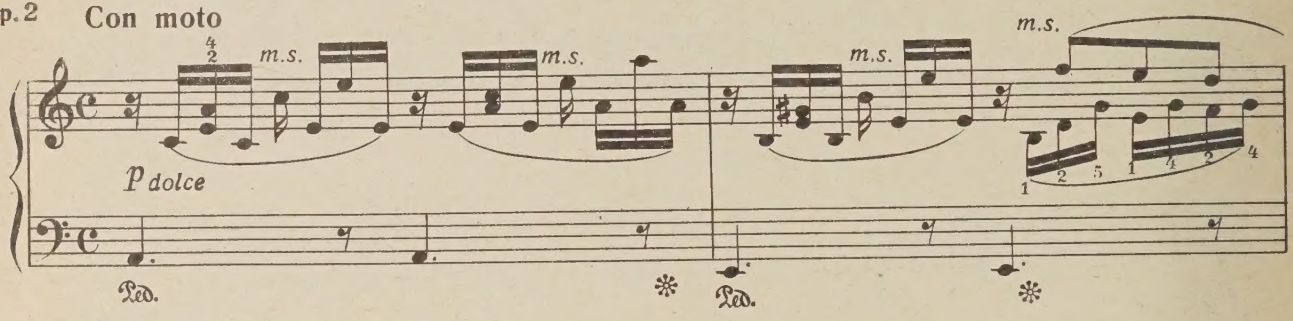


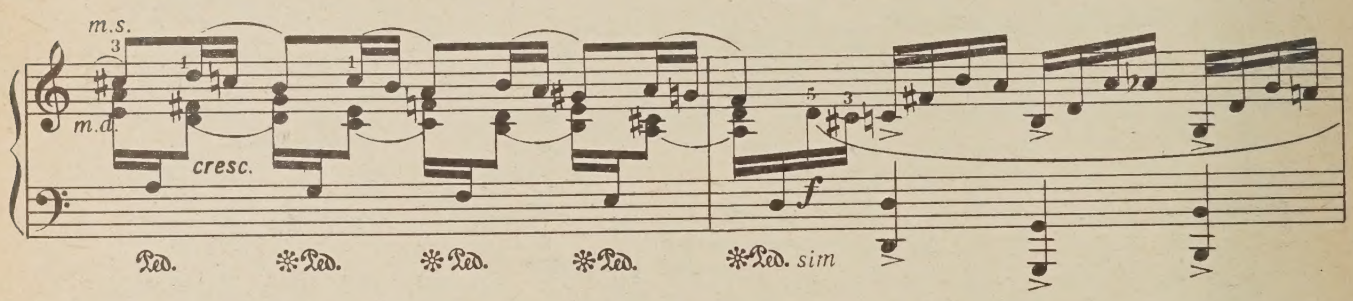


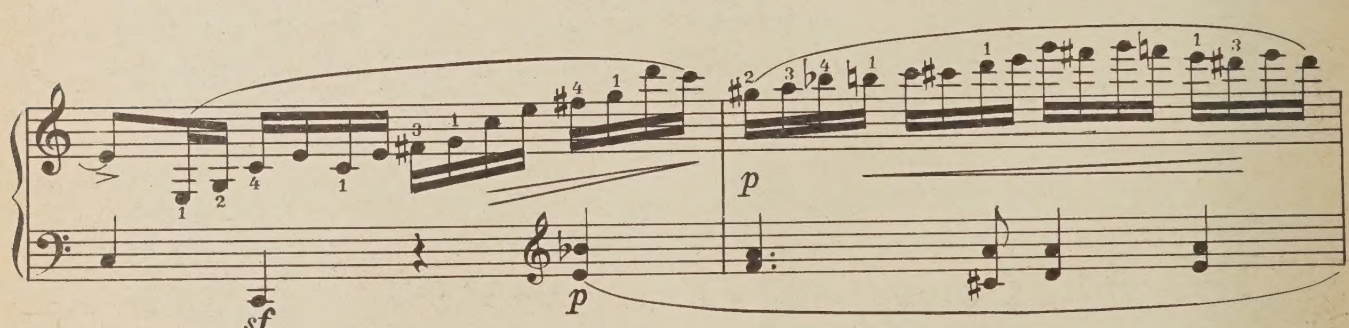


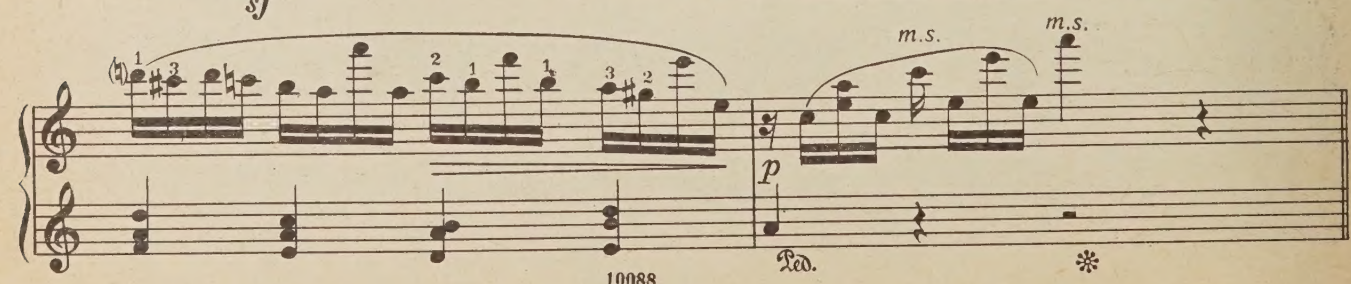


Bap. 2 **Con moto**

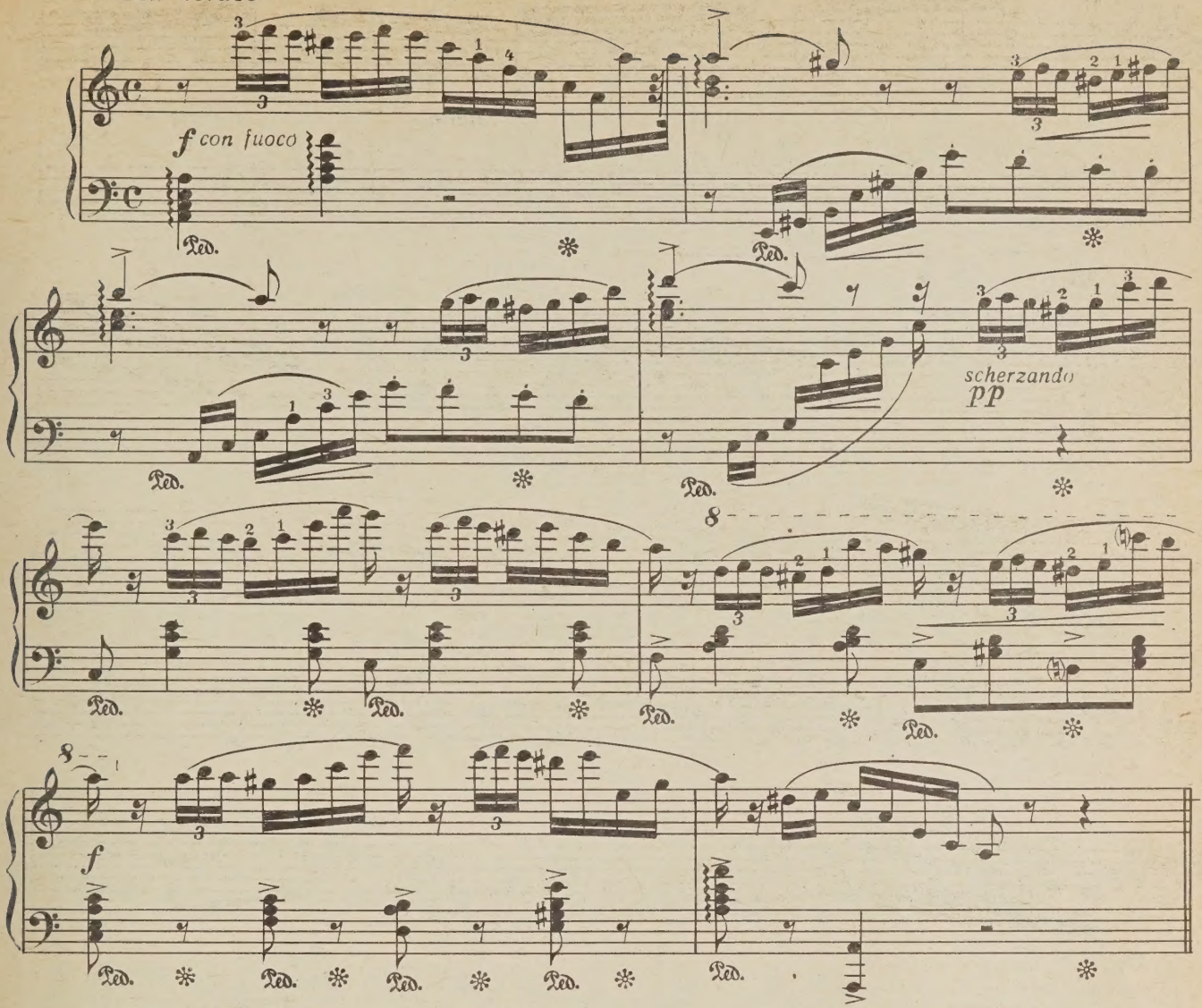




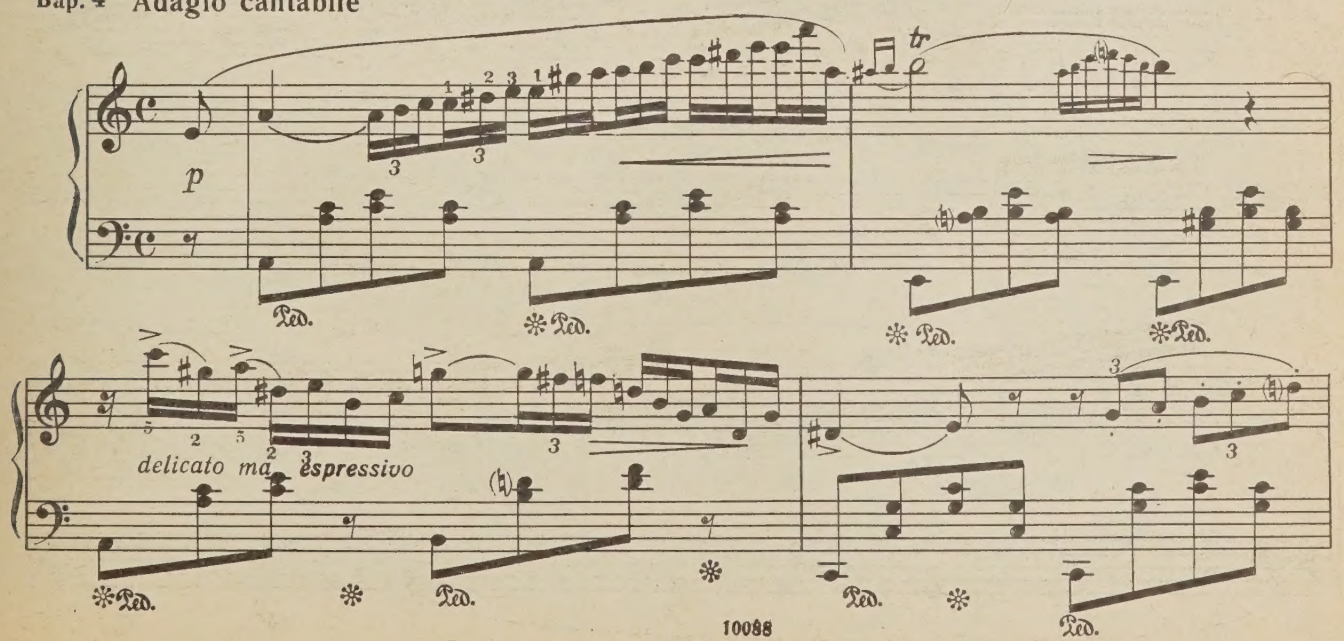


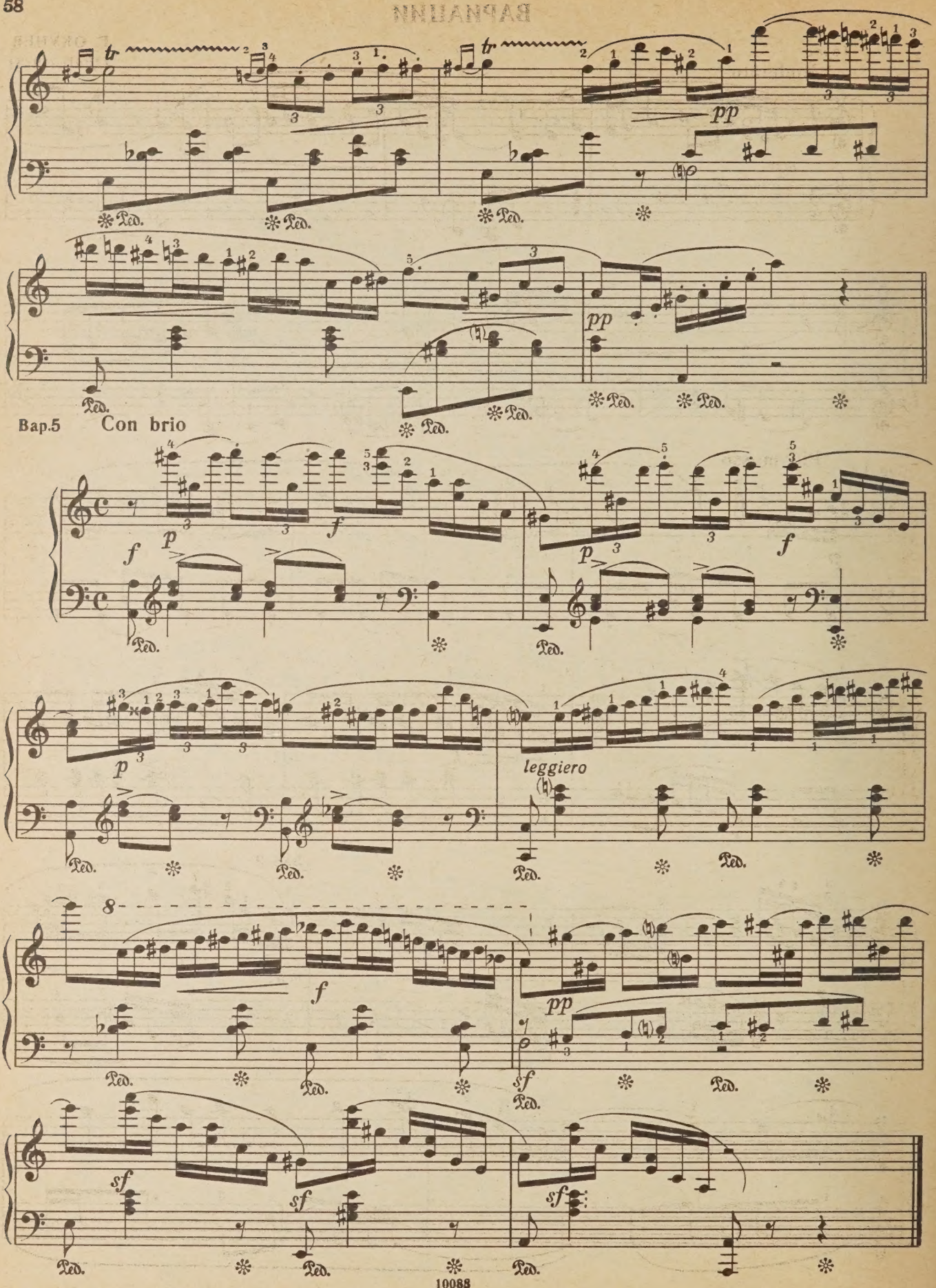


Bap. 3 Più vivace



Bap. 4 Adagio cantabile

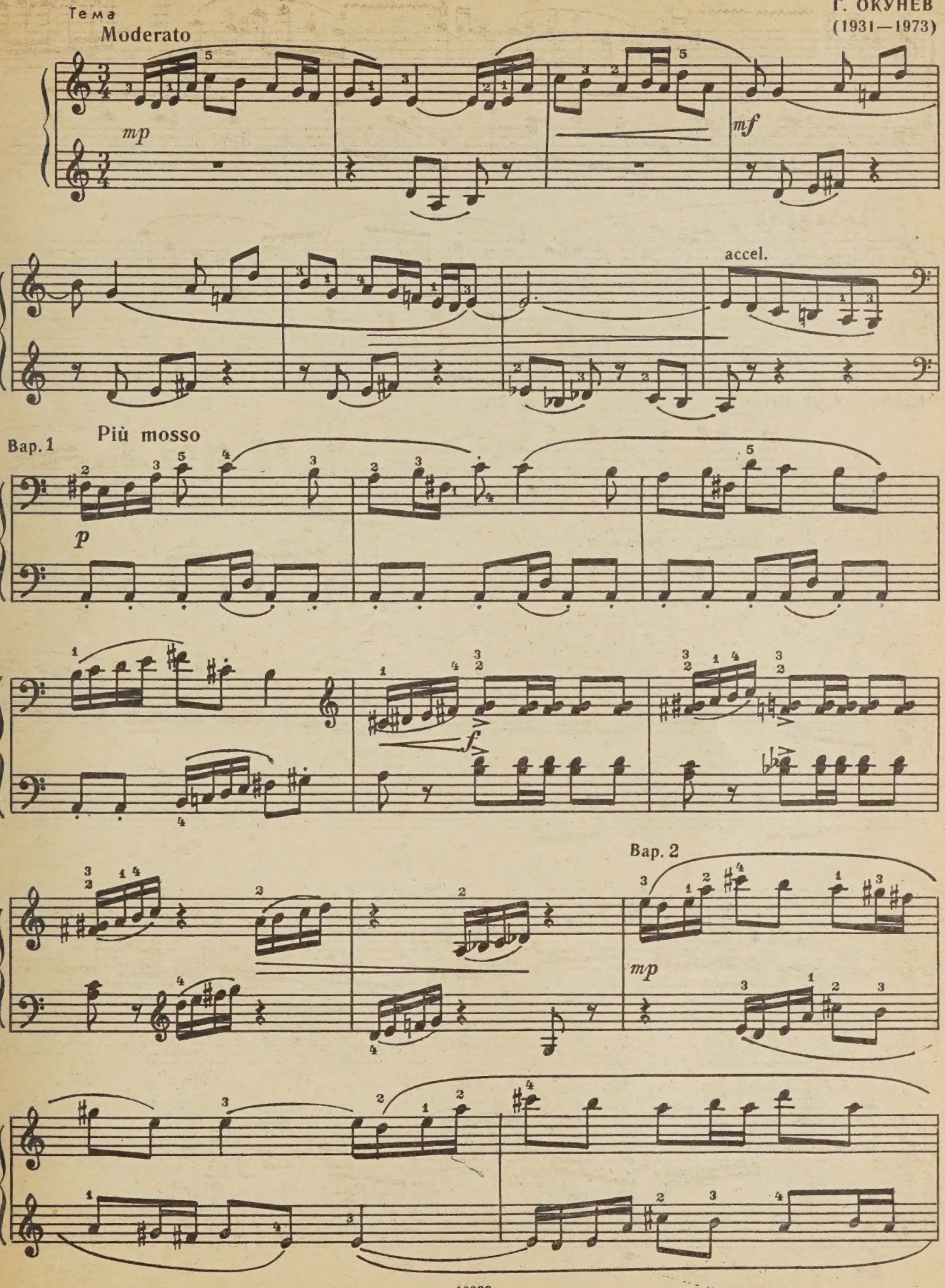


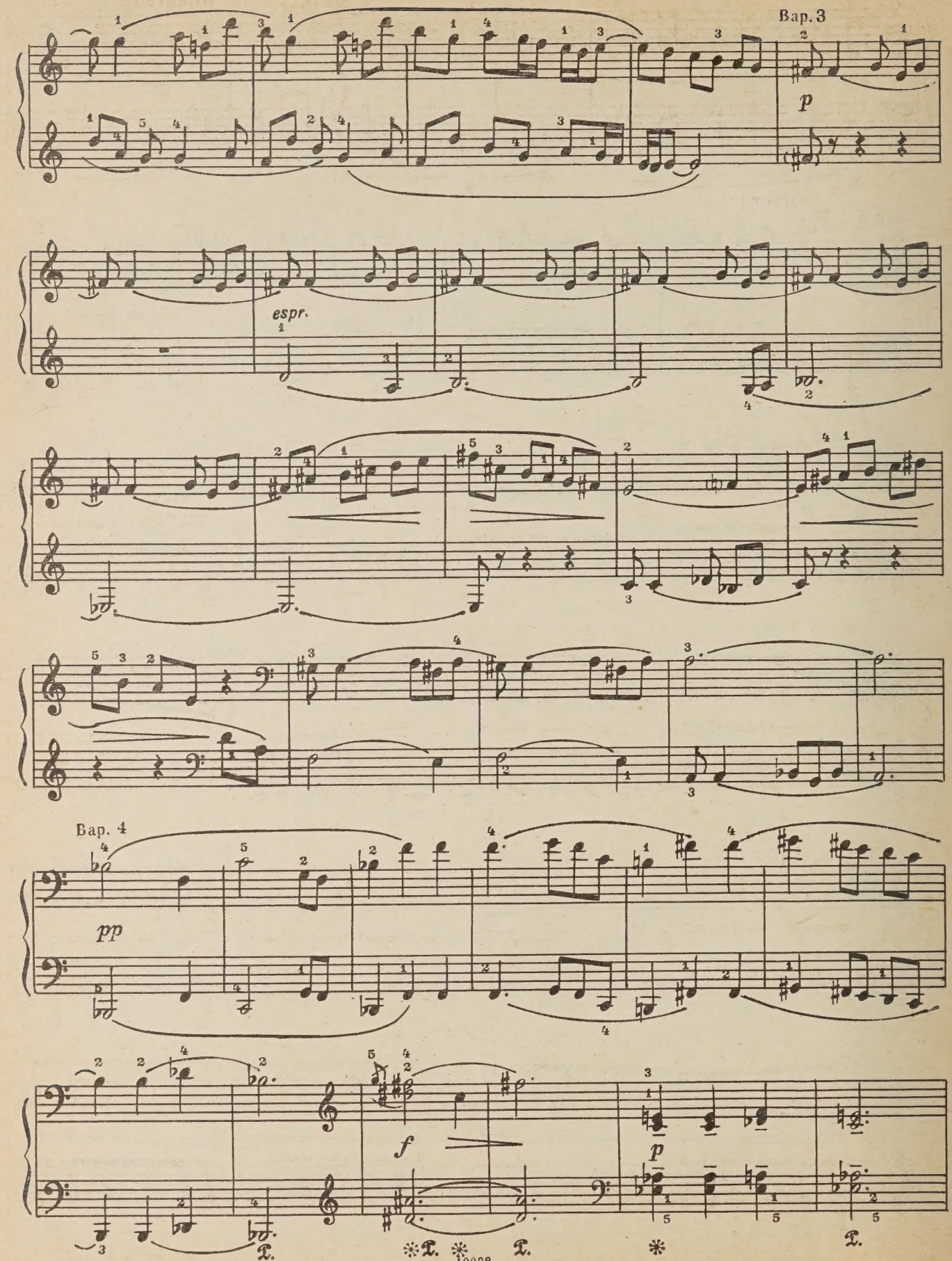

pp
Bap.5
Con brio
f
p
leggiero
sf

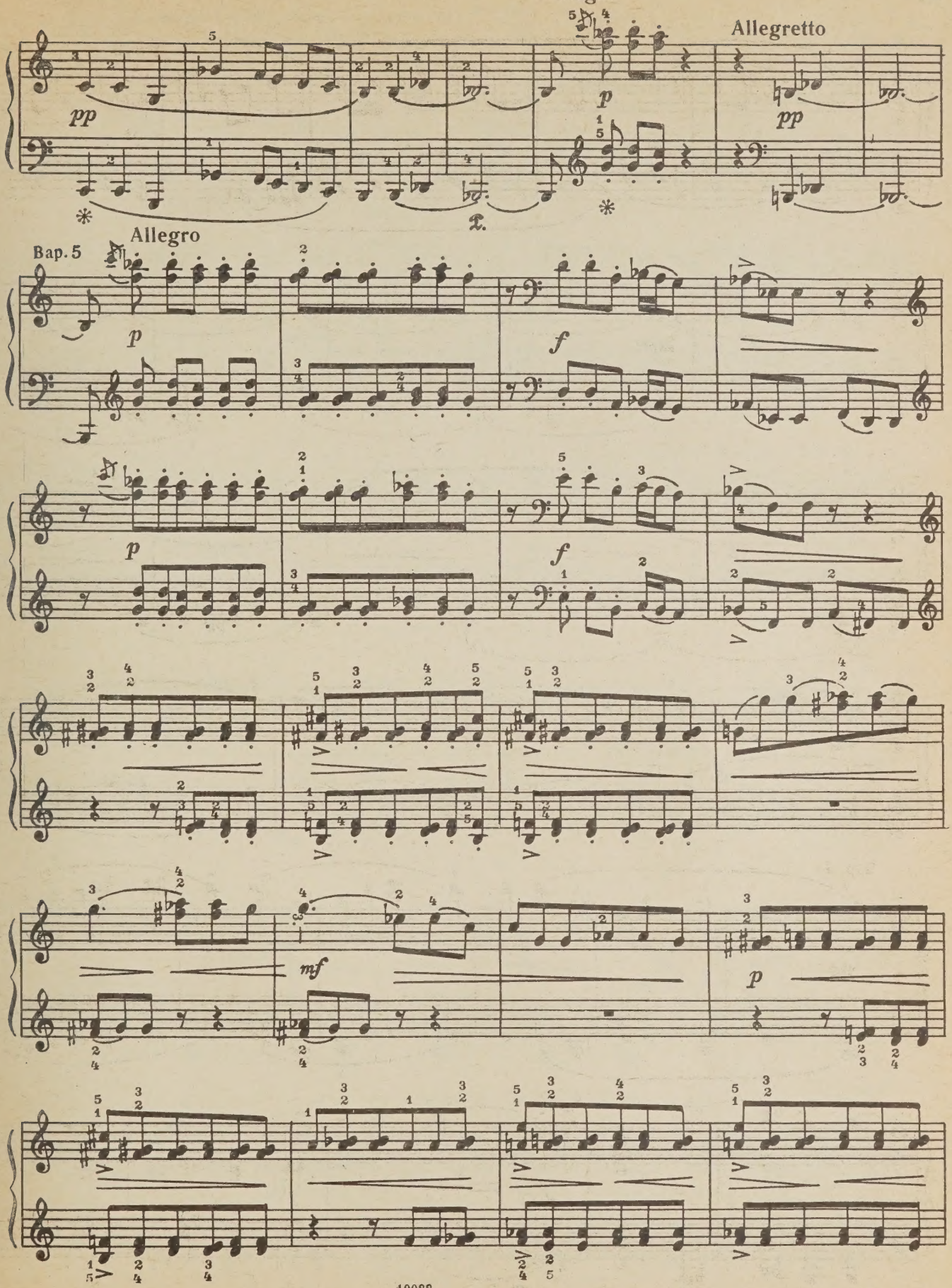
ВАРИАЦИИ

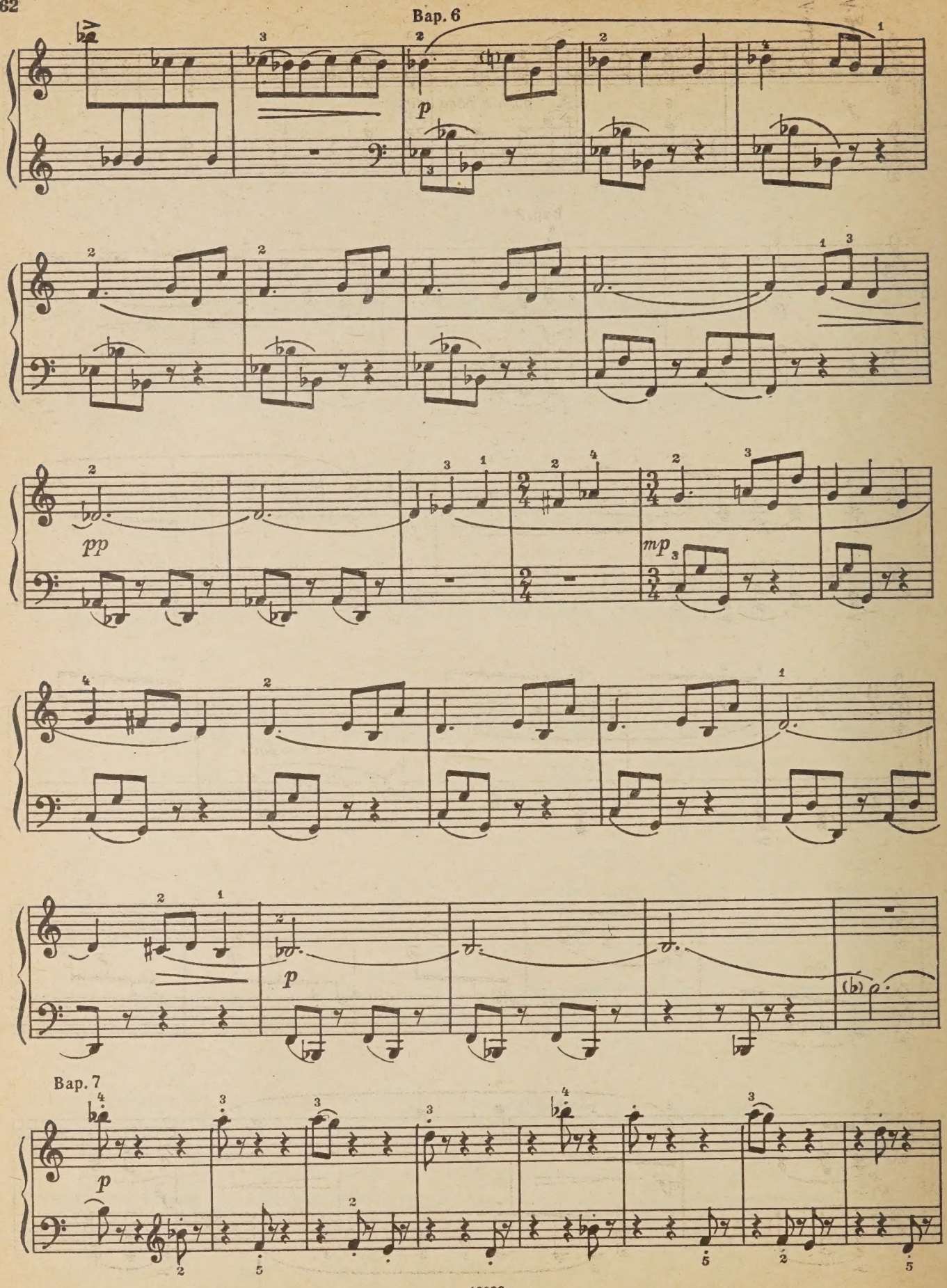
Г. ОКУНЕВ
(1931—1973)

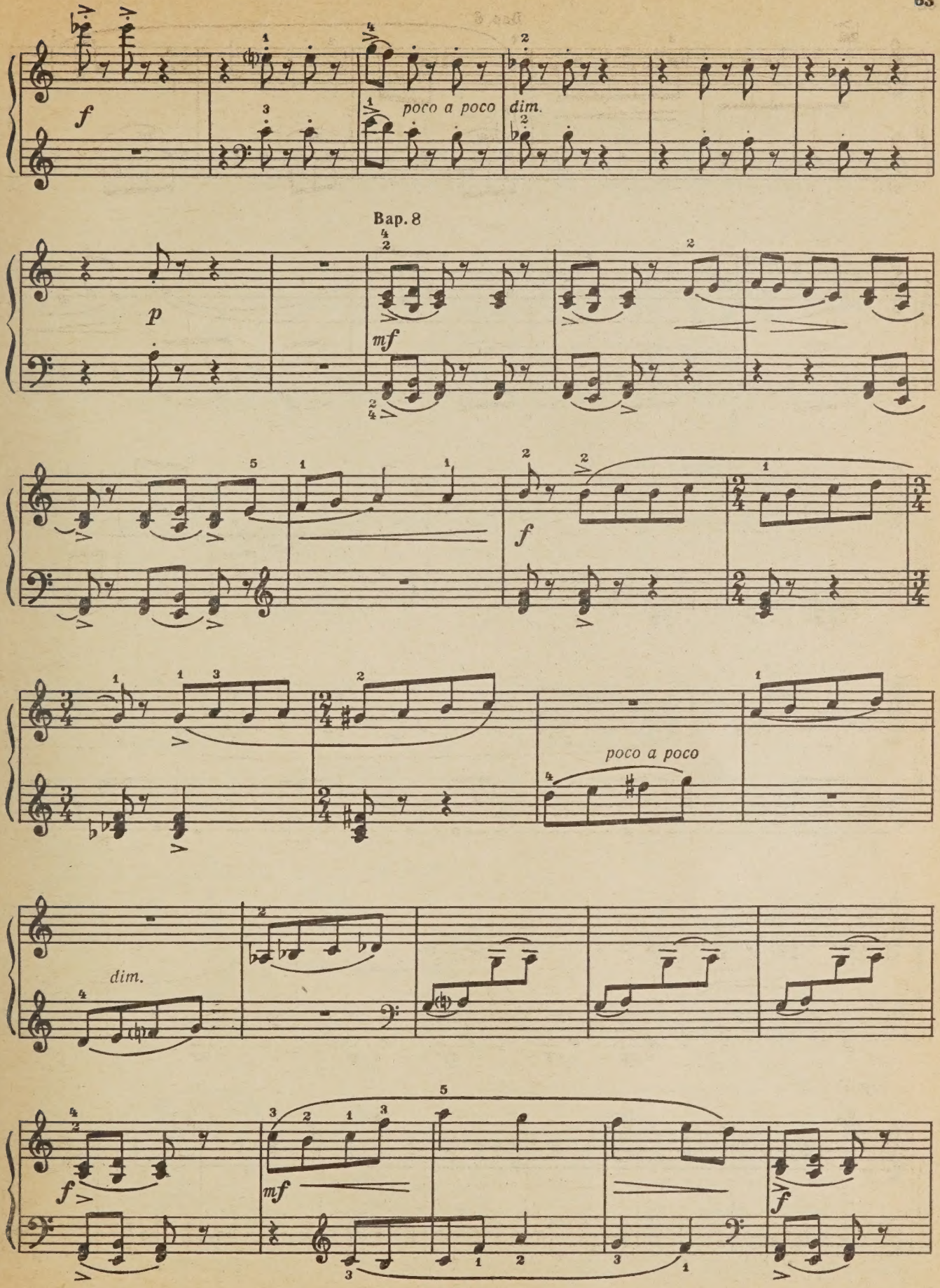
Тема

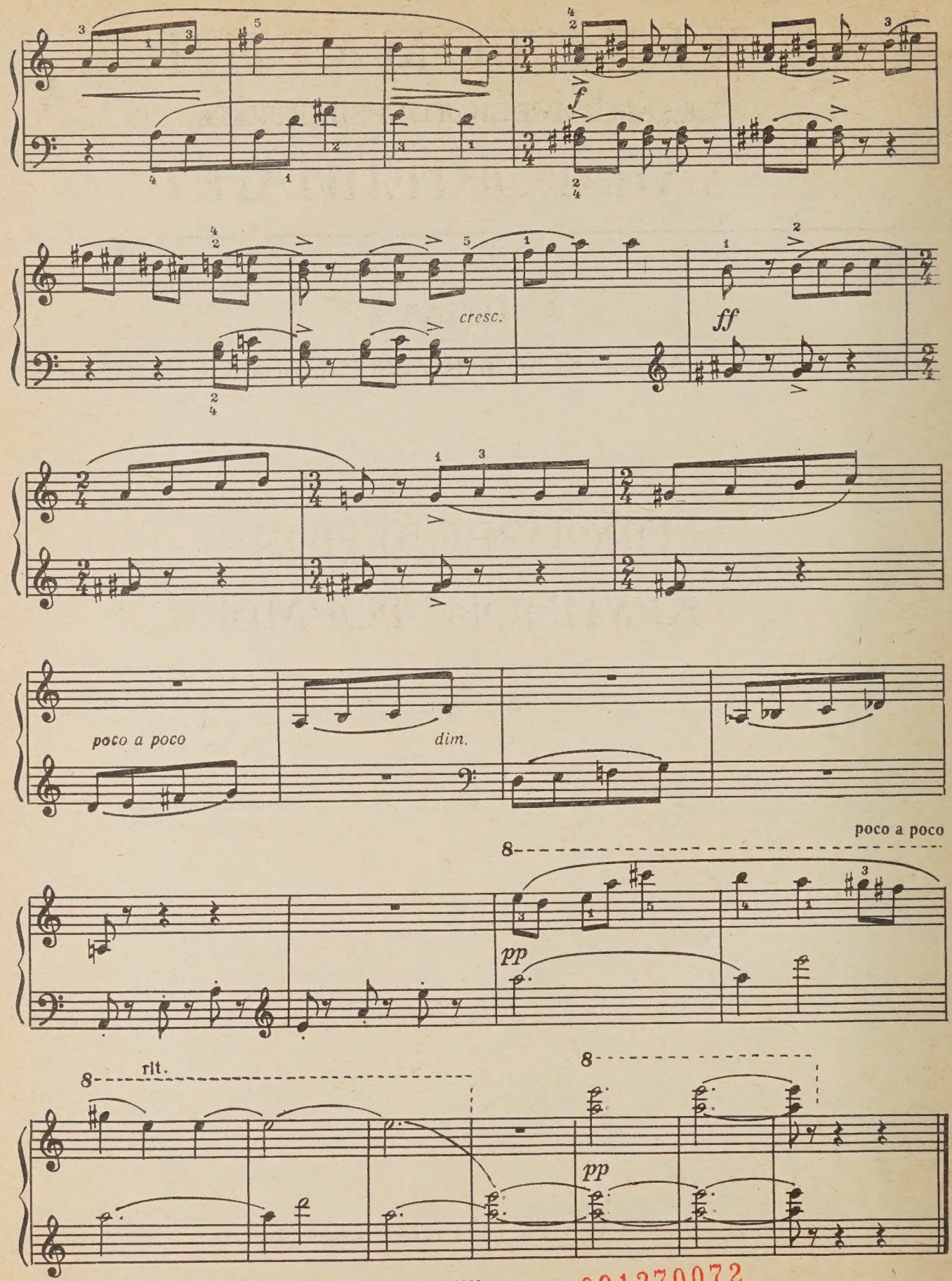



Bap. 3
p
espr.
Bap. 4
pp
f
p


Allegretto
Allegro
Bap. 5


Bap. 6
p
pp
mp
p
(b)
Bap. 7
p


f
poco a poco
dim.
Bap. 8
p
mf
f
poco a poco
dim.
f
mf
f



091270072

80 к.

СОДЕРЖАНИЕ

Гендель Г. Ф. Ария с вариациями Ми мажор . . . 3
Скарлатти Д. Соната ми минор 9
Гайдн И. Соната соль минор (первая часть) . . 12
Соната си минор (первая часть) 17
Моцарт В. А. Шесть вариаций на Аллегретто Фа мажор 21
(К. 332). Соната Фа мажор (первая часть) . . 27
Родригес Ф. Рондо Си-бемоль мажор 34
Серрано Б. Соната Си-бемоль мажор 37
Бетховен Л. Шесть легких вариаций Соль мажор . . 41
Барток Б. Сонатина 48
Глинка М. Вариации на русскую песню «Среди долины ровныя» 55
Окунев Г. Вариации 59

Хрестоматия педагогического репертуара для фортепиано
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ
7 класс ДМШ. Выпуск 2

Редактор *Н. Копчевский.* Техн. редакторы *Г. Фокина, Г. Заблоцкая.* Корректор *И. Фортученко.* Подписано в печать 26/VII-78 г. Формат бумаги 60×90¹/₈. Бумага офсетная № 2. Печать офсет. Объем печ. л. 8,0. Уч.-изд. л. 8,0. Тираж 30 000 экз. Изд. № 10088. Зак. 707. Цена 80 к. Издательство «Музыка», Москва, Неглинная, 14. Московская типография № 6 «Союзполиграфпрома» при Государственном Комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24

$X\frac{90401-429}{026(01)-78}336-78$

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1378
K4775
VYP.2
c.1
MUSI